

AMERICAN PIGEON JOURNAL



CHAMPION POMERANIAN POUTER

BLACK
POMERANIAN POUTER
Young Cock '87, #254

*Champion Pomeranian
& Champion Overall
Pouter/Cropper
N.Y.B.S., Louisville, Ky.
Steve Zienter, Judge*

Bred & Owned By:

JOSIF OLDJA
Strongsville, Ohio

February 1990

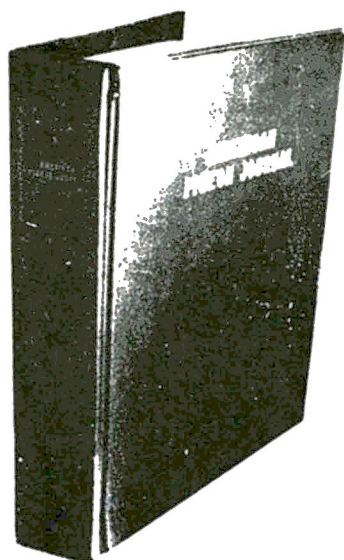
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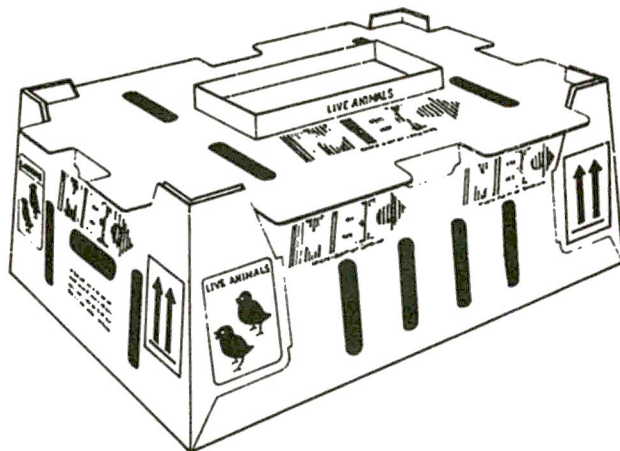
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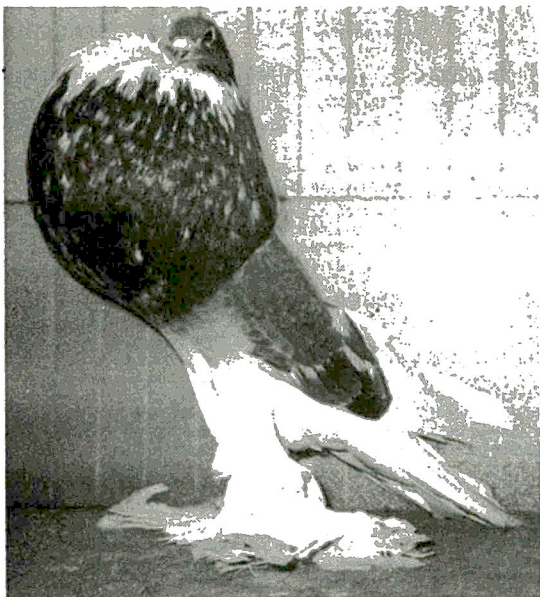
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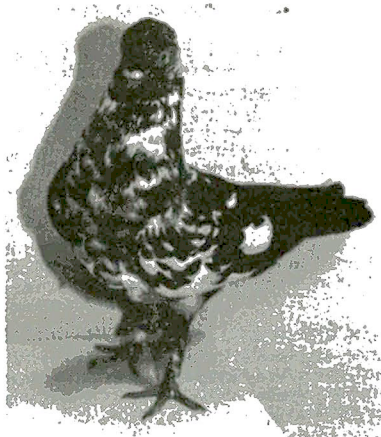
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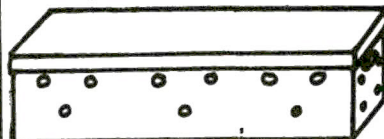
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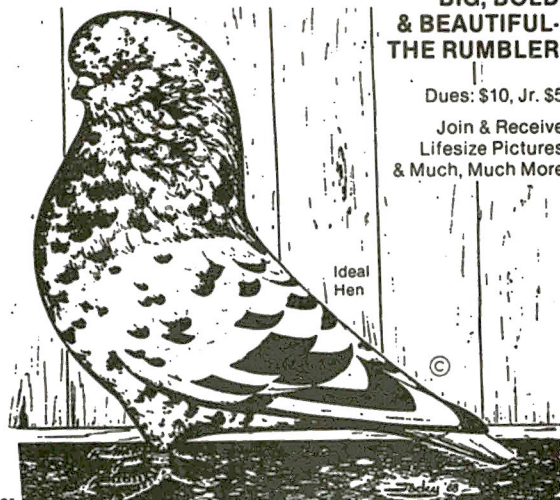
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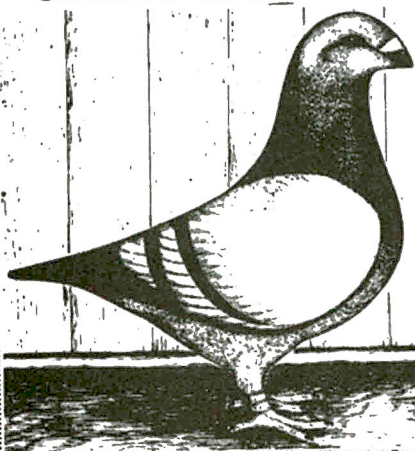
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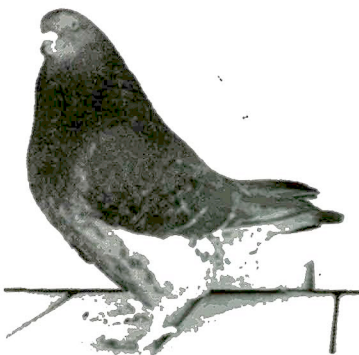
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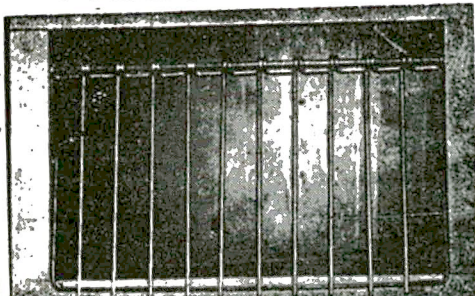
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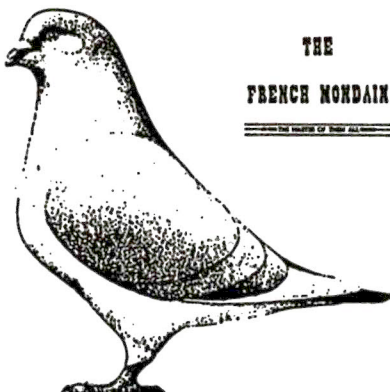
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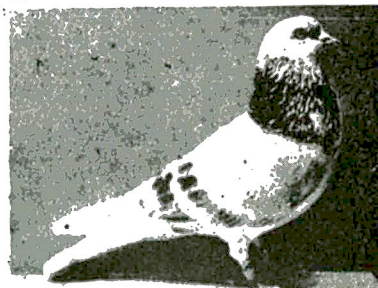
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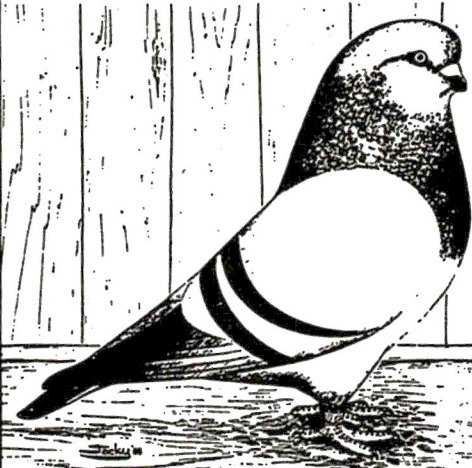
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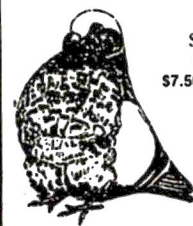


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NPA Bands To Increase In Price

After 12 years, the price of the National Pigeon Assn. leg bands will increase. Effective July 1, 1990, the new price will be 15 cents per band. Over the years, several price increases have been absorbed by the NPA, according to Jerry McCalmon, Secretary. Also the postage and handling will go up to \$1.00.

National Young Bird Show Facts

Please note that the National Young Bird Show is just that. It is not the Louisville Young Bird Show, Eastern Young Bird Show or National Eastern Young Bird Show.

This show is the "original" National Young Bird Show and has been a national show drawing fanciers from all parts of the U.S. and Canada since its inception, according to Rita Courtney, NYBS Show Secretary.

The National Young Bird Show is sponsored by members of the Louisville Pigeon Club. It is not sponsored by the National Pigeon Assn. or any other organization. The club would appreciate the credit for this show.

"I notice many articles with the incorrect title of our show. We would appreciate that in the future that contributors to the APJ please refer to our show correctly," Courtney said.

This year's National Young Bird Show, sponsored by the Louisville Pigeon Club, Louisville, Ky., will be held October 27, 1990. Show Secretary, Rita M. Courtney, P.O. Box 21, Milton, Ky. 40045.

Profile On Pouters, Vol. 1, In Stock

We again have obtained a few more copies of the popular "Profile On Pouters, Volume I" by Frank Barrachina, well known Pouter and Cropper breeder. Volume 1 deals with English, Pigmy, French, Norwich and Brunner. It covers their histories and standards. With 114 pages and 135 illustrations including 2 color plates, the cost is \$23.50 plus \$2.50 postage and handling.

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Moments With "Mike"

Yves Brouard, Johannesburg, Republic of South Africa: "...Your magazines reach me by surface mail around 3 months after their publication. I do not mind when they reach me, as long as I receive them. The subjects are always topical and evergreen. I have really appreciated the Modena Special because I am a Modena breeder, but I have also enjoyed the first Nun Special, although I do not keep them...I am looking forward to receiving your interesting magazine."

Travis Morgan, Pittsburg, Kansas: "Thanks for another interesting year of reading. I look for the APJ every month. I raise squabbling pigeons (Utility Kings) and some Show Kings and Carneaux. I would like to see more articles on squabbers. Thanks for a lot of good reading."

Robert Alpert, Van Nuys, Calif.: "Please find enclosed my check for my 1990 subscription. I would also like to take this time to thank you for the wonderful job that you do each month publishing the APJ with all its fine articles, photos and ads. Thank you very much."

R.E. Wertz, Pekin, Ill.: "Please renew my subscription for another year starting with the January issue, if possible. Thank you for having such a fine publication devoted to all aspects of the pigeon hobby. I truly enjoy every issue."

Sam Mosby, Charlottesville, Va.: "...I really enjoy reading them every month and I am always looking forward to the next month's issue. There is only one question I would like to know. I always see dog, horse and fishing shows on TV mostly every week. I was wondering how come there is never a pigeon show on TV?"

Frank O'Connor, Mystic, Conn.: "Doneks are beautiful. With all the pigeons I've had since a boy in N.Y., I've never been so impressed with a breed as the Donek. Smart, funny, definitely amusing, a pigeon's pigeon. Thanks to Bill Jacox for all his help and the APJ for introducing me to the incredible Donek."

Rick Mee, APO Miami, Fla.: "Well, I finally did it. I am going to subscribe to the APJ and I am not even sure if it is the right amount...I got the membership application out of a real old magazine. Anyway I have been in pigeons since I was 9 and I am 23 now stationed down in Panama. I got here right after the war on Jan. 14. I have been in the Army for a little over 2 years now where I am a military policeman. In my last unit we went to Egypt and Jordan and I saw a few Syrian breeds that were beautiful and a few people had rollers and tumblers like I do. I have shown rollers and flown them for a long time. I have also seen a few pigeon coops on top of buildings down here. Anyway I can't wait for my first issue and can't wait to be a civilian again and raise my rollers."

Robert Ramsey, Salem, Ore.: "I recently purchased 8 English Carriers, they came from New York. They have been in Oregon about 1½ years and have never been out of the aviary. These birds got loose and left home. After three days we had given up hope, then two returned, the following day one returned and then 2 more the following day. Since they had never been loose in Oregon we were amazed that they returned. Do you think this is unusual and would you care to comment in your column. I have been in pigeons since early 1940 and have never had this experience before. I enjoy your comments in the APJ and get much enjoyment from the magazine. I enjoy showing pigeons and had the good luck to take Grand Champion over all the birds at the Oregon State Fair with a young yellow Modena hen. This was my first experience in show pigeons."

A Beautiful Reinaugen Still Fascinates

by ALEX RAWSON, Staten Island, N.Y.

One of our oldest short faced tumbler variety in the world is the Ancient Tumbler. Research will show the Ancient as an ancestor of most all other varieties of short faced tumblers. These will include the Reinaugen, the Hamburg Helmet, the English S.F. Tumbler and countless breeds that developed in Poland, Russia, Hungary, Czechoslovakia, etc. These would also include the Vienna Tumblers S.F. and the Budapest that came from these and so on.

Many of these have been imported to America and have their creative genes floating though the S.F. Berliners and the many varieties around these beautiful pigeons.

Great interest in these was brought into New York by the team of Clemens and Coletti when they showed their beautiful Crested Reinaugen here after the World War II. No one ever met or saw Coletti but Clemens always said he had to confer with him should anyone want one of these. Of course Colletti, he said, never agreed to part with any at any price. For many many years Clemens' Reinaugen dominated the fancy in America. While I always considered Clemens a not so very

nice man it was his Reinaugen that gave me the fever that burned in my gut all these many years until I developed such a bird and beat his at a show.

I recently came across a photo of a terrific Reinaugen crest bred and exhibited by Joe Pellegrino. Looking at this beauty brought back all those memories and desires I had had. What is so great about this bird is that if you will carefully look at the photo you will see the beautiful pearl white eyes that gave this breed its name Reinaugen which means clean eyed. These same pearl eyes can be found in great specimens of the S.F. Helmets that came from an outcross to the Reinaugen. I remember seeing a coopful of these crosses that Clemens bred. Most looked like mis-marked magpies until developed into the proper marking. Originally the bulleyed white ancient was mated to the German Elbinger baldhead to drive the bull eye out, and install the pearl eye. If some fanciers of the Elbinger find some of their better birds having slight grousing it would be a throwback from the Ancient cross. Used so very many years ago and coming back slightly from a re-



REINAUGEN

A three time Champion at Empire shows, this crested Reinaugen S.F. Tumbler bred and exhibited by Joe Pellegrino of Staten Island, N.Y. — Photo from Alex Rawson, Staten Island, N.Y.

Junior Pigeon Fanciers From Texas

by WILLIE ENGLISH, Jacksonville, Texas

Two of the top West of England Tumbler Junior breeders — Brandi Luce, granddaughter of Wes Fitch, and Kelley Renee English, daughter of Willie English, do not show their Wests in the Junior section, but show against the adults.

Brandi has won with her Wests at the Pageant, all over Texas, and Oklahoma. Kelley had Champion Baldhead West at 1989 N.Y.B.S. Her young West hen won her the overall Junior Award at Conroe Classic. Her hen won its class. In fact, she had 1, 2, and 3 in Baldhead Young Hens. Then her bird was put up against the Junior exhibitors and she had Champion Junior of all breeds.

Brandi and Kelley are active members of the National West of England Tumbler Club.

Photo shows them holding their awards won at 1989 Conroe Classic Annual Southern Meet of the National West of England Club. □



Brandi Luce (left) and Kelley English (right) holding their awards won at the 1989 Conroe Classic Annual Southern Meet of the National West of England Club. — Photo from Willie English, Jacksonville, Texas.

cessive gene still floating in the birds gene pool. We must always remember that what goes in also comes out or back!

There is more than one opinion on how the head of the Reinaugen should be shaped. This photo of Pellegrino's efforts depicts what it should be like in my opinion. I've handled some with powerful frontals like seen in a show Turbit. Also those with a heavy thick wattle on a very short beak take away from the refined look a winner should have. None of what I've seen are more of a true Reinaugen than the bird in this photo. Please note the extra white pearl eyes, the refined beautiful wattle set on the short blunt beak and don't let anyone tell you that the Reinaugen should have a different head shape than the Ancient. The head should be rounded not flat in front or on top to be a good one. Showing its Elbinger heritage of a flat on top skull, does not in my opinion make for a great Reinaugen. Too long a neck and legs don't look as good as a medium short tapered neck and legs. Last but not least if you had this photo in color you'd be able to see the nice pink or red refined eye ceres this bird had surrounding its Reinaugen.

Come to an Empire Show in New York and see more of these beauties shown by the membership. □

Recessive Opal

by FRANK MOSCA, Montclair, Calif.

Recessive opal is one of those color modifying mutations that's pretty much unknown in the show pigeon community. It is, however, much more widely known in the racing pigeon section of the hobby. Opals are known by race men as mosaics or sometimes even chocolates. Most of the flyers I've known over the years like them for the touch of class they add to the loft. As far as racing ability goes, they're the same as any other colored bird. Some are good, some stink. Since there's so few of them overall they do tend to be remembered. So what you find are people praising or despising them as a result of what happened to that "mosaic I had a few years back."

The birds themselves are usually quite attractive though there is a good amount of variation in their coloring from bird to bird. Most have lightened tail and flight feathers. Their bar and checks, if any, are bronze-greyish. Sometimes the checks are a reddish cast almost like a red check. I flew at least a dozen or more opals myself over the years. My family of birds produced the really attractive bronze-gray type and ultimately traced its ancestry back to the Bastin family. Bastin lived and flew his birds in Belgium in an area around Liege. Recessive opal birds all seem to spring from birds from that area but naturally records are difficult to establish over a hundred years time. It does appear one of the birds originally used as a cross to form the modern racing pigeon carried the recessive opal mutation. As racers became more popular, naturally the mutation spread as well.

So what's that got to do with show birds? Well, it turns out that in addition to being fairly attractive in the bar and check patterns that recessive opal is **absolutely** beautiful when it's combined with spread. Those of you who appreciate andalusian will probably fall in love with recessive opal spread.

Recessive opal spread is best described as pewter colored. I've only seen a few of this color. They were race birds out of a family that is known for producing opals. They were crossed for racing purposes with a black family and in a few generations out popped those pewter birds. The body of the birds I saw was a pewter gray with each feather edge in a slight darker shade of the same gray. The iridescent neck area was a gorgeous metallic shining gray. The whole bird seemed to

shine in sunlight.

Another plus to recessive opal is it's a totally different mutation from the dominant opal common in some of the continental breeds like the Brunner Pouter, some of the rollers, etc. Even though in many ways the colors are similar, I prefer to work with recessive opal rather than dominant opal. Dominant opal while easier to follow in the initial cross has one real nasty problem associated with it. If you cross two dominant opal birds, those young which get two dominant opal genes will die in the shell or soon after hatch. (Yes, I know one or two have survived to breeding age but they're weak, shaky, and have all sorts of problems no show guy would want to deal with on a daily basis). You don't have that problem with recessive opal. In fact, pairing recessive opal to recessive opal bird is the easiest mating.

Hollander has said recessive opal hens do show some weakness and some fertility problems. I've never seen that in my birds or in any of my friends. However, the birds I used and saw were flying racers being used in competition. That means that if there were any weak ones they were probably lost on the road long before they ever reached a breeding loft. It's possible that show stock not rigorously selected for vigor and health and parenting as well as show points may show some fertility problem.

Moving recessive opal from homer to another breed should be fairly simple, if a bit time consuming. It's a non-sex linked (autosomal) recessive. If you want to add it to your breed, simply beg, bribe, borrow or otherwise obtain a recessive opal bird, cock or hen, from a racing man.

This may take a bit of a hunt since even in race birds, opals are not that common. I'd also try to find an opal whose color appeals best to you. Cross the opal to your best bird. Yeah, I said best not worst. If you're going to cross in something you might as well do it with the good stuff so you needn't spend even more years upgrading later. Also if your breed has black, I'd use one of those birds since you might as well carry spread along right from the start if possible.

Each of the young produced from this first cross will carry one recessive opal gene. Personally, at this point I'd cross the youngsters together and get the best recessive opal young that looked closest to whatever breed I was going to. Then I'd cross those birds back to the breed I was adding the gene to. I'd take those young and do the same thing again till I got birds "standard" ready. If you're carrying spread along as part of the package, you might want to look for the pewter color as well in each of these brother/sister matings.

Another option is simply to follow the recessive opal color without spread botching up your figures for you. Once you get your recessive opal standard type birds, just pair them to one of your blacks. Take the young and pair them among themselves and look for the pewter colored one.

You notice I keep saying black, rather than lavender or spread brown or any of the other spread factor expressions. The only reason for that is that recessive opal on brown is mediocre to say the least. On ash-red it's almost invisible.

If your breed is one that doesn't have black, then yes, you're going to have to go to one of the spread carrying birds you do have. Combine recessive opal, spread, and blue (check or bar) into one bird to get

Domestic Show Flight In California

by GIG INTERRANTE, Sepulveda, Calif.

The Domestic Show Flight has been my passion for 50 years, and I still go for them. I have found others on the West coast with similar interests but need the binding force of a good competitive group to form a strong club here. Those interested please say so.

Thanks to the efforts of Pete Frantangelo, and Alex Rawson, in New York, some extra ordinary specimens have arrived here in Calif. Alex Rawson's and Pete's shipments of

quality specimens at a remarkably reasonable price per pair have sparked much interest since the birds shipped via post office, have cut the price of freight in half. Now with such incentives, we must organize and start the ball rolling. If everyone would put themselves out like Pete and Alex, to help us with the great quality they ship, much can be accomplished.

Look up Victor Morales or me at the next pageant, to tell you more. □

your pewter color. Try it, I honestly think you'll love it.

Remember too, it wasn't so many years back that people were telling others. "Ah, it's too much hassle to worry about that funny color." Of course, some of these were the first to stand in line to try and buy

andalusians after some took the time and effort to add it to various breeds. Maybe you can be the one remembered in all your future club yearbooks as the person who added recessive opal spread (pewter) to your standard. Enjoy!□

Tipplers — The Marathon Flyers

by RICHARD SEABRIDGE, Lawrenceville, N.J.

As the "old year" draws to a close, many of us can look back upon it with a certain amount of satisfaction in the things we have achieved in flying and breeding our pigeons. The ardent tippler fanciers will start to give really serious consideration to their breeding plans now for 1990. Mating will be made over and over again on paper to try to work out the best possible pairings. Birds will be checked and handled for type and conformation to try and bring together the birds that will give the type of youngsters desired in the flying loft. Every possible observation will be used to get the best results in breeding.

The success one has in his breeding will determine the future success of his loft for a time. Some years seem to give better youngsters than other years. There has to be something in nature which controls this that is not generally known to man in his breeding efforts. Theories of various kinds are expounded by many as being the best. If we are to believe some ads, all one has to do is buy some of the products advertised and success is assured.

Needless to say the pigeon should be in the very best of health when your matings are being planned. Anything noticed wrong with the pigeon should be treated immediately, rather than let the condition continue. If a pigeon is not in good health at the outset of a breeding season, it surely is not going to get better, but rather weaker under the strain of breeding. This is the reason we have tried to emphasize on so many occasions that health is so important to success. Without good health, there just cannot be any real success in breeding and flying. Some fanciers say they can do good in young bird flies but not so good in old bird flies and vice versa. This condition often comes about through the method of training being used. The birds are keyed up at a certain time and after they have reached and passed their peak they are finished

for the season.

Some fanciers just do not have the success that other fanciers enjoy. They cannot understand why. Many times, this is caused by just some small detail in their loft management and when it is corrected, they will have better success than they have ever enjoyed before. We are all so apt to blame the pigeons first of all, but often it is not the fault of the pigeons, but the handler and one must be willing to study all the facts of this sport if he wants to get the best from his pigeons. The fancier does have to do his share if he is going to have any degree of success with his pigeons.

As you plan your mating this year, exercise care in the number of pairs that you place in the breeding loft and your nest arrangements. Every effort should always be made to place the cock birds in the same nests they had last year. When a hen is being bred that no longer has her former mate in the loft, she should be palced in the nest she occupied last year.

These little things will help cut down fighting in the breeding loft, it will save eggs from being broken, pecked youngsters and will bring quietness to the loft, which will result in contentment for the breeders.

We have never felt that it was wise to place too many pairs in one breeding loft. The fancier who has only a few pairs of breeders has no worries on this point, but when a larger number of breeders are kept, one should have the proper facilities for breeding them. Unless he does, there will not be any degree of success with breeding.

The man who is able to get his pigeons properly mated and settled to their nests quickly will see his birds getting to work fast and will be headed for breeding some good youngsters.

Member of the Flying Tippler Society. This article was written to assist club members and others.□

Pigeons In Honolulu, Hawaii

by EUGENE BAXLEY,
Huntsville, Ala.

In 1952 while serving in the U.S. Navy at Barbers Point Naval Air Station, my wife came over for six months. We lived on the economy in a small apartment and on a small budget in the Waikiki district of Honolulu. We frequently visited the Honolulu zoo for picnics and relaxation. At that time the zoo had a large pen for pigeons. They were all white and they had been turned loose. At that time there were about two or three hundred pigeons in and around the zoo.

January 2 to January 9 of this year we were back in Honolulu for the first time since 1953. The landscape had changed beyond belief, but the zoo was still there as quiet and peaceful as ever. The pigeon pen was gone, but the pigeons were there in force. I would conservatively estimate that there are two thousand pigeons in and around the zoo. These pigeons are used to being around and being fed by people. If you walk toward them while they are on the ground, they will just move over enough to let you get by. If you hold feed in your hand, they will light on you, head, shoulders, arms and all.

I kept looking at the pigeons all over Honolulu. They are predominantly white at first glance. There are a very few blue bars, blue checks or spread blacks. I saw two ash red checks and a very few blues with white wing tips. As I looked closer at the whites I saw yellow tinges on the flight feathers and tail feathers of several of the birds I had thought were pure white. The dilute factor is strongly embedded in these pigeons. I suspect that the whites came from ash red stock.

It is very pleasant to sit under a huge spreading tree (not one with pigeons in it), feel the breeze from the sea on a warm day (usually in the 75-80 degree range), and watch the hundreds of pigeons and miniature doves. One could spend a lifetime in such a setting.

The miniature doves are another story. They are numerous and they come into eating places, which are wide open, to beg for bread crumbs. I was strongly admonished by a Burger King employee to not feed the birds.□



Champion Indian Fantail YC #4162 at 1989 Pageant of Pigeons. Bred and exhibited by Joe Ceaser, Tucson, Ariz. — Photo from Garry Glissmeyer, Colorado Springs, Colo.

Indian Fantails At The Pageant (Or...The Joe Ceasar Show!)

by GARRY GLISSMEYER, Pub. Dir., Colorado Springs, Colo.

Out of 119 birds shown 15 breeders and 12 possible trophy wins, Joe Ceaser, from Tucson, AZ, drove to L.A., and walked away with eight of the awards: Champion, 1st Reserve, 2nd Reserve, Best White, Best Almond, Best AOC, Best Self, and Best Saddle....Whew! But there were also other winners: Dennis Briggs had a striking 5 month old red ribbontail Y.C. that had a truly white band properly positioned on the tail, per our IFCA Standard, taking its class; Dennis' son, Brandon copped

Champion Jr. with a strong red ribbontail Y.H.; Darlene Fox's young opal cock took Best Genetics class (the opal color is a welcome, attractive addition to our breed — I hope we see eventual full-classes of opals at our shows); Stan Luden (who also clerked the show) set down a showy O.H. tailmark that was nicely balanced and took her class and Paul Castellamos was awarded Best Novice with a nice white O.C. #906.

Tony Brancato, a well-known name in Indian Fantail history, served as



Joe Ceaser, Tucson, Ariz., 1989 Pageant winner.

judge. Tony's manner and care for the birds was a pleasure to watch. I was fortunate in being able to extend a business trip by one day and zip over to the show Friday morning in time to see the judging and stay long enough to see the final show-down. (I miss the shows someday!!)

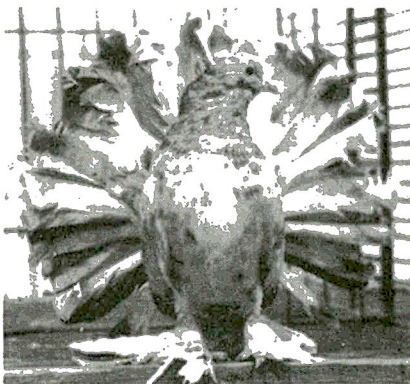
The "Genetics" class was of interest to me, seeing Blue Barless, Reduced Blue and Opal represented. And although not entered in the Genetics Class, Joe Ceaser's Best Saddle (out of a class of 21) was a great looking **Andalusian!** These specialty colors set on the white background of the saddle body are quite striking.

Stan Luden's Best Black Y.H. #987 was a strong bird. Tony commented, "This is perhaps the best Black I have seen."

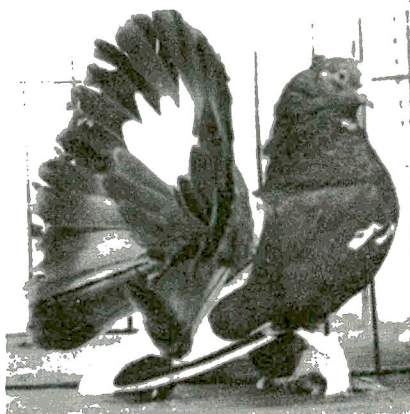
Ken Swars had a Blue Check Y.C. #114 that stood like a rock in the holding cages, drawing a lot of attention from passersby, but when he was in the show cages he got a bit edgy and didn't station well — but nevertheless a very solid Indian, per our Standard.

There were a few birds that need improving, as in most shows, but the quality outweighed the lesser balanced birds.

Now a few final observations on Joe; one thing that impressed me was his "showmanship" ... he took great pride and care with his birds. They were all very clean. They were healthy, perky and when he brought them up to be judged, he carefully prepared each one to "show" hand grooming feathers, arranging the tail for a neater appearance (no, he didn't "lace" the tails) and care-



1st Reserve Champion Almond YH #4063, bred and exhibited by Joe Ceaser. This bird had nice base color! — Photo from Garry Glissmeyer, Colorado Springs, Colo.



Second Reserve Champion AOC #490, bred and owned by Joe Ceaser. — Photo from Garry Glissmeyer, Colorado Springs, Colo.

fully placed the birds in the show cage, letting the flights fall into position under the tail as they walked away. For those exhibitors that hadn't handled or fussed over their birds from the time they nabbed them from the loft, a lesson can be learned from observing Joe ... it is, after all a "Show" ... and Joe's birds were given that little edge by his own care.

Congrats to all the winners and the Southern California Indian Fantail Club. Nice Show! (And thanks for making me feel welcome).

(P.S. I took two roles of film at the Pageant ... and the film developing company lost one of them ... wouldn't you know!! So we don't have pictures of all the winners. Sorry).□

"My Time With The Queen Of The Fancy"

by RON CARTER, Citrus Heights, Calif.

As I recall I got my first pair of Fantails in 1954 from Harold Champ of Southern California. I paid a whopping \$15.00 a pair which I thought was highway robbery at the time, but I wanted a really good pair. Knowing that the man had won champion after champion, I felt it would be a good investment. As I was too young to drive down south I had the birds shipped by rail (R.A. Express) which was \$5.50, two days later I had my first pair of fans! My brother and I quickly took the birds out and looked them over. The white hen had a nice roll, though longer legged than we have today. The cock, also a white, was long legged and off on balance. What a start!

The first year was very productive, the pair produced 12 youngsters. My brother Don and I culled all but four young. I kept the strain for several years, but eventually sold out all my birds to Mr. Anthony as I wanted to get in the breeding of LFCL's. In the 1960's the amount of fanciers breed-

ing fantails had dropped off and I really missed the competition. It took until 1984 before my brother and I were re-established in fantails on a competitive basis, though we always had a couple around to work with and enjoy.

I don't think I really started intensive breeding practices again until I became president of the Western Fantail Club. That's when all the joking and horsing around with the birds stopped. I wanted to be in that "winner's circle." I had known the feeling of being in the "winner's circle" before with my stud of Arabian horses which I had imported from the Soviet Union and Spain. I enjoyed that thrill. But that was accomplished with money and I wanted to breed fantails for personal gratification and not for personal financial gain.

I've always enjoyed breeding the birds. I find that personally I like

(Continued On Next Page)



PACIFIC FANTAIL CLUB AT THE PAGEANT OF PIGEONS

Back row, l.-r.: Dennis Soares, Dale Carlisle, Howard Dotson, Dennis Lawrence, Larry Rosales, Gordon Larson, Jim Krebaum, Don Klatt, Drew Lobenstein, Louis Christener, Ron Schwartz. Front row, l.-r.: Jose Montoya, Rick Sparkman, Tom Hughes and Jaimie Petty. — Photo by Ray Mathewson, Oxnard, Calif.

breeding towards a balanced and well stationed bird — that's #1 you can paint that bird any color you want later. A lot of people laughed when I was concentrating on AOC's. They said "You can't win champion bird with odd color birds." I proved them wrong. I took those champion AOCs and crossed them on to almonds and blues that I had picked up from Gordon Larson. I now have a winning family of almonds that I'm very proud of. I believe in the old adage that you build your house first and paint it later.

I find another enjoyable aspect of breeding fantails is the on going rivalry with my younger brother, (of 9 minutes) Don. We constantly discuss fantails 24 hours a day! And did we disagree! I would want this, he would want that, I want his, he wants mine, he says kill the bird, I say keep it. It took us 30 years to finally get where we see fantails in the same light. Nowadays we find each other liking the similar styles of fantails — looking for under belly — which is key to the fantail looking round, noting leg position the way they walk and so on. Fantails need that power yet must have style — we also believe in keeping a very close knit gene pool, breeding from 14 pairs.

When we sit down and think of the

last years enjoyments of winning championships, having done quite a lot of judging and having helped foreign breeders by shipping birds as far away as Italy and the Middle East, we feel good about ourselves. We feel good about our friends here too. But of all the things we accomplished and enjoyed, and become quite well known for, I know there are so many breeders out there that have done fabulous things for the hobby and are simply not recognized for it! These people have birds but you never hear from them, they're

not known at all. I visited some lofts just recently of a couple of not so well known people. A man with some of the best fans I've seen, Howard Dotson of Citrus Heights, California, he had some beautiful fans. Another unknown is Mike Williams, of Roseville, California, he has some of the finest blues I ever seen. Mark my words "some day they'll be well known — with both having the quality traits of honesty and integrity and perhaps most important of all endurance." — Yours in the Fancy, Ron Carter. □

Let Us Remember Our Friends

by ALEX RAWSON, Staten Island, N.Y.

The fancy here in New York and New Jersey has recently lost three sterling fanciers. Our long time friends Marty Hirsh and Larry Pennachio have left us and we shall sorely miss them and remember them. We will not be able to replace them no more than we are able to Lou Demarest who left before them.

Marty came from the Bronx club to the Triboro and the Brooklyn Flight Clubs and finally to the N.Y. Combine where he stayed. He was always a good member and worker for the fancy. I remember 50 years ago when Marty was night foreman

in a Donut Bakery in Brooklyn, how we all used to meet at his place around midnight to show our latest endeavors in show cages. Marty provided as well as the great donuts and coffee, he always provided. Benny Moody, Willie Schwartz, Tutti and Jimmy Sgroi and myself had lots of great evenings together with Marty, a good kind man and pigeon lover.

Larry Pennachio was always a challenge. Seems like he was always able to produce great pigeons in quantity from few breeders. He made his mark with his Tumblers and then later with his Flights. He was a serious challenger. Tell him it wasn't possible and he showed you it was. Ailing for a long time his presence was always felt in the fancy. I shall miss him.

Lou Demarest was a quiet contributor to the work around our shows. He had some nice birds too. I remember him as a boy being crazy to vault onto the back of a horse like a cowboy. Everytime he tried he wound up with a broken leg, but he kept on trying. I liked Louie a lot and considered him my friend.

Now dear New York fanciers let us figure out how to replace our losses. Do we encourage young people to fly or breed pigeons or do we make it impossible for them to buy one? — Alex Rawson, 256 Hillman, Staten Island, N.Y. 10314. □

M.B.C. Use And Abuse

by LINDA ANDERSEN, Wiota, Iowa

There has been a lot of mention made in the American Pigeon Journal regarding the abuse of the Micro-Barrier Containers. I just cannot believe that "fanciers" have so little faith in the people that have worked so hard to get the fancy the privilege of using this method of shipping our birds. My own experience of shipping with the MBC is limited, but very successful.

In December of 1988, I made final arrangements to obtain six West of England Tumblers from Mike Ching of Salt Lake City. The birds were boxed up before noon on Tuesday, December 27. The box was sent off about 1 p.m. that same day. I was assured the birds would arrive at my post office the next morning. On Wednesday morning, I checked with the post office, and the birds had not arrived. The postmaster inquired, and she was told that since our town is so small, the birds would not be received in 24 hours. Another breeder told me later that my birds had spent Wednesday night in the Des Moines Post Office, about 80 miles east of here.

The postmaster called me at approximately 7 a.m. Thursday, December 29. She said that the birds had arrived. The birds were fine in the MBC, even though they had been sealed up for almost 48 hours. They were placed into their new home and went about their business as if they had always been there.

Mike Lerp wrote in a recent article, "... remember that mailability (of our pigeons) is a privilege and not a right. It was a hard fought battle to gain the privilege, but it can be easily taken from us if we abuse it." Fanciers have been successfully using this Micro-Barrier Container and the Express Mail Service to ship pigeons since its approval. The instructions with the boxes are simple to follow, and the Postal Department is very strict with its regulations. If the MBCs are used according to these instructions, the shipping of pigeons through the Express Mail will enable fanciers continued use of this fast and inexpensive service. □

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Another Menace To Your Health—Lyme Disease

by HERB SIMPSON, Monkton, Maryland

A few months ago the term, Lyme Disease, meant nothing to me. Even if I read an article on the subject I probably would have reacted like a motorist who witnessed a fatal auto accident. He shrugs his shoulders and says to himself "It won't happen to me."

Several weeks ago my doctor diagnosed my ailments as Lyme Disease and now any written word or video on the subject gets my undivided attention.

My symptoms to date have been limited to very sore thigh and bicep muscles and painful shoulders and hip joints. I can only hope that my antibiotic treatment will destroy the infecting bacteria and that I will not acquire some of the more serious physical problems which have been reported for other victims.

My purpose in writing this article is to alert you to this spreading disease. Be aware of Lyme Disease — not worried while you enjoy the great outdoors.

Lyme Disease is contracted from a bite of the deer tick (*Ixodes Dammini*) and some other ticks. One report I have read indicates the tick must remain attached for 24-48 hours to

infect a person. You don't have to shepherd a herd of deer to be bitten. The ticks can also be carried by mice and other small mammals — even wild birds. They are smaller than the head of a pin and like myself, authorities state that most people who become infected do not recall being bitten by a tick.

One major problem with Lyme Disease is that the symptoms are often similar to that of other ailments. Improper diagnosis can delay the introduction of appropriate antibiotics. Prompt treatment can cure the infection and usually prevents later complications.

In addition to careful surveillance for ticks on your body be aware of any of the follow symptoms:

Headaches, chills, nausea, fever, a spreading rash, aching joints and muscles, fatigue.

Your physician can diagnose the disease from these symptoms and simple blood test to identify the spiral-shaped bacteria that cause Lyme Disease.

If not properly diagnosed and treated the disease can lead to numerous other serious complications involving the heart and/or nervous

system. Specific disorders include varying degrees of heart block, meningitis, encephalitis, facial paralysis and other conditions involving peripheral nerves.

This article is intended to inform our readers — not to alarm them. For more information read the story in the April 1989 edition of Reader's Digest.

WHEN IN DOUBT, SEE YOUR DOCTOR AT ONCE. □

Komorner Tumbler Special

by SHERMAN W. PORTER, JR.,
Chehalis, Wash.

The American Komorner Tumbler Club and the APJ are going to promote Komorner Tumblers. In April 1991, they are going to work together on the Komorner Tumbler Special.

It is very important that everyone who raises Komorners support this special. Articles, photos and ads will be needed. It doesn't matter how long you've been raising Komorners, as I've only been raising them for three years. The more people who support this special, the better variety of ideas to share.

Send your articles and ideas to: Allen B. Zitting, P.O. Box 766, Cen-

tennial Park, Ariz. 86021. □



Adult deer ticks (top) are about half the size of adult wood ticks (bottom) and tend to be brownish-red or black in color. Wood ticks are brown, often with white markings on their backs. The percentage of infected deer ticks varies from region to region. — Photo by Don Sutherland.

To appreciate how small an adult tick is, imagine placing a tick on a dime. Only the words "in God we trust" would be covered by the tick's body. The nymph stage is even smaller, and the larval stage is so small, it is almost invisible—it is no bigger than the head of a pin.—Photo by Dan Sutherland.



A "Brief" On The German National

by MELVIN ZIEHL

The "Show of Shows" is over! There were 53,000 entries, of these, 30,000 were pigeons. In order by size of entry the first five highest pigeon entries were: Kings - 1858, Strassers with 1173 entries, German Modenas - 1076, and a close fourth, Brunner Pouters - 1007, fifth were English Modenas with a total of 974.

To give you an idea of the European method of "classification" judging, out of 177 white Brunners there were: 4 birds classified as of "V" - quality, 14 of "hV" quality, 65 of "SG quality, and 59 of "G" quality. The rest were of "also ran" quality. See Marzellen Neubauer's article "Showing and Judging in Germany" in the July 1989 APJ for detailed explanation of the ratings. Sorry to say, most of my entries fell into the "also ran" category. Two weeks earlier, at another show, most of them placed in the SG category. That's the difference between "prepping" birds for a show and not "prepping" them!

Several of the more interesting facts are that:

—They had approximately 400 registered Judges, to handle all 53,000 birds in one day.

—Except for a few cage birds, all birds were cooped "single decked".

—The catalog of the show was printed listing every bird and every

rating, with special sections for special awards, the night after judging was completed, and available the next morning.

—Even with an entry fee of \$10 per bird, they had 53,000 entries. That is over half of a million dollars just in entry fees!

—Admission was \$14.25 (at the current exchange rate). There is not yet any information on how many people attended, but there were many thousands. Parking was full of cars and there was a triple deep line of parked buses that stretched for over a mile. All of these people were attending the show! In addition, those that did not exhibit birds had to purchase a catalog if they wanted one ... another \$14.25 cost. Lot's of money taken in!

—All of the "record keeping" actions were completed by computer. Coop tags printed, awards identified, fiscal accounts driven, and individual entries recorded.

—The birds were "in cooping" for five days. Imagine the work involved in individually feeding and watering 53,000 birds for five days!

This whole operation is just mind boggling. Up until the last month, the word has been that there will never be another show like this one. It is just inconceivable and too complicated to have that much money

and that many birds, involved in a show. Well, things and times change! With the Iron Curtain down ... who knows! The word now is that possibly in two or three years, with the raisers from the "East Block" showing, there may be a show to run over 100,000 entries.

We had many visitors from all over the world. There were approximately 25 from the USA; some old friends that I hadn't seen in years ... Leon Stephens, Tom McCaig, Fred Thelke, Jim Moyer and many more. Charles Burgess was up from Bermuda and spent ten days with us. Someone said Willie Richert, of Modena fame, was also here; but didn't run into him. There was some "mystery" visitor from Florida, that I was told, said he raised Brunners and knew me from the old American Brunner Club days ... no name though, I'd be interested he hearing from him.

With an extravaganza of this magnitude, and with the good impression it made on the USA visitors, I am sure there will be several more articles forthcoming, written by other visitors, for publication in the APJ. □

Champion

by FRANK CLYDE, Earlington, Pa.

Dictionary Definition: Champion - One whom defends the cause of another: Hero: A valiant warrior: to defend or support a cause.

A Combine Champion: Many years ago as Secretary/Treasurer of my Club, I wrote an Obit regarding a member of our club, Joseph Tedano, of "Flying Machine" fame in South Philadelphia, Pa., and later of Chalfont, Pa. I sent the obit to John Roberts, Editor of the Racing Pigeon Bulletin, published in the 1950's and 60's at Marcus Hook, Pa. It was rather a nice obit and told of his life and told of the writer being pointed out on the floor of the flying loft some seven first place Combine Winner during a visit to the loft! In closing the article, I stated he was indeed a Champion! When the article appeared in the Racing Pigeon Bulletin (defunct many, many years), the editor of the Racing Pigeon Bulletin blue-lined the last paragraph of the obit, stating that, Joe Pedano was a Champion. To this day and after so many years, I have never again seen seven first place Combine Winners on any other Racing Pigeon fanciers flying loft floor! What do you think are qualifications for being a Champion? □

Archangels—The Pigeon With Lustre

by WILLIE ENGLISH, Jacksonville, Texas

It's surprising the number of pigeon fanciers who have at one time over the years have kept a few Archangels. Mainly for their own personal enjoyment. How many fanciers that you know that have specialized in this breed? Every show has many fanciers that keep only one breed and a lot of these don't even consider other breeds. I know one King breeder that I truly believe he does not even know that there are other breeds of pigeons!

I surely can't recall in my 40+ years in the hobby of any one fancier who kept only Archangels exclusive.

I have several different breeds now that I'm retired and am now in the process of putting together a stud of Archangels in light bronze (gold or pale) and dark bronze blackwings and perhaps some blue wings.

Back to the title of this article. Lustre - the lustre is an iridescent color superimposed upon the ground color. The black color should have

beetle-green lustre and the bronze should have a pink lustre. A mis-marked Archangel has misplaced lustre, i.e. green lustre on the bronze and pink lustre on the black.

I understand that the length of feather has a profound effect upon the appearance of the lustre. Lustre is one, if not the most important feature of the breed. To me the lustre is more important than the bird not having a solid black but blue tail.

I would enjoy hearing from Archangel fanciers giving me pointers on how to breed the ideal bird. Am also anxious to purchase some more breeding stock from fanciers in Texas or adjoining states.

See my address on the American Pigeon Club's monthly ad in A.P.J. Maybe you could use some A.P.C. bands for your pigeons.

How about some articles in A.P.J. from experienced Archangel breeders? □



Mel McCroy, left, and Merlin Thomas, right, in front of one of Mel's many lofts, Denison, Kansas.

Kansas Has Pigeons Too!

by DONN DOC RICHARDSON, Basehor, Kans.

I raised pigeons as a small boy many years ago, like many young people (and old), I loved pigeons from the beginning and spent many long hours with my commies in the backyard. I didn't know about the different breeds, (fantails, turbits, frills, etc.) then.

I raised my birds in a small fly pen, built by myself, year round without much protection from the sometimes harsh Kansas winters. I learned that they are a very hearty animal, and with a little love, feed and water, even a small boy could raise them without much help from anyone!

You see I lived close to the Sante Fe rail yards in Wyandotte County, Kansas. The box cars came into the yards loaded with grain for the local grain elevators, the grain would seep out of the cars onto the tracks and I would fill sacks with this grain. Yes it was unlawful and a very dangerous thing to do, but for the love of my birds it didn't occur to me. Please let's help any young child that shows a genuine interest in birds by way of birds, knowledge or even help with feed!

This brings me to my point, now that I'm in my 40's and once again raising pigeons, not commies as a boy but American Fantails, Oriental Frills, Racing Homers, etc., pigeons, I have come a long ways in pigeons, since those days. It was due to the fact that I have come to know and learn from some of the finest most knowledgeable pigeon men in the country, and yes, they live in Kansas. I know we don't have any major shows or clubs in Kansas but

we do have the major people!

I have subscribed to the A.P.J. and enjoy every issue. I enjoy reading the various articles and about the different clubs, but there are seldom any articles from or about Kansas breeders!

I would like to take this opportunity to mention just a few, which have been my honor to have become friends with and to have learned from.

I often think how much more fortunate I would have been to have known them as a boy, trying to raise pigeons and yet not knowing anything about pigeon habits, diseases, or differences, etc., but still how

enriched my life is, now that I do know these men!

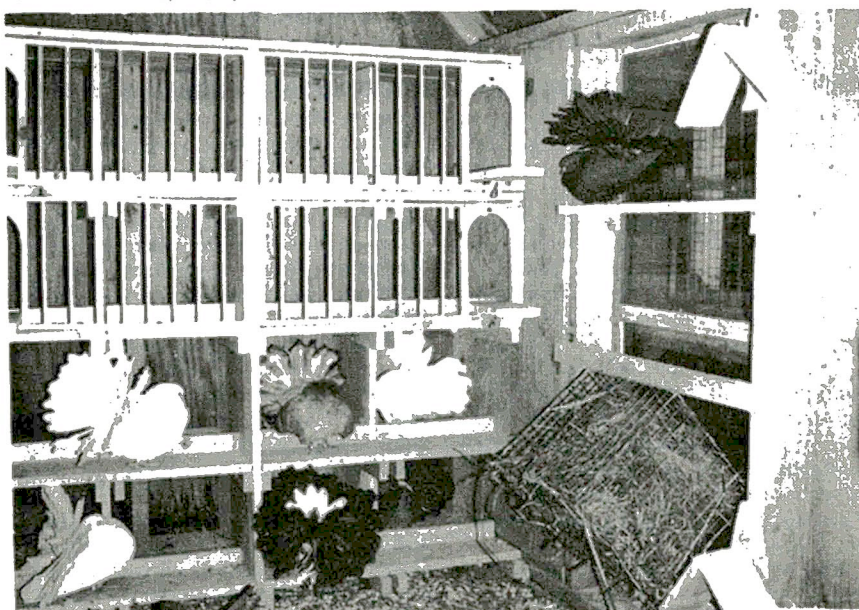
These men I would like to recognize:

John Moppin, Kansas City, Kansas, many of you may know, John is a true leader in pigeons. John gave me my start in American Fantails, my base stock is from John's loft. John is very friendly, helpful and knowledgeable. He has judged in some various shows throughout the country and has written many articles for the A.P.J. I'm glad that John represents Kansas pigeon people.

Secondly I would like to mention Mel McCroy from Denison, Kansas. Mel is one of the most likeable pigeon men around. He is referred to by many in this area as, Bird Man. Mel at any given time may have approximately 40-50 different breeds or more on hand! He always welcomes you to his place and is very eager to talk, swap or sell birds. It is a real delight to visit with him and an honor to know such a man as Mel. I don't believe Mel belongs to any club, and he doesn't show his birds, but he would be a real asset to them. Mel is well known throughout the state and he travels to many different places obtaining pigeons. I'm blessed to know him!

Also there is John Tiner of Tonganoxie, Kansas, a true Racing Homer man. John is a respected pigeon man in these parts. He even has some of his birds in the up and coming T.V. movie "Where Pigeons Go To Die", starring Michael Landon and Art Carney. I'm looking forward to seeing this movie aired early this

(Continued On Next Page)



Inside view of Doc Richardson's loft, Basehor, Kansas.

year. This movie was filmed in part in Overland Park, Kansas. Good going John!

Another fine pigeon man I want to mention, even though he doesn't live in Kansas (just across the line Farley, Missouri) is Claud Brown. Claud raises and flies rollers. I've read about and have seen many rollers perform, but the first time that I ever saw Claud's birds fly, they could have easily won in competition. He has many deep spinners in his tight flying kit! Claud has also aided me greatly in my desire to learn about pigeons.

Last but far from least is my dear friend Merlin Thomas, Basehor, Kansas. Merlin and I became acquaintances through pigeons. Merlin raises Parlor Rollers not Tumblers or flippers as referred to by many, but rollers, some which will roll backwards end over end great distances. He has fine stock! He has also taken a fancy to Budapest and is now raising them also. Merlin, like the others, enjoys pigeons and is

always ready to talk about or visit with other breeders. I hope that Merlin and I have many years of friendship ahead!

These are but a few of Kansas pigeon men and their birds, but they are some of the finest!

I pray that any child that takes an interest in pigeons and loves them as I do, would be lucky enough to come across such likeable, knowledgeable pigeon men as these, to guide them

in their love of pigeons.

I hope that I can talk in more depth about pigeons at a future date!

May God Bless you through the love of man and pigeon! Ps. 55:6.

If anyone wishes to correspond with me, or wishes to have me talk to any 4H or other pigeon group, please feel free to contact me. — Donn Doc. Richardson, 15310 S. Circle Dr., Basehor, Kansas 66007, (913) 724-1601.□

Where Pigeons Go To Die

by JANIS PATERNOSTER, Mesa, Ariz.

On January 29th, of this year, aired a 1990 television movie entitled 'Where Pigeons Go To Die'. Not only did actor Michael Landon play the part of 50 year old Hugh (the grandson) but he also directed the film. The film deals with the love between a boy and his grandfather and shows how it ties in with the love the boy has for his pet homing pigeon

'Dickens'. The film also shows the dangerous obstacles 'Dickens' encounters on his return flight from a 600 mile race. The following is an article written about the film which was found in the Arizona Republic's (newspaper) television guide.

'PIGEONS' FLIES ON WINGS OF LOVE

Landon Film Is Poignant

Look at Family Bonds

BY JERRY BUCK

THE ASSOCIATED PRESS

LOS ANGELES — Michael Landon sat on the floor in the tiny, darkened editing room and watched two key dramatic scenes in the NBC movie **Where Pigeons Go To Die**.

On the monitor screen, Art Carney as 'Da' lies motionless in a hospital bed as his 10-year-old grandson, played by Robert Hy Gorman, tells him about the performance of Dickens in a homing-pigeon race. The boy is thrilled when his grandfather, who has had a stroke, mumbles a few words.

Then, the boy watches from hiding as he sees for the first time that his own father, played by Cliff DeLover, loves 'Da' as much as he does.

It's an emotional scene, and even the editors, who'd seen it dozens of times, watched silently.

Landon directed the movie, which aired Monday, at 8 p.m. on KPNX-TV (Channel 12), and adapted the screenplay from the book by R. Wright Campbell. He is also the narrator and plays the adult grandson, who returns 40 years later to sell his grandfather's house and finds himself overwhelmed by memories.

It's the first thing Landon has done since completing the NBC series **Highway to Heaven** last year. After more than 30 years on television — **Bonanza** (1959-73), **Little House on the Prairie** (1974-83) and **Highway to Heaven** (1984-89) — Landon took six months off to travel and relax.

'I was having dinner one night

Dove Talk

by GEORGE SCHUTT, Madison, Tenn.

Breeding season is rolling around again. It's time to get everything cleaned for a new season. Remember to clean the nest, cage, feed and water containers. You can wash your water container with water and small amount of bleach. Good ole soap and water does great, but make sure its rinsed good. Don't leave any soap on them because it could upset the doves, causing diarrhea.

When breeding this year remember one very important item, lights. Without light most birds and animals can't survive. Good lighting for doves is very important.

The most important light is sunlight. If you don't have sunlight then you will need artificial lighting. The two most common artificial lighting sources are fluorescent and incandescent light bulbs. When using artificial lighting it is important to duplicate not only the seasonal changes, in daylight hours, but also the amount of light as close to sunlight as possible.

The best light that will be close to sunlight is full spectrum fluorescent lighting. If this is not available use cool whites. If its not possible to use fluorescents, use incandescents. Incandescents are more expensive to use than fluorescents. If you have a choice get full spectrums.

Full spectrum puts out more vitamin D which is necessary for doves. The ultraviolet rays from these are better for your doves. These lamps

put out the light that is more equal to sunlight.

Without Vitamin D you will have doves laying soft shell eggs. This can cause your dove to become egg-bound. Without help they can die. Not only will they lay soft shell eggs but calcium problems, such as nutritional problems and reproductive failure, can occur. Some birds will not breed without proper lighting. It has been proven in test, that full spectrum, improves condition due to the more natural lighting. Also some birds started breeding that had not, with other lights.

It's that time again to get leg bands. Also for you dove people wanting to join the American Dove Association, it's that time of year. Send in your 1990 membership dues plus get your new bands for this year. At this time the Secretary still has bands. Be sure to order in plenty of time. Don't wait until you have babies before ordering. The bands may not get to you before the babies get too large. Bands need to be put on babies at 5 to 6 days of age. After that you may not get them on. If you wait later than that age, you will need to use the ole vaseline, on the leg.

You can order your membership and bands by writing to: American Dove Association, P.O. Box 21, Milton, KY 40045, or: write to me at P.O. Box 482, Madison, Tenn. 37116.□

with Melissa Sue Anderson, who was on **Little House**, and her fiancé," he recalled.

"She said she'd read **Where Pigeons Go To Die** and thought I might like it. I did, and I bought the book. It had been around for a while. It had once been optioned with John Wayne in mind for the grandfather.

"I loved the simplicity of the story. I loved the way the boy's love of his grandfather is tied in with his pet homing pigeon. I like the way the narration brings the story together. There are no big-deal things going on, just some little things, like the way the boy sees his father shave his grandfather and sees his love, too."

Landon said he felt especially lucky that he was able to get Carney, who won an Oscar for his role in **Harry and Tonto** (1974) to play the grandfather.

"I'd always thought of him for the part of the grandfather," he said. "He's a lovely guy to work with."

The movie, also brought Landon together with composer Leonard Rosenman, who wrote the score.

"He wrote the music for **East of Eden**, and I've been humming it for 20 years," Landon said.

(Kent and Sue McCray, Landon's producer and casting director, respectively, got a recording of the **East of Eden** theme and sent it to Switzerland to have a music box made for Landon, a music-box collector).

The movie was filmed on location in Lawrence, Kan., and in Kansas City.

Landon said he has worked with animals so often that he had little trouble with the pigeons, cat and hawk in the movie. He left it up to his longtime animal trainer, Gary Gero, who went to Kansas early to get the pigeons acquainted with the area.

"A pigeon is not exactly the Albert Einstein of the animal world, but Gary was able to get them to do some remarkable things," Landon said. "He set up the big pigeon race where hundreds of pigeons competed."

"He's extremely kind to the animals. I never want any animal put in jeopardy, and he feels the same way."

Landon, a former national high-school champion javelin thrower, began his long acting career as the title character in **I Was A Teen-age Werewolf**. A number of television roles followed, and then he was cast as Little Joe Cartwright of **Bonanza**.

He began writing when the show was about to shut down temporarily because it didn't have a script. He wrote a script in a weekend. He

subsequently wrote several more episodes of the popular family Western and later began directing. He wrote and directed most of the episodes of **Little House on the Prairie** and **Highway to Heaven**.

His son, Michael Landon Jr., played Little Joe's son in a next-generation **Bonanza** movie.

Landon has seven grown children, two of them adopted. He and his third wife, Cindy, have two young children. Last month, the family moved into a new 10-bedroom Malibu mansion at the end of a canyon about a mile from the ocean.

Few people in television have been as productive as Landon. He lists

among his hobbies "writing scripts." Even on his six-month rest, when he visited Tahiti and Hawaii, he did some writing and edited **Highway to Heaven** for syndication.

At present, there's no new series in Landon's future.

"I like working on different projects," he said. "I'm now negotiating to set up my company at a studio. I've got a few projects in mind, but nothing has been signed yet."

"I won't say 'never' to another series. If something good comes along, it would be fun to get the crews together again." □

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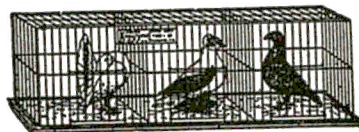
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Questions & Answers

by CLAIR HETLAND, Golden Valley, Minn.

Dear Mr. Hetland:

I have a 1981 cock bird that is an excellent bird and is still fertile. However, he has arthritis and it appears to be getting worse. Is there anything I can do?

Dear Fancier:

I can only speculate but I suspect Prednisone would help. You would have to get it from your veterinarian. I suggest a dose of $\frac{1}{4}$ of a 1 mgm tablet daily would be worth a try. Use once a day or one every other day on this cock. Aspirin in humans is helpful for arthritis but be very careful using it on pigeons because even a very small dose will kill a pigeon. Be sure to consult with a veterinarian regarding the dose of Prednisone. She may have a lower dosage form or just plain not like the idea.

Dear Clair:

I have a hen pigeon that is terribly sick. I have been giving her two Aureomycin tablets night and morning but it does not help. I have her in a small cage in my shop. I have 13 pair of birds penned up to get some early young ones. Everytime I pick her up to give her a pill she has the most rotten smelling bowel movement. I have to air out the shop because it smells so bad. Surely she has some serious disease. Should I kill her? I hate to, I borrowed her from a friend.

Dear Fancier:

There is nothing wrong with your hen pigeon except the fact that she does not like to have bowel movements in her small coop. She waits for you to take her out and then she goes. My suggestion is to put her back in the big coop and quit giving her medicine. You'll be surprised at how quickly she gets well. Drugs are not the answer.

Dear Clair:

I used Tramisol tablets at 6 per gallon like you say. Three of my rollers got very sick and the next day one of them died. Do you think the Tramisol was given too strong?

Dear Fancier:

Regarding the dose of Tramisol tablets. Using six tablets per gallon is not the problem. Any less would not do any good at all. A dose of 6 tablets means you used 1.104 grams of Tramisol per gallon of water. That is the same as $\frac{1}{2}$ teaspoonful of the powder.

Now it is very common for some birds to vomit when they are being dosed with Tramisol. This is the birds way of eliminating any overdose. So if no birds throw up in your flock that tells me you did not give them enough.

Now rollers and homers would get the same dose in the water. Rollers would just drink a little less.

We used to have a tablet called

Spartakon. It was simply Tramisol in a pigeon sized tablet. It was 30 mgm. That would be about $\frac{1}{6}$ th of a Tramisol Sheep tablet. You would give each bird a tablet. Spartakon tablets would always make the bird vomit and really look sick for a day.

I have had reports of wormers killing pigeons. Wormal tablets for chickens will kill every pigeon you give them to. Ivomec has never killed a bird for me but I have had reports of losses using it in southern states. My guess is that the wormer kills worms so quickly that the dead worms floating around the birds circulatory system are killing the birds. Not the Ivomec. I imagine the same thing could be true with Tramisol. □



Squab Producer's Forum

SYED A. BOKHARI
B.V.Sc., M.Sc., M.P.V.M.

The author, a poultry farm advisor with the University of California Cooperative Extension, invites your questions. He may be contacted at 733 County Center 3, Modesto, Calif. 95355. Telephone: 209-525-6654.

Disease Testing Program

In the control and prevention of the pigeon diseases, the actual detection of infected birds through testing is an integral part of a broad-spectrum program. An adequate testing program should give consideration to the following control and preventive measures:

1. Test adult birds annually. All birds over five months of age should be tested annually in order to determine the true status of a flock. When infection exists in the loft, partial flock testing is not as effective in eliminating the disease from the squabbing pigeon operation as is 100 percent testing.

The testing of only the breeding stock may be essential provided proper facilities exist for the segregation of the two groups and adequate precautionary measures are carried out against direct or indirect contact between the two groups. You should not keep tested and non-tested birds together.

2. Retest infected birds: Pigeon lofts revealing infection should be retested within four to six weeks until a negative report is obtained provided the value of the birds justified the expenditure. Infection can be eliminated from a pigeon loft through short interval testing. Two or three retests in many instances are sufficient to detect all infected birds in a flock. Occasionally, infection may be very persistent, so that its elimination may not

yield to a testing program.

A retesting program for an infected flock or flocks should be complete to the extent that all infected birds have been detected and removed. Permitting one or a few infected birds to remain in a flock after a partial retesting program has been applied may lead to the propagation of infection in the offsprings of that flock which will require a program of multiple testing from year to year to combat the disease.

The objective should be to eliminate all of the infected pigeons from the breeding and reduce the cost of testing to one annual testing in order to determine the status of the flock. In areas where the majority of lofts are free of the disease, there is no need for multiple retesting.

Infected flocks of inferior breeding or revealing heavy infection should not be considered for retesting. Replacements from known disease-free (clean) sources will prove more effective and less expensive than intensive retesting for the establishment of a disease-free flock. However, the disease-free stock selected for replacement should be protected against reinfection, which is not always fully appreciated.

3. Cull all reactors: Every reactor regardless of its value, should be removed from the premises and sold for slaughter immediately upon the completion of the test. Reactors should

not be retained or sold for breeding purposes because they would serve as sources for the spread of the disease.

4. Clean and disinfect the loft: The pigeon lofts, pens, nests and other equipment should be thoroughly cleaned and disinfected immediately after removal of reactors. Salmonella organisms may remain viable on a dry cloth maintained at room temperature for at least seven years and eight months. The organisms may persist in a virulent condition for at least 14 months in samples of contaminated soil and thus infection could exist on a premise from one year to the next.

It appears that soil in pens or lofts inhabited by infected flocks should be considered unsafe for salmonella-free stock. Placing such stock on new ground is a highly effective means against contracting the disease from contaminated soil. Frequent plowing and liming of contaminated soil will aid in the destruction of the organisms.

5. Dispose processing waste properly: Offal from all squabs dressed for market or home consumption, as well as dead birds that are unfit for consumption, should be disposed of in an approved way.

6. Save squabs for replacement from clean parents only: Squabs should not be saved for future breeding stock until after a loft has been tested and found to be free of the disease. As long as infected pigeons are detected in a flock, one may anticipate losses from the disease among the progeny.

7. Dispose of contaminated eggs properly: Fresh and infertile eggs from unknown or infected source should not be fed to or exposed to pets, rodents, wild birds, or other animals, because infection may be contracted from such sources.

8. Purchase only known clean stock: The purchase of stock in the forms of adults, squabs, and eggs should be from known salmonella-free lofts. New arrivals and birds removed from the premises to contests and exhibitions should be held in quarantine and determined free of the disease before they are admitted into the flock. Birds arriving to the premises should be tested immediately upon their arrival and retested after 30 days quarantine. The safest procedure is not to introduce such birds to the breeding flock, to avoid introduction of other diseases as well as salmonella infections. Birds other than pigeons should be considered as a possible source of infection.

9. Clean and disinfect equipment properly: Used feed bags and other equipment that may have been exposed to or contaminated with infective material should not be used unless properly cleaned and disinfected.

Monitoring Procedures

A monitoring program designed to detect the early inapparent infections is essential to the control of many diseases spread. Therefore, an intensive pigeon disease monitoring system is very strongly recommended for the high risk areas in your squab operation.

Monitoring system may be composed of:

1. Loft monitoring: The pigeon lofts themselves are monitored immediately after the pigeons are removed but before the cleaning and disinfection procedures are started and then again after the cleaning and disinfection procedures are completed but before the next flock is brought in. Take soil or dust samples to the lab for salmonella testing.

2. Squabbing pigeons monitoring: Each flock should be monitored throughout their cycle by serology and/or culturing for salmonella.

Many serologic tests have been used as supplementary measure to other means of control or as a method for locating infected flocks. These procedures are usually applied in testing poultry breeding flocks and can be used in testing pigeons for paratyphoid. Find out more about these tests from your poultry pathology lab.

3. Processing plant monitoring: Take 20 blood samples and submit them to laboratory for a battery of tests to establish the health profile of a flock.

Source of monitoring samples: A critical source of monitoring samples is a sick flock, showing some clinical signs of disease. Routinely checking such flocks for the possibility of pigeon disease is essential to a monitoring program. Take sick birds, blood samples or eggs from layer flocks, to poultry diagnostic laboratory for testing.

Making the Change

Depopulation is the first logical step toward tighter management to prevent disease. Since the birds are principle reservoirs of infection, most of the disease organisms go out with the flock when it is removed from the loft.

It is difficult to schedule complete depopulation and restocking of a squabbing pigeon loft, but it is not impossible. In adopting an all-in, all-out program, some production may be lost initially because some birds are held for a longer than normal period of production and others are removed before completing a normal cycle.

The larger a pigeon loft, the more difficult it will be to switch to a single age flock in one loft because of the problem of obtaining a sufficient number of replacement breeders of the same age from same source. Least you can do is to start working on having

one age group in each pen. It may take several years to schedule placing all of your replacements in one loft at one time.

In a squab ranch where several lofts are in close proximity to one another, the all-in, all-out concept will be much more effective if each loft has the single-age system. If for some reason, one loft cannot have one age group, then make sure that between each age group there should be a solid wall to separate them from each other. Lofts with all-in, all-out replacement have been most successful in cleaning up troublesome disease problems.

If you cannot maintain an all-in, all-out system, then it may become necessary to consider using serological tests for elimination of carriers of infections from the loft. □

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39th Annual Northwest Winter Pigeon Classic

by GENE NOLLAN, Tacoma, Wash.

The Winter Show is put to bed for 1989. This show, which was an official Washington State Centennial Event and a National Pigeon Association state meet, was held in Tacoma, Washington, and was the best one in many years. With 1043 birds in 53 breeds and 86 exhibitors we had the chance to look and be a **REAL** classic. This was not a fluke, but the result of a major effort on the part of the Puget Sound Pigeon Club. The effort put out by all on the committee and the members who pitched in, certainly impressed all who attended. We want to thank Louie Longo and Harry Hudgins for the use of the King County coops. We want to thank Doug DeNeen and Marv Jones for their donations to the auction. We can all be very proud of this show.

Our head judge, Glenn Motzkus of Salt Lake City, Utah, was worked from dawn to dusk and was ably assisted by Ray Verduin, Jack Lawrence, Marv Fortune, Dave Harrett, Mike Brazil and Myron Berger and others in getting the judging done.

With a 'deep' show committee and a computer assist we had a winning combination. With Superintendent Larry Baginski, Secretary Gene Nollan, Judges Chairman Orrie Moore, Property Chairman Ron Whitson, Awards Chairperson Sandy Jacobsen, Food Chairperson Diane Jones, Raffle Chairperson Edith Nollan and their crews, everything went like clockwork.

I especially want to thank Connie Stanke and Sandy Jacobsen for taking over the desk duties at the show. This gave me a chance to wander about and enjoy the show. I apologize for the lateness of the show report, but I fell on the Monday after the show and broke a couple bones in my left hand which slowed me down to one finger typing. I guess I've got to stop saying, 'I can fly, I can fly.'

We had 581 birds in specialty club meets. We extend our thanks to these clubs for their support and also congratulate the winners. The American Giant Homer Association

Meet was judged by Dave Harrett, won by Sandy Jacobsen with a Blue Check OH #1073. The Pacific Tumbler Club Meet was judged by Louie Longo. Vic Eshpeter won LFCL with a beautiful White OH #346 and Louis Fournier won Muffed with a Silver Baldhead OH #136. The National Modena Club Meet was huge and judged by B. Kleiber. Winning Modena was a Yellow Schietti OH #610 shown by Cascade Lofts and Lou Bunick took Best Gazzi with a Mealy YC #703. The American Helmet Association Meet was judged by Dennis Bray (SF & PH) and Jeff Berger (MF). Champions were: Medium Face Yellow YH #5425 by Jim Garus, Short Face Black H #894 by Jeff Berger and Plainhead Red YC #203 by Myron Berger. The National American Roller Club Meet was won by Marv Jones with a Red Badge OC #2303. The Northwest Flying West of England Club Meet was won by Myron Berger with a Black Mottle YH #933. The United

English Trumpeter Club Meet was judged by Jack Lawrence and he picked a very nice Yellow #679, shown by the Peninsula Lofts, as Champion. The Northwest Pouter/Cropper Alliance Meet was judged by Glenn Motzkus. There were nine breeds of P/C shown and the winners in the larger breeds were: Blue Norwich Cropper OC #167 by Doug DeNeen, Strawberry Voorberg Shield YH #701 by Woods/Cornelius Lofts and Red Check Pomeranian OC #702 by Gene Nollan. The "South Combine" Meet was won by: Champion Flown Racing Homer was a Blue Check OC #1998 by Bill Smith, Best Opp. Sex Racing Homer was a Blue Check OC #2104 by Gunner Guttormsen, Best Unflown Racing Homer was a Blue Check OH #7698 by Jeff Nelson and Best Junior Racing Homer was a Black OH #1096 by Scott Falaschi. It seems to me that the meets make the show as they have more birds in that breed showing and it is less work for the show committee. In case you didn't know, specialty clubs receive 1/2 the entry fee back as a rebate and then have to take care of their own breeds. We really appreciate the members who are responsible for getting the meets. If you are active in a specialty club, why don't you help get a meet for your breed for next year? I assure you it's going to be bigger and better. Thanks to all who helped get the National Modena Club, the American Helmet Club, the American Giant Homer Assn., the Pacific Tumbler Club, the National American Roller Club, the United



1989 NORTHWEST WINTER CLASSIC

Pictured left to right are: Gene Nollan, Show Sec.; Harold Frost with 1st Reserve of Show, English Trumpeter; Marv Jones with Champion of Show, White King; Glenn Motzkus, Head Judge; and Larry Baginski, Show Super. — Photo from Gene Nollan, Tacoma, Wash.

English Trumpeter Club, the Northwest Flying West of England Club, the Northwest Pouter/Cropper Alliance and the "South Combine" racing club to hold meets.

We did have a foofoo with misunderstanding between us and the racing people. I will take the blame for that. I assumed, back in February, all was set, and we found out, very late in the game, that they weren't, and I bowed my back. I apologize. The idea of a combined show should work, but we have to get everything straight between us a lot earlier.

I won't take the rap for the roller

meet non-appearance. Everyone is expected to READ and FOLLOW the rules or get them changed beforehand. There were flying type that ended up in the show type classes and so they didn't get a fair shake.

We also need to find a better 'for sale' setup. It seems to be the one big eyesore at the show. Less birds in each hole at one time or larger pens or something is needed.

Your eyes and my finger are sore by now so I'll bid 'bye for now' and we'll be looking for you November 23-25, 1990, in Tacoma, Washington, at the 40th Northwest Winter Pigeon Classic. □

Stan Stover, will take up where Clair leaves off. He has been our show secretary for the past several years and under Clair's guidance, etc., has done a remarkable job. We are most happy to have his lovely wife, Darla, succeed him in this job. Darla is a competent computer operator and under Stan's guidance will have no trouble whatsoever. In prior years she has been seen at the secretary's desk many times giving out timely advice to exhibitors. George Scantling is our new vice-president. George isn't new to this office as he had been president in years gone by. The Club wants to thank Harry Granger for his untiring efforts in making this Club what it is today. He has had years of experience in several clubs besides the White Rose, and he knows what it takes to make an ongoing organization work. Thanks Harry! Another officer of our Club, Bill Tokar, is the present treasurer. Our "hats off" to you Bill for doing an efficient job of record keeping for the organization. Our secretary, Gary Cable took over when the club was at a low ebb and through his hard work has been a great help in bringing the club to the forefront as it is today. Thanks for your efforts Gary — they certainly have paid off! Now the Board of Directors. To all of you, we give you a big vote of "THANKS" for being willing to serve and to perform various duties as requested by the officers. All the above men and women are responsible for White Rose's success. May they continue to have success in running our Club in years to come.

In closing this article, the writer would be amiss if he neglected to mention that our club as a whole wishes the editor of this fine magazine, Mr. Mike Worley, a speedy recovery to good health. We understand Mike has had an uphill fight and we all pray for his return to full time duty. Thank you. □

White Rose Winter Show Another 1000 Plus Entry!

by J.D. HOUSEMAN, Pub. Dir., Altoona, Pa.

Yes-sir-ee another 1025 entry with 97 exhibitors showing their best could be seen at the York County Fairgrounds, York, Pennsylvania, all day on Saturday, Nov. 4, 1989. Our President Clair Wright ordered another nice day and so it was. Temperature was just right for this time of the year, not too cold nor was it too warm. For at least the fifth consecutive year, our Winter Show has constituted over a 1000 bird entry. We want to thank the exhibitors for their constant support over these years and we trust that we will continue to earn your support in the future as well.

The Chinese Owls with 179 entries were number one with Rollers a close second with 168 and Modenas third with 95 being entered.

Champions were as follows: Chinese Owls - Mark Lufkin; Rollers - Charles Albaugh; Modenas - Hal Hildebrand; Domestic Show Flight - Mike Lerp; Muffed Ice - Robert Stover; Reversewing Pouter - Kinsley Family; Lahores - Roscoe Harbaugh; Rare Breeds - Steve Combs; Helmet - Mike Richardson; Hungarians - Herbert Simpson; Dragoon - Wm. Schmidt; Carrier - Jere Price; Jacobin - John Kirchner; L.F.C.L. Tumbler - J.D. Houseman; Parlor Roller - Robert Bollinger; Rumbler - Paul Fuese; Muffed Tumbler - D & T Lofts; English Trumpeter - Steve Combs; Frillbacks - D & R Loft; Nuns - Stan Ryan; Barbs - Jere Price; Indian Fantail - Eric Kooker and West of England Tumbler - Tom Humphrey.

I know the officers of the White Rose Pigeon Association want to thank all who assisted in making this show one of the better ones here in the East. Our special thanks to the Kay-Tee Feed Company for supply-

ing the coop cards; the various Judges who saw fit to pass on many of the varieties being shown; Marvin Angle for having a nice display of supplies for sale; for the Couple who took care of the concessions and last but by no means least — again the 95 Exhibitors who not only came from Pennsylvania but nearby states as well to attend our show. It was a privilege to have you!

The writer would like to announce the new Officers of our club effective January 1, 1990. Our President is Stan Stover; Vice-President is George Scantling; Show Secretary - Darla Stover; Treasurer - Bill Tokar; Secretary - Gary Cable. Our five Directors are: Marvin Angle, Mike Myers, Merle Ruppert, Loretta Schmidgall, and Lewis Trimmer. Want to congratulate the above officers for accepting these positions. Seems like in today's world, no one wants to assume responsibilities. Some might wonder what happened to Clair Wright, that "JOLLY GOOD FELLOW" who was and still is always ready to help wherever he is needed. Well — Clair asked to be relieved of the presidential duties after serving faithfully for at least five or more years. He has brought our Club up not only in membership but to a financial status where we as members can be proud. Yes — Clair — you have done more than your share for the White Rose Pigeon Association and all of us owe you a BIG THANK YOU for a job WELL DONE. I know you had a first class assistant in the person of your lovely wife, KATHRYN, and we want to thank her as well for the part she played over the years. Both your time and efforts will be long remembered!

We know that our new president,

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NATIONAL BIRMINGHAM ROLLER CLUB NEWS

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by **VAUGHN J. SUHLING**

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At last the warmth of spring is here and the breeding season is upon us. It is time to hope for the future and devote our talents toward another year's young birds. I always enjoy this time of year, as it is usually about now that last year's young birds start settling into a predictable kit. The inconsistency of adolescence has begun to purge itself from the birds in the hold-over kits, and now evaluations can begin in earnest.

The Paul Vaughn Invitational is slated for June under the direction of Tony Dasaro and his capable staff of regional coordinators. With Tony at the wheel, I'm sure this event will be a great one. I am planning on participating, thanks to my friend Bob Bettis. I once again showed my great skill in losing enough birds to leave myself with a near empty kit box. And once again Bob came to my rescue and gave me a kit of birds to fly. This is what the hobby is all about, rollerman helping rollerman. I only hope I can return the favor someday. The friendship and generosity that has been shown me by many different fanciers across the country, further boost my belief that I'm in the best hobby there is.

Prospects are looking good for the NBRC sanctioned gathering in California. I don't have any details as of yet, but I'm sure there will be a write up in the bulletin soon. It is time the west coast had its own NBRC function and I am glad to see it come about.

Month after month you read me singing the praises of the NBRC. I will admit that I may be somewhat partial, so this month I'll let you read what others are saying about the club.

...Having missed the last few bulletins, I can easily say that for \$9 the membership is a great bargain. S.H.

...I belong to four roller clubs, and feel confident that I would enjoy continued membership in the NBRC, even if I should drop some of the others ... I always recommend membership in the NBRC. B.D.

...I agree with the NBRC policies and want to support it as much as possible. The bulletins are fantastic. R.C.

...This club has restored my true

love for "Rollers" and you all are one (heck) of a bunch of good guys running the show. T.R.

As you can see I'm not the only one that feels the NBRC is a great club. Other clubs may advertise that they are the biggest and best roller club around, but I think membership lists speak for themselves. While other clubs are losing members, we are growing all the time. Come join us if you're not a member already. It won't take you long to realize why more and more rollermen are calling the NBRC "home".

Recently I have had several people that are new to the hobby request that I write an article explaining some of the roller terms frequently seen in print. While many of these terms have a certain amount of overlap between them and there are some geographical differences in their uses, I have prepared the following list. This list is by no means complete, but should serve as starting point for future articles by the membership.

Squab - A young pigeon generally from the time of hatching until weaning.

Squeaker - A young pigeon of about three weeks of age until about two months of age. They are characterized by the squeaking or whining sound they make when begging to be fed.

Young bird - A bird that is hatched in the present year. Sometimes meant as any bird less than one year old. Basically used for any bird that has been weaned and is this year's hatch.

Hold-over - A bird in his second year. Almost the same thing as a yearling. Example: 1989 hatched birds are now holdovers. When the young birds start coming out of the nest in the spring, last year's young birds are hold-overs.

Old bird - A bird more than two years old.

Hold-over kit - This may include hold-overs and old birds, but a kit made up of just old birds is known as an old bird kit. A kit consisting of young birds hold-overs and old birds is known as a mixed kit (so is a kit of any age made up of both hens and cocks).

Flyer or kit bird - a bird that is kept

in the kit and flown.

Breeder - Any bird that is used in the breeding loft for the purpose of raising young birds with the exception of foster parents.

Stock bird - A proven breeder. Usually used when referring to a breeder that has proven itself as being valuable to your breeding program. All stock birds are breeders, but all breeders are not stock birds.

Foundation bird - A stock bird upon which most of your bloodline is based.

Kit box - Either a small box on legs in the yard or a room in a larger loft that is used to house the kit when not flying, usually small in dimensions and fitted with many "box" or inverted "V" perches.

Breeding loft - A room in the loft used for the pairs to breed and raise young in.

Over-Fly - That unfortunate situation when the birds drift off or up, are blown away, or otherwise are lost while flying. No matter what you call it or how it happens, the results are the same, the birds are gone.

Tumbler, roller and spinner - I'll leave these for someone else to explain on paper. If you've seen all three at one time or another, you should be able to tell them apart.

That will about do it for this month. If there are any members out there that would like to guest author the "NBRC News" column sometime, drop me a line and let me know. Also, if you have an idea for the column that you would like to see adopted in future issues, let me know. Perhaps an interview with one of your favorite fanciers? Take care of yourselves and the best of wishes to each of you and your families. □

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National Modena Club News

by K.W. "CHUCK" LAMBOOY, Lakewood, Colo.
Publicity Director



1989 shall be a year that I will not soon forget! First, was the successful and very rewarding coordination for the National Modena Club Special for the APJ. Then the successful and interesting show season. Though the entries at most shows was considerably less than 1988, there were still many quality birds to be shown. The final momentous occasion was taking part in the transportation of 1,800 holes from Denver to Salt Lake for the National 89. Does anyone in THIS audience care to guess how much fun that was? Oh, friend of mine, there were smashed toes, cut hands, and sore backs! But, I should say I would jump in that truck and head out again, just to be a "part of it all" and participate in the functions!

Speaking of the national, the Modenas had the second largest entry in the show with about 610 birds. A very nice sized show considering the distance some people traveled. There were two veteran judges: Ed Kasselmann for Gazzi and Marvin Angle for Schietti. After each one had made his selection, we found Ed had picked a Black Gazzi for Best Gazzi, owned by Manfred Ecker, and Marvin made his choice for Best Schietti with a Black owned by Manfred Ecker. So, we all gave our congratulations to Manfred because he would win the Best Modena, and this would be the second year in a row. Now, here we are and wondering which bird it would be. Neither one of the judges wanted to budge from his particular choice, so we were at a dead-lock. With this information, Mike Spencer who is the Director for our 10th District, decided to pick Willi Richert to give the tie breaker. After several minutes, Willi picked the Black Gazzi as the Best Modena for the show, and the two judges went on to pick the rest of the awards for our show.

Our National meeting went very well with many discussions on the current proposals including our new model, designed by Ray Coursey. Ray has an ability like Willi to look into the future, for things to come, and this model was adopted by those in attendance, to then be voted on by the general membership in the upcoming ballot. As one individual who has been long awaiting this day, I would urge everyone to support this

with a unanimous vote for support! This will definitely be our "FUTURE" with the Modena. After the meeting, our President, Gene Springer, thanked everyone for their efforts, and then made the announcements for the club awards. This year, there were no master breeder awards for the club, however, there were two individuals to receive the Hall of Fame Award. This is the highest honor that any individual can receive in the National Modena Club. The first of these went to Russ Sapp. I can't even begin to tell you how long Russ has been a member of this great club, and even guess all that he has done. Gene then commended Russ for his service, and gave him the award. The next award was presented to Rick Barker. Rick has been breeding Modenas for nearly 30 years, and has been participating and working for the club for almost as long. Rick was called forward by Gene, and commended for his service. Gene, as President, has the opportunity of giving a President's when he feels that people do other things for the club, and its betterment. He then said that he had three President's Awards to give out. The first of these awards was presented to Carl Ewert. Carl was like an ambassador for the National Modena Club this past year, as he traveled to Australia to judge several shows there. He spent two weeks in that country, and by the time he returned, had made many friends and brought many new memberships to the club. The second award was presented to Bart Copeland. Bart was commended by Gene for his great contribution in the form of intelligent and thought provoking articles for the bulletin. Also, a thanks for the little cartoon he developed named Grandma Modena. Bart was not able to attend the National this year due to the passing of his Mother. On behalf of everyone in the club, I send our deepest sympathy and condolences for your great loss. The third of these awards was to myself, Chuck Lambooy, for my contribution as the Publicity Director of the club, and also for the coordination for your Modena Special.

Another of the most interesting features of a national is our N.P.A. banquet. During these gatherings, we are not only sharing the fellow-

ship of our fancy, but we hear of the breeding abilities and accomplishments of our friends and fellow breeders. There are three individuals who are somehow, I think, taken a little for granted and should be recognized. These three individuals are what you might refer to as a "support unit." I am speaking of Estell Rife, Mary Sapp and Peggy Horn. These three beautiful women have supported their husbands in their hobby for who-knows-how-long; probably more than 30 years - publically! With each coming year, they make the journey to the location of the national, just to "BE THERE". It is also interesting to note that the Salt Lake National was the first time in 22 years Peggy Horn has not given the invocation at the opening of the banquet. Mike Spencer, 10th District Director of the National Modena Club was asked to take her place, due to a severe case of laryngitis. When I asked Peggy why she had made the trip because she was so ill she said, "Chuck, I just love the N.P.A.!" With that, ladies, we owe you a big debt of gratitude, and we truly appreciate you and your counterparts very much: Thank you for your support!

Now, as I draw my article to the closing point, I would like to say though I have a tendency to raise blood pressure and cause controversy, my thoughts are for a totally unified club. Dear people, we are the top specialty club in the nation, and we really need to be a united group, as this is the ONLY way we will be able to move toward the future. The ratification of our new model, the re-vitalization of our standard, and the continued promotion and eventual adoption of a training plan for our judges. Thank you very much for your time and interest and hopefully I will be able to provide you with informative and usable article for another year.

Now, before I end, it is with great sadness I must tell you of the loss of one of our great friends, J.W. Springer, of Morton, Illinois. J.W. passed away January 19, 1990, in his own home with Gene and Mary at his side. J.W. was a leading force in the growth of the National Modena Club and not unlike the son he taught so well, a self-less and very giving man. We will miss you greatly, and wish only the best for the ones you leave behind to carry on. For me personally, J.W. was a man I could look up to and live up to, for his were the goals of how we should be within our club. God Bless You. □

Giant Runt Club Of America News

by JOSEPH STEWART, Melissa, Texas

Along with the show season activities, the mail to the GRCA Headquarters has been awesome. As Secretary, I really enjoy the mail arrival, and look each day to see who has written. Our 1990 Membership fees are due, plus the 1991 Bands have to be ordered.

As far the shows, several more have passed since the last report, first, Des Moines 2nd District Show, a GREAT show with 179 Giant Runts shown, by 20 exhibitors, John Delahoussaye was the Judge, and when the dust cleared, the following were chosen to represent our breed as the Best Giant Runts.

White Young Cock #617, shown by Ike Orsak, was Champion Runt. Reserve Champion, was an AOC Yearling Cock #445, shown by Bob Pennington. Best Opposite Sex was a Blue Yearling Hen #465, shown by Bob Pennington. The Best Old and No. 4 bird in the Parade of Champions was AOC Old Hen #100, shown by Joe Stewart, Best Dun, Yearling Cock #450, Bob Pennington, Best Grizzle, Old Cock #2531, Bob Pennington, Best Silver, Old Hen #670, Sunflower Loft, Best Red, Young Cock #16 - Bob Pennington, Best Black, Old Cock #2317 - Ike Orsak, Best Ash, Yearling Cock #467 - Bob Pennington, Best Yellow, Yearling Hen #720 - Wallace and Ruby Scalf. Best Check, Yearling Hen #518 - Joe Stewart, Best Rare, Yearling Cock #475 - Bill Pennington. The Heaviest Giant Runt of the Show was AOC Old Cock #0059 at 2 lbs. 14 oz. - Bob Wold.

STAVPC GIANT RUNT SHOW

The South Texas All Variety Pigeon Club Giant Runt Show was held in Robstown, Texas, November 11, 1989. There were 59 Giant Runts shown with nine Giant Runt exhibitors and/or members present. Champion Giant Runt was an AOC Young Cock #128, shown by Wallace and Ruby Scalf.

GIANT RUNT AUCTION RESULTS

GRCA members donated birds for our Auctions in 1989, and a total of \$872.00 was collected at these auctions.

NEW MEMBERS

New memberships to the GRCA just keep pouring in, with a record number to report once again, we welcome the following 17 New Members to the GRCA:

Leonel Camara, Massachusetts; David Lima, Rhode Island; Dan

Benevides, Rhode Island; Keith Furtick, South Carolina; Peter Pimentel, Canada; Jamin Torres, Canada; Joe Pimentel, Canada; Paul Stramentz, California; Ginny Stramentz, California; Orest Pobram, Canada; Joe Schukar, Colorado; Barry Bean, Utah; Steven Ferreira, Rhode Island; Calvin Cortum, Oklahoma; Leray Hoelscher, Texas; Manuel Pacheco, Canada; and Jose DeCosta, Canada.

Each time I report the fantastic growth of the Club, I think we will slow down some, but I am very pleased to report even larger growth. As of now, the GRCA is 164

members strong, and still growing.
CANADA

It would be appropriate at this point in my report, to talk about Canada. As you can see from the New Members List, Canada has really taken off in 1989. One year ago, Canada had ten members, Canada now has 20 GRCA members.

There will be a voting ballot in the January GRCA Bulletin pertaining to Canada becoming a District of its own. If this vote passes, Canada will be the 6th District of the GRCA, with its own District Director and District Point Show.

EAST COAST

Most of the East Coast report will be reserved for the next report. However, I would like to take this opportunity to once again thank the New England Giant Runt Breeders for their hospitality extended when I



Pictured left to right are: Doc Pennington holding Best Opposite Sex, Blue Hen, #465, Ike Orsak holding the Champion, White Young Cock, #617, and Judge John Delahoussaye, at the 2nd District Show, Des Moines, Iowa, December 2, 1989. — Photo from Joe Stewart, Melissa, Texas.



GIANT RUNT BREEDERS AT THE 2ND DISTRICT SHOW, DES MOINES, Iowa, December 2, 1989: Top row, l.-r.: Dr. Lewis Miller, Ike Orsak, Bob Wold, Bill Pennington, Charland Homod, Doc Pennington, Leroy Weese, Jerry Kern. Bottom row, l.-r.: Wallace Scalf, Jack Ostermann, Bob Wold's grandson, Joe Stewart, John Delahoussaye. — Photo from Joe Stewart, Melissa, Texas.

went up to judge their show. The Show was GREAT, and had some fine Giant Runts. Joe Ferreira reports that they are already mating their birds up, and looking forward to the next show.

WEST COAST

The big news about the West Coast, is that the next NPA National will be held at Pomona, California, in January 1991. This is about 160 miles from our 5th District Director, James Porter. I spoke with James this morning, everything is shaping up out there, and they are planning their regular show in October. He was going to pick up Jesus Guerrero and take him home from the hospital. Overall, they are recovering from the Quake damages and looking forward to the future.

MEMBERS WRITE

Greg Schoenfeld: I saw your ad in the American Pigeon Journal this month, I have been looking for Runts around my area. I live in Austin, Texas. I was wondering how much it would cost for a pair and how much to ship them here to Austin? I am just starting out on my venture to raise pigeons.

James Avery: Wanted to remind you that I will take care of the trophy for the Shawnee Show. Enclosed is a list of the ones I am getting together. I thought you would like to print the list in one of our Bulletins. Roger Harlin and myself are donating the money for the trophies. After you have looked over this list, if you think I have missed anything, let me know as soon as possible. Have raised over 100 American Giant Runts this year. Raised every color but one, Yellow! Didn't raise a one. Hope to be strong at Louisville, the Young Bird Show in October. I have raised some of the nicest looking birds ever for me. There will be a Young Bird Show in September on the 16th. The O.P.A. is the sponsor for it. Deadline for entry is the 1st of September. I have enclosed an entry for it. If you know of anyone that would like to show at it, please give them a copy of the entry form.

Laura Bolduc: I learned of the Giant Runt Club of America through the American Pigeon Journal. I wish to get a pair of Runts this summer. Last summer my boyfriend and I built a small walk-in loft, in which I keep a pair of yearling Racing Homers. This spring we built a second identical loft, attached to the first, and a flypen. In this second loft I wish to have a pair of Domestic Flights and a pair of Runts. I am new to the pigeon hobby and I need all the information I can get concerning Runts. I've never even seen one except for pictures, but for some

reason I know I'll like them. The only pigeon people around here that I know have Homers and Rollers, and they think it's odd that I want Runts. But to each his own. Since I know of no one who has Runts, I have no one to get information from, so I am hoping you will take a few minutes to answer some questions I have about this breed. Enclosed is a list of questions and a self addressed stamped envelope. Thanks.

Edwards & Sons Lofts: Please send 20 J Bands. Enclosed is \$5.00 for bands and postage, plus extra for few Club Stamps. The Bulletin is very interesting and informative, thank you, I think it will help very much, especially to new members.

Wish everyone a very productive season with a Champion in every loft. \$5.00 money order enclosed, disregard my request for the profile. I just received it now in the mail, it is great work.

Scott Hamilton: Just a note to let you know I shipped some Runts to a lady in Western Canada, and I am sending some to Prince Edward Island next week. I was wondering if you could send them a picture of the Runt and an application of membership. The fellow from PEI said he may join the Club. I have a few young banded, and today I found the only Red baby this year picked to death. So the ferrets had a feast.

(Continued On Next Page)



Winner of Grand Champion Runt John Delahoussaye (center), Judge John Homod (left) and Ike Orsak (right) at the Dallas 4th District Show October 1989. — Photo from Joe Stewart, Melissa, Texas.



GRCA member Laura Bolduc holding her White Giant Runt "Paloma", Christmas 1989. — Photo from Joe Stewart, Melissa, Texas.

Weather has been cold and wet here, so the birds have not really got going yet.

Pete Iglesias: I received your letter, and thanks for your prompt response to my request. As soon as I read the listings of the peoples' names, that are raising Giant Runts, I got in touch with them and was lucky to find the colors of bird I was looking for. It was John Delahoussaye I got in touch with and he was kind enough to send me two pairs. I will travel to his place to pick up the birds by October, so I decided to send in my membership application to you. Hoping that I can get some good information on what to do and how to construct my loft. Enclosed is \$10.00 money order for my membership, hope to hear from you soon.

GUEST ARTICLE

This month, our Guest Article will be from James Avery. James had Champion at the Third District meet of the GRCA, also Reserve Champion and Best Opposite Sex at the Salt Lake, Utah National

BREEDING RUNTS

by James Avery

Thought I would write you a letter for the Bulletin or the APJ. Since it is not that far from a new breeding season, I plan to put my breeders back together after the Fort Worth Show. Might put a few pairs together before then, since I have several birds I never will show anywhere. They are outstanding birds but are colored wrong, or getting too old for the stress of traveling to the shows.

Really looking forward to a new breeding season. Lover Boy, a good black cock, will be put with Ebony, another good black. Maybe from the two of them will come an outstanding black. Ebony is the daughter of Lover Boy, so far she has beaten her father at the shows. Will be trying to improve on the face of these blacks. Might raise nothing but culls from the two of them, guess I will never know until I try it. This is one of the fun parts of breeding Giant Runts. You never really know what quality birds you will raise.

My AOC's are improving in quality each year. This doesn't just happen by itself. First you start with the best quality Giant Runts you can afford for breeders. Even after you have bought the best you can afford, look for certain characteristics in these birds. The ones with the most back skull should always be used, even if you don't like the color.

Now look for the best typing birds to put with your best heads. Using the Standard drawings as a reference point. I have studied the Standards for hours on end.

Using these few things as guides, I make my selections, then with luck you can raise Giant Runts good enough to compete with the best around.

If you are not breeding and showing Giant Runts, you are missing a lot of fun and good fellowship. Breed and show Giant Runts, the breed with a history and a great future. For more information on the

Giant Runt, Giant Runt Club of America, or membership, send \$10.00 for Senior, \$15.00 for Family, or \$5.00 for Junior (under 18) to: Joe Stewart, Route 1, Box 156, Melissa, Texas 75071, (214) 837-2597.

A bargain considering our informative bulletins, drawings of the ideal Giant Runt, and awards offered by GRCA, at all GRCA sponsored shows. □

Massachusetts Assn. Of Performing Rollers

by MARK THOMPSON, Lunenburg, Mass.

We are happy to inform you that the membership in our new Massachusetts Association of Performing Rollers has been increasing as the weeks go by. We are proud to say that Charles Hickey, former secretary of the NBRC 73-74-75, is a member of our new club. We have in our membership some of the best roller-men on the east coast. Three of our members, Charley Hickey, John Dushinski and founder of the Mass. Assn. of Performing Rollers, Joe Testa, have purchased most of their stock birds from the former president of the NBRC and one this region's foremost breeders of outstanding rollers, the late Marty Slazas and Dr. Sanger of Arlington, Mass. Being a novice and having the opportunity to have met Mr. Testa, who has moved into my town from the city of Revere, a suburb of Boston, Mass., I was introduced for the first time to the aerobatics and stunning spinning quality of this stud of truly amazing Whittingham Rollers.

My first encounter with these birds was by pure accident, as Mr. Testa lives on my street, which is a main road that connects to several towns. I was driving my Voyager by Mr. Testa's house when a black badged Roller, rolled down and bounced off my windshield. I had been raising Fantails and a few Racing Homers the past few years, and I realized as I pulled over that that was not an ordinary street pigeon. I noticed a flock of pigeons flying over Mr. Testa's cow pasture. I was totally astonished watching these birds perform. I picked up the roller, which was still alive and noticed that it had two bands. One of the bands had his name and address on it.

I brought the bird to Mr. Testa and he was very apologetic and noticed how I was holding the bird and told me I must have some knowledge about pigeons. And in pursuing the conversation, Mr. Testa gave me a grand tour of his breeding and flying lofts. It was then that I was convinced, that this was the breed of pigeon that I have been looking for. I

read of these birds, but never have seen them perform until now.

In several future visits into Joe's loft, I expressed my intention about raising rollers. Joe advised me that in order to fly Rollers, I have to have a proper facility and so we went to see a former racing homer fancier and purchased his racing loft. Joe, his sons and I moved the loft to my backyard. It was then that Joe gave me three pairs of his stock birds, with the understanding that I was to breed them only. And that I had to understand that you do not fly your stock birds. In the ensuing months that followed, Joe had introduced me to several Roller men with the understanding that every roller man has his own opinion about the birds he keeps. He explained to me that some of the guys that I was about to meet have Rollers for different reasons. Either for certain color, body type, different depth of spinning and the reason that he wanted me to see these birds was so that I would see the different qualities about the birds, and also to show me how a lot of these guys have developed their own family of birds. As time went on, we started asking these flyers if they would be interested in starting a competition Roller Club.

The response was positive. And that is how this club got started. As the interest and the excitement of putting this club together started to grow, we found ourselves attending pigeon shows and it was at the Little Rhody Pigeon Show in Rhode Island that we met Rich Huard of the Rhode Island Flying Roller Club. They were exhibiting their flying Rollers.

In a separate exhibition, we met the guys in the club and have adopted their judging rules. In judging flying competitions, they have been exceptionally helpful and are excited that we will be having flying competition with them in the near future. — Mark J. Thompson, Secretary, 871 Mass Ave., Lunenburg, Mass. 01462. □

Eastern Carolina Pigeon Club, Columbia, S. Car.

by TOMMIE JUSTICE, Waynesville, N. Car.

The trip to Eastern Carolina Pigeon Club Show began on Saturday, December 2, when I began picking out my entry of birds. On Sunday, the 3rd, I mailed it to Carroll Elmore. Then on a cold snowy Dec. 9, Jerry, Judi and myself started for Greenville, S.C., to pick up Edna and her birds. We arrived safe and chilly. After a spell we left in two vehicles! It was raining there as we started for Columbia. We arrived too early to check in to the rooms so they gave us three numbers for rooms. We had to do some shopping and told the clerk we would be back in three or four hours. When we did get back she didn't give us the rooms she had given us numbers to! But we took them anyway, even if two was on one side and one on the other side.

Sunday morn we arrived at the fairgrounds "Spry and Raring To Go". There to our amazement was the Tenn. "Showmen and Ladies". We really were happy they made it too. On Sat. nite there were only 80 some birds and with their excellent birds, we now had 155 for the 'new judge' to examine. Timothy Johnson of Gastonia, N.C., did a real fine job in picking the best bird in each color class. 'You Pick the Bird That Is In Top Condition Today, Cause I Never Seen How It Looked Two Weeks Ago'. Well, Bob Palmer wound up

winning the champion unflown racing homer and also 2nd reserve with the 1st reserve going to Jerry Queen.

Earl Horton from Lyons, Ga., usually shows at ECPC but he has his birds mated now and didn't want to disturb them. We missed him and his very slick, good feeling and good looking birds. Also Gary Meisner wasn't able to go down, he has been busy moving to Tenn. Maybe after getting moved and settling down he can show more.

After being the last breed of birds to be left in the building and the heat had went out the door with all the other breeds, we went out the door too! We had a long way to go back home with bad weather already there and more on the way.

There seemed to be a good number of fancy breed and rare breeds of pigeons shown. And every-

one seemed to enjoy being there even if they had to snuggle up the space heater all along until the fuel gave out. Bless the person who furnished the heat. Also, THANKS, to Carroll Elmore, Francis Simmons and Larry Spires and everyone responsible for 'putting on the show' it's people like you that keeps "Our Sport Alive". Thanks, also the exhibitors who brought their birds, that's what makes the shows.

By the time you read this Christmas and New Years Day will be history. Sooooo! Here's wishing the best year yet. Hope to see you again at a future upcoming show. And talk about seeing We are happy to see Mrs. Edna Scifres getting the Show Bug again. Taking six birds and winning three firsts and one third, shows she still has the eye and touch of winning. I saw some faithful CPC members there too. One club supporting another one is true sportsmanship. Hope You and Yours had a Merry Christmas. □

Central New York Pigeon Club Annual Fall Show

by JIM BRISTOL, Show Sec., Camden, N.Y.

The CNY Pigeon Club held its annual Fall Show Nov. 5, 1989, at the Polish American Citizens Club on Teall Ave. There were 35 Exhibitors showing 380 birds of different breeds. Three Junior members showed with great results.

Some of the winners were as listed:

Indian Fantail: Best, David Nelson, Pennyan, N.Y.; Reserve, Clint Baker, Syracuse, N.Y.

Nun: Best and Reserve, Jim Bristol Jr., Camden, N.Y.

Best and Reserve with Racing Homers, unflown: John Digaspari, Chittenango, N.Y.

Flown Homer, Best and Reserve: Linda Gilbertene, Bainbridge, N.Y.

Muffed Ice: Best and Reserve, Barry Hill Sr., Nedrow, N.Y.

Mookee: Best of Class and Reserve, Clint Baker, Syracuse, N.Y.

Fantail: Best and Reserve, Gary Wells, Madrid, N.Y.

Chinese Owl: Best and Reserve, David Savehafer, Shortsville, N.Y.

Berliner Tumbler: Best and Reserve, John Zurek, Kenmore, N.Y.

Modena: Best and Reserve, Gene Kornacki, Lancaster, N.Y.

Lahores: Best, Jim Bristol Sr., Camden, N.Y.; Reserve, John Lawrence, Greene, N.Y.

Flying Roller: Best and Reserve, Donald Mahat, Fulton, N.Y.

American Show Racer: Best and Reserve, John Digaspari, Chittenango, N.Y.

Pheasant Pigeon: Best and Reserve, Patrick Bristol, Camden, N.Y.

Best Show: John Digaspari.

Best German Toy: Barney Hill.

Best Jr. Exhibitor: Jennifer Paiva, Syracuse, N.Y.; Reserve Jim Bristol Jr., Camden, N.Y. □

Metro Pigeon Club

by ELMER F.T. UHRICH, National City, Calif.

I really thought that we would not have a pigeon show today. The weatherman forecasted rain already on Wednesday, Thursday, Friday, then Saturday. Finally, Saturday night it popped its cork. Really got with it, stormed and rained very hard for a long time last night and early this Sunday Morning. Things were getting very desperate for rain.

The sun came out and things looked like I better go see what would happen. I loaded my Hornet and decided to drive over to the Perez home. I was there about 15 minutes and here came Joe Colesanti, Tom Malone and Mr. East. Here comes Fernando Lopez from Temecula with a load of pigeons. Then quite a few other people came with pigeons. I gave Gene Lund the raffle tickets to get busy selling them. I started collecting entry fees. Three new Senior Members paid dues. We had 80 pigeons for the show.

I held a short meeting and ex-

plained about our new 1990 changes of the Metro Pigeon Club. Many of the pigeon fanciers were not at the last show. I wanted to brush them up on all the 1990 changes voted on by the members present - 100%.

Then Gene Lund and I held the raffle. The following names won the four bags of pigeon mix. Margie Maloney, Harry Rogers, John Oakes and Eugene Smith.

Now it was time to get started with all of the judging. Gene Lund, Joe Colesanti, Eugene Smith and Richard Gentz took care of all of the judging.

Fernando Lopez of Temecula, Ca., won the Racing Homers. The miscellaneous breeds won with an English Trumpeter owned by Lewellyn J. Oakes. The flying Rollers won by Jerry Martinez.

Everyone had a good day. A very enjoyable afternoon. It turned out to be a very sunny and beautiful afternoon. We really had a very good day after all. □



Central Oriental Frill Club News

by DALE A. JETT,
Pub. Dir.,
Litchfield, Ill.

The big red and white 727 rolled up to gate 36 bringing us the last of the Eagles. A hearty handshake to welcome "Brick" Eldredge and Joe Lucero from Phoenix, Arizona, to the combined AOFC/COFC St. Louis winter show. Having already picked up Nelson Bowers and Bill Ross we headed for Litchfield, Illinois, where the rest of Frill fanciers were gathered. The 60 mile trip gave us time to talk about times past and Frills!

Friday evening found 12 of us enjoying dinner and some old videos of shows past. A few peeks in the transport cases and my suspicions that the judges would have a tough time on Saturday were confirmed. Gee! Top Frills Everywhere!

Saturday we all arrived at the Grant Pavilion in St. Louis. As soon as cooping was finished judging got under way. With Frank Serra doing the Blonds and Cal Ashton working the Sats we knew the top birds would soon come to the surface. This was the largest group (180) of quality frills that I have had the privilege of viewing for quite some time. You know only the best will be repre-

sented when you have exhibitors like Don Chevalier, Bill Ross, Cal Ashton, Frank Serra, Dale Jett, Peggy Jett, Nelson Bowers, Cecil Rose, Brick Eldredge, Joe Lucero, Dave Forsberg, Jay McGehee, Bari Goodson, and Chuck McCalpin in attendance. Bill Ross who just can't be beaten in Bluettes easily won Best Bluette, Best Old Sat Cock and Best Old Satinette with an outstanding bird #815. This bird was a perfect example of what a good Bluette should be. The bars on #815 were snow white perfectly edged in coal black a tremendous pigeon. Bill also won Best Young Sat Hen with a super little lady, bluette #614. Best Young Sat Cock and Best Young Satinette went to Peggy Jett with a showy little blue lace sat #704 with excellent ground color and type. Best Old Sat Hen went to Dale Jett with #973. Dale's 1987 Louisville Champ #813 surfaced again to win Best Old Blond Hen. In the Young Blond Category, Dale won both Young Hen #929 and Young Cock #828 with a pair of blacks, with the young cock #828 going all the way to Reserve Champion. Best Old Blond Cock, Best Old Blond, Best Old Frill and Grand Champion Frill went to #202 Brown Lace Tail Cock bred and owned by Chuck McCalpin and Jim Elledge. Congratulations to Chuck and Jim. The "Costa Cup" (Best Young Frill by a Master Breeder) went to A.E. "Brick" Eldredge of Phoenix, Arizona, with an outstanding young blond.

It was great to see the Central and the American Frill Clubs in a combined meet. There is a good chance that the 90 show season will again see a combined meet with Central and American members showing in California at the National. Don't forget to vote when your ballot arrives.

Making a sweep of the show at first glance it looked like a Blue White Barred Blond Convention. There were over 30 top quality blue, silver and brown barred and laced blonds entered. Gerry Leberman of Fort Dodge, Iowa, exhibited some truly outstanding blues and silvers that warranted close inspection.

There was also an outstanding group of Red Blonds on display that even Grant Daniels would have liked! Sorry he wasn't here! We wish to thank Marry Parrott and the St. Louis Metropolitan Pigeon Club for sponsoring our meet, also a thank you to the AOFC for inviting us to show with them on such short notice. The COFC winter show was voted to St. Petersburg, Florida, but had to be cancelled at the last minute due to an insurance problem with the show hall. The alternate show site was Charleston, S.C., which unfortunately got clobbered by Hurricane Hugo. I am happy to say that everything worked out well in the end.

Well Central members by the time you read this column we will be well into the 1990 breeding season. We wish everyone a successful breeding season and may the Champ be under your best pair of feeders in your loft! One last thought! Have you paid your COFC 1990 dues yet? If not, send it to our Sec.-Treas., Peggy A. Jett, RR 3, Box 167-A, Litchfield, Ill. 62056, U.S.A. All for now to my favorites "The Breeders of the Elite!" □



Chuck McCalpin with the AOFC/COFC Champion Oriental Frill, brown blond cock #202. — Photo from Dale Jett, Litchfield, Ill.



CHAMPION ORIENTAL FRILL

This brown blond cock, #202, was Champion Oriental Frill at the combined AOFC/COFC Winter Show held in St. Louis, Mo. Bred and owned by Chuck McCalpin. — Photo from Dale Jett, Litchfield, Ill.

SHOW KINGS

White, Black, Blue,
Silver, AOC

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International Roller Association News

by RICHARD MILLER, Pub. Dir.
Attica, Ohio

As I have accepted the job of Publicity Director of the International Roller Association, I think an introduction would be in order. I live on a small town about 30 miles north of Lake Erie, and just about in the center of Ohio, for the last 14 years. I started with pigeons as a youngster in the early 40's with a pair of barn pigeons. In the middle of the 40's, I was given three pairs of homers. I flew with the Fremont Pigeon Club until 1954 when Uncle Sam obtained the rights to my body. I was stationed in El Paso, Texas, for four years, where I met a wonderful man, the late Don Collins. I flew with him and the El Paso club until my discharge. I then returned to Fremont and flew with them until 1964, when a job change caused me to give up my birds. Believe me, that was hard. In the early 80's, it appeared that I would not be transferred any more. I had never forgotten my birds and still had fond memories of the rollers I had in the early 50's. I chose Performing Rollers as the best pigeon to watch fly and enjoy. I fly Performing Rollers from the loft of Ron Kumro of Lancaster, N.Y., and a family of my own.

I see my responsibility with this column as one of reporting on the activities of the International Roller Association, for the betterment of the Performing Roller. I hope to do this by obtaining information from IRA members and the readers of the APJ. I am interested in any and all comments and suggestions sent to me. I do not claim to be an expert on Performing Rollers, but I do know several top notch flyers where information can be obtained. I will try and answer any and all questions that I receive.

As some of you know the IRA went through some trying times in the middle of the 80's. The IRA has met all of its obligations through the leadership of its officers and also with the help of its faithful members. We are well and sound again and send out an invitation to join a wonderful club that is dedicated to the cultivation and promotion of the roller pigeon as a performing bird. The dues are \$10 a year for a bimonthly bulletin. We also have bands and IRA patches for sale. These may be obtained by con-

tacting Bruce Perrault, 151 Roberts Road, Yakima, WA 98908 or phone (509) 678-4379.

The following is a list of the IRA area representatives who are available for those who live in their area for information on the Performing Roller.

AREA #1 - Monty Neibel, 7051 Marrington Road, Richmond, B.C., Canada V7C 1V4, (604) 271-0387. Provinces of Western Canada.

AREA #2 - Byron Gable, 26118 11th Place, Kent, Wash. 98032, (206) 941-4452. States ... WA, OR, AK.

AREA #3 - Paul Platz, 12915 Ilene Street, Poway, CA 92376, (619) 748-1201. States ... CA, NV, HI.

AREA #4 - Bill Ingles, 10604 Longrifle Drive, Boise, ID 83709, (208) 362-4591. States ... MT, ID, WY, UT, CO, AZ, NM.

AREA #5 - Roger Baker, Rt. 2, Box 226, Rose Bud, AR 72137, (501) 556-5921. States ... ND, SD, MN, IA, NE, KS, MO, OK, AR, TX, LA.

AREA #6 - Stephen Helfrich - 418 County Line Road, Evansville, IN 47712, (812) 985-5099. States ... WI, MI, IL, IN, OH, KY.

AREA #7 - Glen Cline, 7548 Barry Court, Seminole, FL 34642. States ... WV, VA, MD, DE, NC, SC, TN, GA, FL, AL, MS.

AREA #8 - David Thomas, P.O. Box 135, Dryden, N.Y. 13053, (607) 844-4366. States ... PA, NJ, NY, CT, RI, MA, VT, NH, ME.

AREA #9 - Jay Lucarelli, 64 Neames Crescent, Downsview, Ont., Canada M3L 1K9, (416) 247-8009. Provinces of Eastern Canada.

AREA #10 - George Mason, 2 Hall Farm Cottages, Swarckstone, Derbyshire, England DE7 1JB. British Isles and Europe.

AREA #11 - Mario Corral, 216 Blaxcell Street, Granville, NSW, 2142, Australia, 682-5660. Australia and New Zealand.

Secretary/Treasurer - Bruce Perrault, 151 Roberts Rd., Yakima, WA 98908, (509) 678-4379.

Editor/Publisher - Al Rother, P.O. Box 37281, Tallahassee, FL 32315, (904) 562-7720.

Publicity Director - Richard Miller, P.O. Box 268, Attica, OH 44807, (419) 426-5385. □

Heartland Roller Club

by ROBERT WILKENING, Pres.,
Wadena, Minn.

From the northwest winds of Minnesota, I will try to drop a line or two and let the readers know that the Heartland Roller Club is still going strong without any roll downs or fly aways.

As of this date, and being three year old club, we have a membership of 34 which covers a four state area. It's hard working, fun and a lot of good pigeon people who made the club GO, but as the only President our club has had, I would like to see more guys and gals jump in and help. Like many other clubs, the few that do work hard within their clubs, I THANK YOU.

A run down on the few events that took place within our club and its members. First, the club puts out a great quarterly bulletin for your enjoyment. Our second lawn picnic and get together was held in Royalton, Minn., in August and Gail Peterson from Burnsville, MN., gave a talk and seminar on Fundamentals of Color Genetics. Gail showed us with a Show and Tell display how the above works within the pigeons. I know some of our members put this on Video tape and I can't wait to see them.

In competition flies we haven't been doing too good, as most of our members or flyers live so far apart, but we do have four or five in the club who try and have an enjoyable day flying their kits. Yes, we do score and keep records on each fly.

As of now, the club members are more in showing, picnics, and bull sessions. We all enjoy checking out each others lofts, and pigeons or just spending time with other members.

With our fourth Heartland Roller show over, which was a BIG hit and picked up new members and lofts, I will give a short run down: A clean sweep was made on Old Cock and Hen, Young Cock and Hen, plus Grand Champion by Ron Peterson of South Haven, Mn. Bob Wearthly of Fergus Falls, Mn., came away with Reserve Champion, and Tim Bittner, Osakis, Mn., won Eye Sign Champion.

The show had 126 pigeons with 15 lofts. Pigeons came in as far away as Cherokee, Iowa, Duluth, Mn., and Moorhead, Mn. Our Judge was Gail Peterson, (no relation to Ron Peterson that I know of) from Burnsville, Minn.

Until next time, KEEP 'EM FLYING and enjoy your pigeons. □



Long Island Domestic Flight Club

by JOHN IZZO

1400 Thompson Drive
Bay Shore, New York 11706

Here it is the end of December and we did it again. What a Show! With over 235 birds entered by 75 percent of our membership, how could you miss. Maybe I'm going too fast, I'm just so excited by the large number of birds exhibited and the good turn out of pigeon people that I'm all charged up.

Let me start from the beginning, on Saturday morning, December 16, the day before the show, we set up the hall. We always have plenty of help from our members, this time our crew was Rotondo and Block on decorations, Cavallo, DeCaro, Cusack and Mikes on cages and I set up the trophy display. Sal DeCaro came in with a big box of donuts and containers of coffee for the work crew, thanks Sal. We all usually arrive by 9:30 a.m. and dig right into the work and are done by noon. It's an enjoyable morning. Just watching a half dozen or so members setting up a show for their fellow club members and enjoying it too, is enjoyable in itself.

The next morning, Show Day, we start all over again. Everybody tries to come early so they can put their birds into the cages, get some coffee and cake and mingle with the boys. In between all this, not even being noticed, are the workers. Bill Auger, our Sargeant of Arms, is watching the door and running the for sale cages. Phil Block, our photographer, is taking pictures of the show hall, our members, etc. Cavallo is working on the books, I'm bringing in our oil paintings for display, the T.V. is brought in for the raffle, Paul

Rotondo, our ticket man, is selling chances like crazy and a bunch of other busy bees doing their own thing. You can feel the excitement in the air.

Now a little about the show. We had Gene Pardini and Alex Rawson doing the judging, both men did an excellent job. Alex came from Staten Island and Gene came from Pennsylvania just to judge our show. How many people do you know who would do this, just for the sake of pigeons? These two guys are true pigeon men and we thank them. Not only did we have over 235 pigeons entered, we had a real good run of pigeons. The quality is improving over all, which is part of the club's goal. The better the quality of pigeons shown, the more outside action you invite. Another good way of inviting outside action is a good trophy system. We have an excellent program in that we cover the 12 classes for young birds and the 12 classes for old birds with trophies. This means 72 trophies to cover the classes plus a trophy for Best in Show Young, Best in Show Old and an oil painting for Grand Champion. Seventy five trophies in all. Not to mention a beautiful trophy made and donated by John Grasso for Best Teager Plainhead in the show. A truly enticing trophy system which, when the word gets around, will bring outside exhibitors and new members to our club. Speaking of

outside action, we had quite a few out of towners at our show. It would be too much to list all their names, but I must give a special mention to the Thorntons. There was Bob, John, Tom and Joseph H. Not only did



Paul Rotondo (left) receiving a trophy from John Izzo (right) at the Long Island Domestic Flight Assn. Open Show. — Photo from John Izzo, Bay Shore, N. Y.



Frankie Braccia (left) receiving the Grasso Award for Best Dark Teager Plainhead in Show from John Izzo (right) at the Long Island Domestic Flight Assn. Open Show. — Photo from John Izzo, Bay Shore, N. Y.



Sal DeCaro (right) receiving a trophy from John Izzo at the Long Island Domestic Flight Assn. Open Show. — Photo from John Izzo, Bay Shore, N. Y.



John Izzo (left) receiving the oil painting for "Grand Champion" at the Long Island Domestic Flight Assn. Open Show. On the right is Steve LaSalla. — Photo from John Izzo, Bay Shore, N. Y.

these men come from Jersey to exhibit, they also won their fair share of trophies, after all they do have some of the top blues and silver duns in the country. The best part was that one of them, Joseph H., has joined our club. Hopefully, the rest of the Thorntons will follow suite and join. I think they're looking to boost their color in our club and make for more competition. I asked the Thorntons about their long drive to the show and they replied that any time they can spend a day with some top quality pigeons and some good pigeon men, it's always worth the ride. They, like so many others, also appreciate the fact that we have a one day show. That's right, our annual Fall Show is an open show and a one day show.

We had a pigeon auction that went surprisingly well with much more action than we expected. This is like a little treat for the boys, it gives them a chance to get some decent pigeons and to get involved in the excitement of an auction. We also had a large number of donated gifts to raffle, donated by Tommy's Pet Shop, Buck's Pet Shop, Cusack, Cavallo, Auger, Izzo, DeCaro and John Willi. Finally we raffled off our color T.V., the lucky winner was Bill Cusack. I told Bill what comes around goes around, not only in bad doings but also in good. Bill is a hard worker for the club, always donating time and money, so who a better winner than a worker. Congratulations Bill!

Now I can say "What a Show!" With a good turn out of pigeon people, members and non-members alike plus a super large entry of pigeons, how can you miss? We also had many different winners spread out over the classes, this means that as long as you have competitive birds, you can enter into any of the 12 classes and do damage. Add to this all the different kinds of pigeon action going on and the calm, no tension, strictly all pigeons type of atmosphere you must have a hit. Thank you to all the workers, donaters, members and exhibitors for making our show a huge success. You can be proud of yourselves for a job well done.

The show results follow:

YOUNG BIRDS

Red and Yellow P.H.: 1. F. Braccia. 2. F. Braccia. 3. J. Izzo.

Red and Yellow Teager P.H.: 1. A. Cavallo. 2. A. Cavallo. 3. J. Grasso.

Bk. and Dun P.H.: 1. D. Mikes.

Bk. and Dun Teager P.H.: 1. F. Braccia. 2. S. LaSala.

Bar P.H.: 1. Thornton. 2. P. Opatovsky. 3. Thornton.

Stock P.H.: 1. J. Izzo. 2. J. Izzo. 3.

S. LaSala.

Red and Yellow Cap: 1. J. Izzo. 2. A. Cavallo. 3. B. Cusack.

Red and Yellow Teager Cap: 1. J. Peretti. 2. J. Grasso. 3. J. Izzo.

Bk. and Dun Cap: 1. F. Braccia. 2. D. Mikes.

Bk. and Dun Teager Caps: 1. D. Mikes. 2. F. Yonda. 3. S. DeCaro.

Bar Caps: 1. P. Opatovsky. 2. Thornton. 3. Thornton.

Stock Caps: 1. Thornton. 2. J. Izzo. 3. B. Cusack.

OLD BIRDS

Red and Yellow P.H.: 1. F. Braccia. 2. A. Cavallo. 3. P. Cantalino.

Red and Yellow Teager P.H.: 1. S. LaSala. 2. B. Cusack. 3. B. Cusack.

Bk. and Dun P.H.: 1. S. LaSala. 2. P. Block. 3. E. Kleiss.

Bk. and Dun Teager P.H.: 1. D. Mikes. 2. P. Cantalino. 3. D. Mikes.

Bar P.H.: 1. Thornton. 2. Thornton. 3. Opatovsky.

Stock P.H.: 1. J. Izzo. 2. S. LaSala. 3. B. Cusack.

Red and Yellow Caps: 1. J. Izzo. 2. J. Izzo. 3. P. Rotondo.

Red and Yellow Teager Caps: 1. J. Peretti. 2. B. Cusack. 3. J. Izzo.

Bk. and Dun Caps: 1. J. Izzo. 2. S. DeCaro. 3. J. Izzo.

Bk. and Dun Teager Caps: 1. P. Cantalino. 2. F. Braccia. 3. S. LaSala.

Bar Caps: 1. Thornton. 2. Thornton. 3. Thornton.

Stock Caps: 1. J. Izzo. 2. P. Cantalino. 3. S. LaSala.

Best P.H. Young: F. Braccia - Yellow P.H. #4419.

Best Cap Young: J. Izzo - Yellow Cap #4072.

Best in Show Young: J. Izzo - Yellow Cap #4072.

Best P.H. Old: F. Braccia - Yellow P.H. #4421.

Best Cap Old: J. Izzo - Red Cap #4002.

Best in Show Old: J. Izzo - Red Cap #4002.

Grand Champion: J. Izzo - Red Cap #4002. □



Jerry Peretti (right) receiving a trophy from John Izzo (left) at the Long Island Domestic Flight Open Show. — Photo from John Izzo, Bay Shore, N. Y.



Joseph H. Thornton (right) receiving a trophy from John Izzo (left) at the Long Island Domestic Flight Assn. Open Show. — Photo from John Izzo, Bay Shore, N. Y.



The trophy display at the Long Island Domestic Flight Assn. Open Show. — Photo from John Izzo, Bay Shore, N. Y.

Great Lakes Fantail Club News

by GARY BRONSON, Pub. Dir., Delta, Ohio

With another month rolling by already, it's time to sti down and get another newsletter out. As this is being written in the middle of the show season, a quick run-down on some of the show winners is in order. Jim Schneider had champion and Jim Cooper had reserve (a yellow and black respectively) at the Mid-American Fantail Club Lawn Show. At the Badger Young Bird Show, Carl Killian had the champion with a grizzle and the reserve was won by a Junior breeder, Brian Helmer with a white. The N.Y.B.S. was won with a black bred by Roy Winkles and the reserve went to a pied shown by Jim Cooper. At the 1st Annual C.F.C. Young Bird Show, Bill Diemer had champion with a black and John Moppin placed a white in the reserve spot. Badger Fantail Club Annual Show was won with Jim Cooper's pied and reserve saw Arnie Schroeder winning with a white. The C.F.C. 4th Dist. had Steve O'Dell taking home Champion with a pied and Bill O'Dell taking Reserve with a white. Our friends to the North, the Canadian Fantail Club was won by John Ferber with a blue and a black shown by Bob Phillipo took reserve. Dixie Fantail Club had the Champion going to Bill Diemer with a black and reserve to Greg Duffy on a blue. The C.F.C. 21nd Dist. was won by Roy Winkles' white and reserve by Roy's tailmark. Finally, at the Mid-American Fantail Annual Show, Bill Diemer again had champion with a black and Bill O'Dell had reserve with a white.

The results are not yet in of C.F.C. 5th Dist., the Florida Fantail Club Show, the Eastern Fantail Club Show and the C.F.C. Annual Show, but as soon as they are, we will let you know what the results are.

I have just recently received one of the bulletins put out by Bob Roberts for the Florida Fantail Club, and I must say that I remain impressed with it. Bob puts out a bulletin that is just a joy to read. Bulletins and the A.P.J. are the only contact many people in the fancy have with what's going on. It is often the case where it is just not feasible to be able to attend many shows, so it behooves the various clubs to make an effort to put out some kind of a newsletter for their members.

This breeding season starts my 10th year with Fantails. I was fortunate in picking a time period to start with the birds where we were to experience a great resurgence in the Fantail's popularity with two separate handbooks published along

with an A.P.J. Special and an influx of new breeders, both young and old. It was also a period of time of great sadness with the loss of many of the "old-timers" who made the fancy what it is today. Carl Otto, Ray LaFleur, Bill Warner, Carl Watson, Hoyt Shields, Doug Boyce, and just recently Earl Clark. Time goes on and today's breeders continue to build on the foundations that were left behind to them.

A helpful tip that you might try to utilize this coming breeding season is to sit down and figure out how many pairs of birds you wish to breed from in 1991 and if you are breeding from more than one color, how many pairs of each color and then breed to meet those goals. Then by late Fall of 1990, as you are evaluating your

young birds, you can basically just "fill in the blanks" and you can see whether you need to purchase any birds to meet your needs or if you will have extras to pass on to other fanciers. It helps to eliminate the numbers from getting out of hand. Rod Hatcher used to evaluate his birds every three weeks from late October through late December, when he would have by that time have picked out his eight top cocks in a color and his eight top hens and then would match these birds up in order of 1, 2, 3, 4, and so on through 8. He would keep the top six pairs and sell the remaining two. These "toppers" were not all show birds as sometimes a good stock bird is more valuable in the breeding pen than a show winner. It is all in the "eye" that you need to develop for which birds will work for you or not. Here's hope for a loft full of fertile eggs right from the start. □

Mohawk Valley Variety Pigeon Club Show Report

by TOM METALLO, Pres., Amsterdam, N.Y.

On behalf of the Mohawk Valley Variety Pigeon Club, I would like to thank everyone who attended and exhibited at our show on Dec. 10, 1989. The show was a great success in '89 and I know we can make some positive improvements to make it even better in 1990. There were 38 exhibitors who entered 32 different breeds, with the farthest traveling exhibitors coming from Massachusetts and Connecticut.

We were very fortunate to have such knowledgeable judges as John Rao and Bill Jacox from the Cairo Variety Pigeon Club in our corner. They did a fine job! Also we must thank Bernie Gutowski from the Amsterdam Racing Pigeon Club for judging the Flown and Unflown Homers and club members Stan Staveckis and Dan Knights who judged the Pouting breeds, American Show Racers and picked Best of Show.

I would like to express my thanks to those who worked very hard in the kitchen, Pat Staveckis, Jude Numbers, my wife Starr Metallo and our two children Jerry and Elizabeth.

To all the stewards, people who helped with set up and tear down, and those who donated to the raffles your efforts were greatly appreciated.

I would like to take this opportunity to wish everyone a great breeding season and I hope to see you all at our 1990 show.

The Best of Breed Winners were:
Indian Fantail - Leroy Woodworth;
Chinese Owl - Don Paiva; Flown Racing Homer - Vince Condello; Pig-

my Pouter - Tom Metallo; Mookee - Jennifer Paiva; Flying Roller - Joe Cussick; American Show Racer - John T. Rao; Berliner SF - Don Paiva; Exhibition Homer - Bill Gantic; Parlour Tumbler - Jennifer Paiva; Damascene - Ed J. Keeley; Mane - Bill Gantic; Spot - Bill Gantic; Lahore - Gary Schwartz; German Beauty Homer - Gary Schwartz;

Dewlap - Lebanon - Tal Erglis; Unflown Homer - Frank Tedesco; Nun - Leroy Woodworth; Danzig Highflier - Fritz Keyzer; Flying Tippler - Joe Cussick; Show Tippler - Adrian Jessop; Reversewing Pouter - Al Levesque; Hanna Pouter - Al Levesque; Oriental Frill - James Batchelor; West of England - Bill Jacox; Komorner Tumbler - Tim Jones; Russian Tumbler - Ed Diefendale; Modena - Tom Gilbertson; English Pouter - Chet Davis; Fairy Swallow - James Batchelor; Flying Flight - Adrian Jessop.

Best Rare Breed - Mane - owned by Bill Gantic.

Best of Show - American Show Racer - owned by John T. Rao. □

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Eastern Jacobin News

by DONALD O'CONNOR, Pub. Dir., Copake Falls, N.Y.

December 7, 1989. Things are kind of quiet at this time of the year. It's just a little over a month till the Reading Show. I made reservations for my wife and I today and we are both contemplating the show, meeting old friends and I'm sure making some new ones. We always seem to have a great time at Reading. I have four shows under my belt so far for this season, the last two were N.P.A. regional shows, Faircount in Conn., and Worcester in Mass.

I was pleasantly surprised to win Champion with a White Cock #78 and Reserve Champ with a Red Hen #209, and the same at Worcester Show, White Cock #180 Champion, and Red Cock #416 Reserve. I was hoping to win one of these shows, but I'm really pleased with the way these birds shaped up. Now I only hope that the rest of the birds I'm planning on for the Reading Show will feather in as well in the month I have left. I keep looking over the birds every time I go out to feed them, looking for the ones that stand out, they will be the ones I'll be showing. I really cannot spend too much time in the loft, it's been so cold up here, usually we don't get this cold till late in January and February. I guess we are in for a real old fashion winter. I've had my birds on a high protein diet and giving them a little extra vitamins, getting them ready for the show season and it seems to be working out pretty well. I am also, at this time, beginning to think about what I want to work on for the 1990 season. I know I'd like to cut back to no more than

35 pairs which means I have to make a lot of hard decisions as to what birds I want to sell off. It's really hard when the birds all look alike! I'm sure I'll be sticking with Whites and Almonds, but as far as other colors, well ... maybe a few pairs each? There I go! Adding more!

I want to wish everyone a belated Holiday Greetings since this will not make print till February. I would also like to extend an invitation to all those interested in Jacobins to join the Eastern Jacobin Club for 1990, and join the fun. For info, call 518-329-6942 or write Box 62, Copake Falls, N.Y. 12517. □



CHAMPION JACOBIN

This White Jacobin Cock, #78-86, was Champion Jacobin at two shows, Faircount, Conn., and Worcester, Mass. — Bred and owned by Don O'Connor, Copake Falls, N.Y.

Long Island News

by AL IANNUZZI, So. Floral Park, N.Y.

The first meeting of the Long Island Show Homer Assn., took place on Sunday, January 7, at the home of our show secretary Tom Zarek. A vote of thanks is in order to his wife Rita for the coffee and doughnuts that were available to all the members that attended the meeting. This is a compatible marriage as Rita is always present on show days assisting Tom in his secretarial duties.

Young blood is always welcome in any organization as they will sometimes come up with new ideas. We are fortunate to have that type of person in Joe Ognibene. He will attempt to secure the services of a noted fancier from California to judge our show racers. In my next column I will reveal the name of the man if he accepts our offer. This type of bird is increasing at every show and in 1990 it may surpass the unflown birds in total entries. We did have a total of 410 birds in last year's show and our aim is to surpass that total. Frank Grumka from Whippany, N.Y., has become a

regular fixture at our shows as his selections always meets with everyone's approval. As usual he will judge the unflown classes and Nick Bonnano will take care of the racing birds and the eye sign classes. Nick has his work cut out for him in the eye sign classes as it usually has 20 birds for him to work with.

We begin the new year of 1990 with 15 members as four new men joined the club at this meeting. As president I am fortunate to have an excellent group of men serving with me such as Pete Haden, Vice-Pres.; Larry Schmidt, recording sec.; Richie Pacarella, treas.; Tom Zarek, show secretary; and Bobby Fey, show coordinator. Bob has the thankless job of selecting the trophies for the shows. Late Flash: Tom Zarek just phoned me and informed me that he had been in touch with Pete Valentine about holding our young bird show in conjunction with theirs. In my next column I will have more details and before I forget our young bird auction sale will take place at Pete Haden's home on Sunday, June 3 and 12 noon. □



RESERVE CHAMPION JACOBIN

Red Jacobin Cock, #416-86, was Reserve Champion at the Worcester, Mass., Show. — Bred and owned by Don O'Connor, Copake Falls, N.Y.

Oklahoma Pigeon Assn. Annual Winter Show

by VIRGIL R. HINESLEY, Show Superintendent

We did it again! Another record breaking Oklahoma Pigeon Association Winter Show took place at the Heart of Oklahoma Exposition Center on December 9, 1989, at Shawnee, Oklahoma.

There was a total of 1901 entries which made it the largest Oklahoma Pigeon Association (OPA) Show ever. Represented were 42 breeds of pigeons by 160 exhibitors from 11 states and 13 specialty clubs. This included 26 junior exhibitors at this

National Pigeon Association District Show.

A special thanks to Wayne Haws, show secretary, the OPA open show bookkeepers, Lynette Haws and Gerry Harry, to the OPA members who helped including Larry Bourlon who was there from beginning to the end, the OPA Open Show judges, Jay Stone and reliable Bill Jordon and all the exhibitors. We hope to see all of you again in 1990. □

Shortface Gleanings

by WARREN MAURER
Franklin Square, N.Y.

In early October in a letter from Gunter Dahlem of Germany, he informed me that a show in December being held in the city of Nurnberg would have an entry of 53,000 pigeons, chickens, ducks and other feathered birds. My wife and I talked it over and it was decided that I should go. A call to Charles (Wil) Huebel, an English Short Face and Budapest man, was made and after a little talk, he agreed to go with me. The next day I went to the travel agent and booked "Wil" and I for our trip in December. At the Empire Short Face Show in November, we asked Bob Stockhausen, who is an Elbinger Baldhead breeder, if he would be interested in joining us. At that time he could not give a yes or no answer because he had to check his work schedule. It was two days later he called and said he could make it and I then gave him the Airline, flight number and other pertinent information. We met at the airport at 4 p.m. as our flight was at 5:30 and proceeded to check in our luggage. After entering the plane at boarding time we settled down to a perfect flight to Nurnberg arriving at 6:30 a.m. German time. Since I had an itinerary laid out for us by Gunter Dahlem with instructions to walk off with a copy of the American Pigeon Journal in my hand, my counterpart would be at the airport also with a copy of the Journal in his hand. Sure enough there was a Journal held high in the air and that was when we met Horst Wazinski. Horst then drove us to the home of Manfred Haack, who is a breeder of Budapesters or as we know them here, Short Beakers. Well for a few hours Budapesters of all colors were brought before us to examine and talk about. The birds were in the best of condition and the consensus of us Americans were that they were of excellent size and stature, beak, and eye cere, they did not have the width of frontal our birds do. As we said goodbye, his wife gave each of us a little gift of a plate and welcomed us back if we come again. Again Horst put us in his car but this time it was to his home to view his Budapesters. Again we sat as the birds were brought before us in his home and was drinking beer and passing comments on both the storks and grizzles as they were presented.

Again, the birds were in perfect shape, excellent eye cere, a little long in beak, but lacking in the width of the frontal. After leaving Horst's home, he drove us to the home of Peter Huber who raises both Ancients and is big in Berliners. Berliners of every color conceivable were put up for our scrutiny in pairs, and these had to be the best we ever saw. The Ancients were nice with a few real good ones but the Berliners overshadowed them. Now Horst drove us to the brother of Peter, Hans Huber, who raises Ancients. Here we saw a little better class of Ancients, both self and magpie. I must say these people are in no hurry to get rid of you as we stayed for several hours with the family of Hans eating and drinking, but mostly talking. For the last time, Horst drove us to a hotel where we spent the night after a long enjoyable day. After awaking in the morning we entered the restaurant area for breakfast. You can imagine our surprise when we were served delicious rolls and COLD Cuts!! After eating had a cab called to take us to the railroad station where we got on a train to Frankfurt. At our destination, hailed a cab and gave Gunter Dahlem's address where we were warmly greeted. Gunter displayed every bird in his two coops, one coop yellows and reds, the other blacks. Of course there were Magpies as well as selfs and they had to be the best we had seen. After having dinner in a restaurant next door, we entered Gunter's home to drink and talk pigeons. After a while Hans Rosenbecker came over to drive us to his home where we would look over his English Short Face Tumblers. After arriving at Hans' home we had to go in and have a welcoming drink and cookies. After a while into his loft we were led and looked over all of his birds and found them wanting in head properties. Wil Hubel offered to send a few birds over in late June that would help him, not that all the birds needed help, but enough. Hans then drove us to the rail station where we obtained tickets to Nurnberg. After arriving again a cab was hailed to take us to our hotel which was located at least 30 miles away. This because no rooms were available in or near Nurnberg due to the show and Christmas Mart where most of the shopping is done. After checking in and getting a good nights sleep, up for breakfast and again rolls and cold cuts. Now back to calling a cab to bring us to the show. As we entered the show, catalogues were on sale and it was the size of a small telephone book with all the entries, cages, owners, position they

placed and the price if they were for sale. There were 9 show halls, each one as large as a football field. If you don't think you would get tired walking around, take my word for it. While at the show we met Fred Drumm, Roland Teed, Frank Barrachina, Tally Mezzanatto, and two fellows also from California whose names escape me. I was told the first day there were 33,000 attending the show, just about the amount we have right? After taxiing back and forth to the show for three days, we said our goodbyes to those at the show and caught a train to Kassel where we would go to the home of Mr. Bergman who has just about the best Elbingers in Germany. After getting off the train, again a cab to our destination. Several hours were spent looking at all his birds and then another cab to the rail station for Trundelburgh where there was a castle that was in the family of Bob Stockhausen for centuries. Again a cab to the castle where we had a superb lunch, this on the bearer of the same name of the castle, our Bob. Then after picture taking and seeing the castle from all views, we took a cab for a change to the rail station for Frankfurt. There again a cab to a hotel to spend our last night in Germany. In the morning we were so glad to be going home, we passed up breakfast for a while. Yes, another cab to the airport and then breakfast. Boarding the plane we all agreed this was a trip worthwhile for us and any other pigeon people. If possible, try to make the trip next year to the big International Show being held in Berlin. The fanciers that we visited and those we met at the show were sorry to see us leave, but the ones that were the sorriest were the cab drivers. I estimated we spent between \$500 and \$600 in cab fares, but I maintain if we had rented a car, we still would be around the airport some place where we started out. All in all it was great and our thanks to Gunter Dahlem for setting everything up for us. □

What You Should Know About Pigeon Breeder's Lung Disease

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Rumbler Report

by DOUGLAS HELMS,

Clio, Ala.

Tony Cabral sent these results from the New England Rumbler Club Annual Show held Dec. 3, 1989, New Bedford, Mass. Thanks Tony.

Champion: Young White Hen #865 - Tony Cardoza. Res. Champion: Young White Cock #886 - Tony Cardoza. B.O.S. Champion Young: White Hen #865 - Tony Cardoza.

Best Old Cock: A.O.C. #888 - Tony Cardoza. Best Old Hen: A.O.C. #14 - Jose Salema. Best Young Cock: White #886 - Tony Cardoza. Best Young Hen: White #865 - Tony Cardoza.

Res. Old Cock: Black #2110 - Tony Costa. Res. Old Hen: Rare A.C. #8 - Tony Costa. Res. Young Cock: Black #107 - Tony Costa. Res. Young Hen: A.O.C. #15 - Jose Salema.

Best White: Young Hen #865 - Tony Cardoza. Best Black: Old Cock #2110 - Tony Cardoza. Best Blue: Old Hen #811 - Tony Cardoza. Best Red: Old Hen #3571 - Tony Costa. Best Rare: Old Hen #8 - Tony Costa. Best A.O.C.: Old Hen #14 - Jose Salema.

There were 11 exhibitors with 86 entries. The show was judged by Tony Cabral.

The Southeastern Rumbler Club put on three shows in 1989, two of these were combined, our young bird-yearling show and annual show. Don Little did a fine job judging the birds.

We also had a few lawn shows at which we try and help new members learn what to look for in a good Rumbler and L.F.C.L. Tumbler.

Young Bird Show

Champion and Best A.O.C.: Cock #564 - Boots Clegg. Res. Champion and B.O.S.: A.O.C. Hen #563 - Boots Clegg. Res. Cock and Best White: #108 - James Widgeon. Res. Hen: White #372 - Douglas Helms.

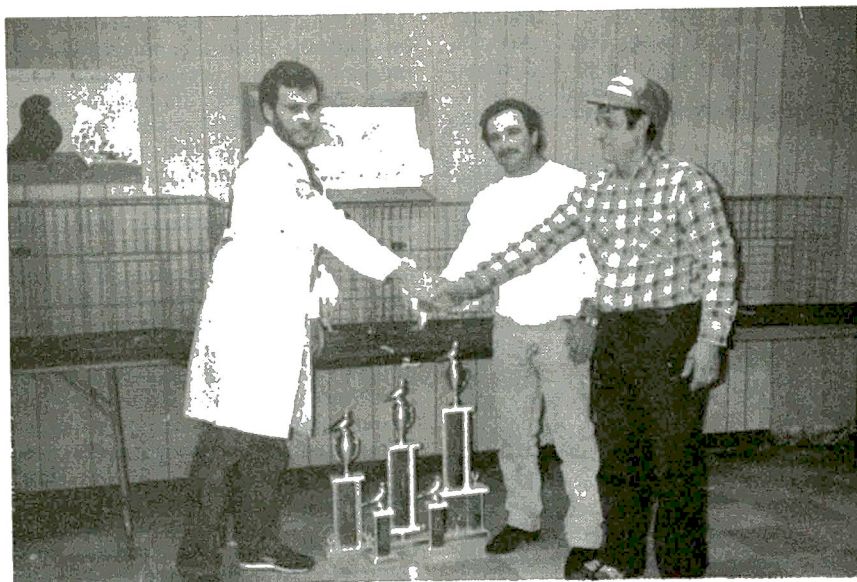
Yearling Show

Champion and Best A.O.C. Cock #51 - Boots Clegg. Res. Champion and B.O.S.: White Hen #0143 - Max Baxley. Res. Cock and Best Black: #68 - Boots Clegg. Res. Hen: A.O.C. #986 - Boots Clegg.

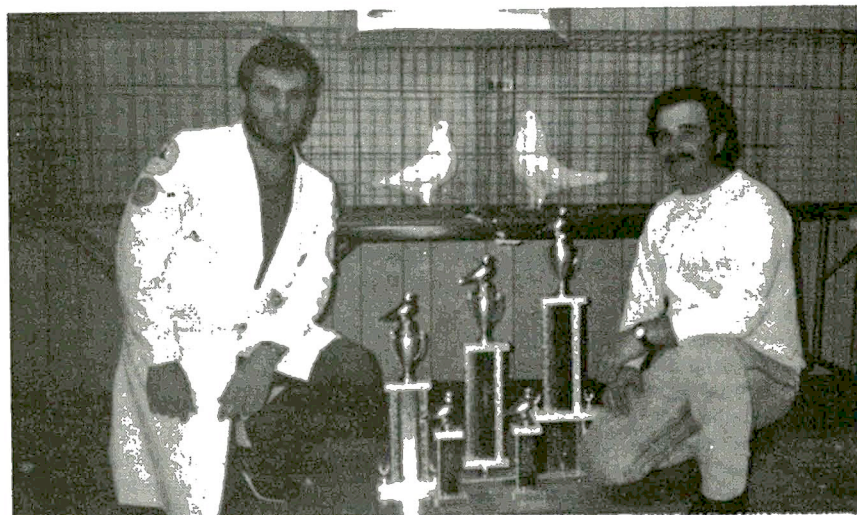
Annual Show

Champion: A.O.C. Young Cock #566 - Boots Clegg. Res. Champion and B.O.S.: A.O.C. Old Hen #44 - Boots Clegg. Best Old Cock: Blue #69 - Boots Clegg. Res. Old Cock: A.O.C. #809 - Keith Lew. Best

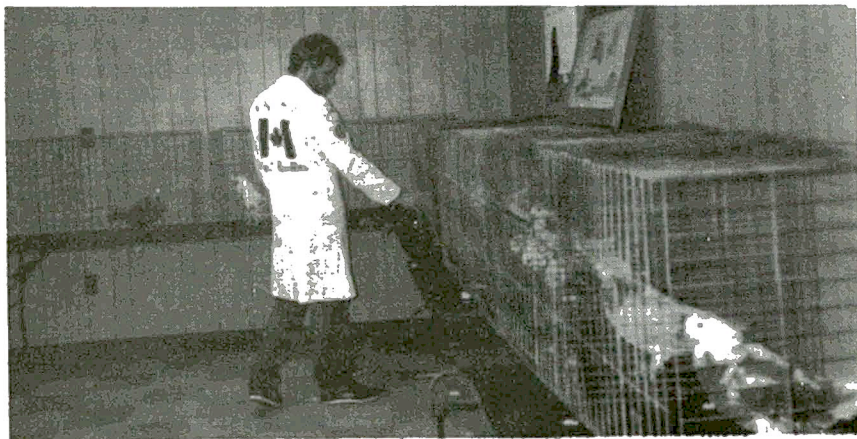
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Tony Cabral, judge (left), Tony Cardoza (center) and Tony Cost (right) at the 1st District Meet, New Bedford, Mass., Dec. 3, 1989. — Photo from Douglas Helms, Clio, Ala.

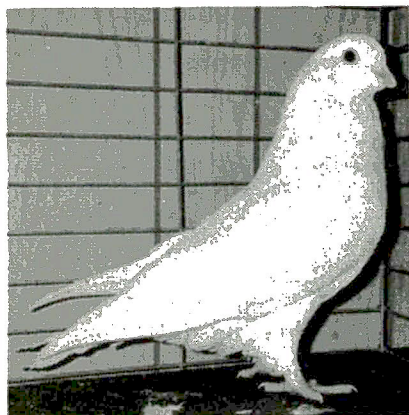


Tony Cabral, judge (left) and Tony Cardoza (right) with the trophies that Tony won at the 1st District Show, New Bedford, Mass., Dec. 3, 1989. His wins included Grand Champion, Reserve Champion, 3rd Reserve Champion, Best White and Best Rare. — Photo from Douglas Helms, Clio, Ala.



Tony Cabral judging Giant Rumlbers (AOC Old Hens) at the 1st District Show, New Bedford, Mass., Dec. 3, 1989. — Photo from Douglas Helms, Clio, Ala.

Young Hen; White #372 - Douglas Helms. Res. Young Hen: A.O.C. #569 - Boots Clegg. Res. Old Hen: White #0143 - Max Baxley. Res. Young Cock: White #361 - Douglas Helms. □



GRAND CHAMPION RUMBLER

This White Young Rumbler Hen was Grand Champion at the 1st District Show, New Bedford, Mass., Dec. 3, 1989. — Bred and owned by Tony Cardoza.

Chinese Owl Chatter

by JOHN COE
Turlock, Calif.

Hello Alan,

I am not sure that I understand many of your questions, but I will try to respond to them in the way that I think you mean them. I will go right through your letter.

I consider indigo to be a genetic factor rather than a color. It is highly inconsistent in its expression and makes a great many colors. We show them together as patterns rather than colors. I suspect that the great variation in expression is due, to a large degree, to the many factors which so often accompany it as modifiers. We are often not aware of these modifying factors. Indigo is one of the bronzes and there is a lot yet to learn about bronzes — all bronzes.

As an example of these variations, I have raised indigo in all patterns. Barless indigo for me was a rather muddy looking barless and therefore not as pretty as the plain barless. Barred indigos often show very little bronzing and can easily be mistaken for plain blue bars or even for silvers. Breeding from them gives the final answer. Checkered indigos show more bronzing, with T-pattern being the most highly bronzed. As you go up the pattern - dominance scale, more bronzing expresses.

The first indigo Chinese Owls were bred from a clean legged andalusian tumbler cock which was borrowed from Adair Allen. It was a truly beautiful andalusian blue. The hens from this mating were not spread, and I, not wanting to go back to the tumbler, used a homozygous reduced spread cock for my black. This cock had roots in George Gulla's stud of rollers via Bill Hawkinson. This reduced cock carried bronzes, smoky, sooty, and undoubtedly many other modifiers. This mating was the beginning of both indigo and reduced Chinese Owls. It still lives to haunt us as the reduced has never been worked out of the indigo cocks and the odd bronzes are still with the indigos. One may show up with odd indigos which prove to be reduced. I give you this background so that you may better understand why we have so much variation in our indigos. I have reduced indigo hens which spring from my indigo cocks. They are good quality reduced Chinese Owls.

Yes, there is indigo dilute. You may love them, but I don't like the effect as I like good strong indigo expression. I have raised them. You may also have faded indigo. I have faded and I have indigo, but I have never tried this combination. My experience with faded is that it often gives me unexpected results. It is a sex-linked dominant and is the source of autosexing. Autosexing does not seem to lead to beautiful Chinese Owls although it is a boon to the squabbing industry. To me it lacks beauty. I shall try a faded indigo.

To me the epitome of indigo is expressed in the light gun-metal blue andalusian. It is a beautiful bird, but must be highly selected for visual color. This is where our ten points for color comes into play.

You mention that you have three hens that are half indigo. I suppose that they are heterozygous indigo. If so, they are indigo. Yes, the andalusian cock which you propose to use with them will give you indigos. Andalusian is spread indigo and can be the supreme form of indigo beauty. Your ration should be one-fourth andalusian, one-fourth indigo, one-eighth homozygous indigo, one-eighth homozygous indigo spread, one-eighth black with no indigo factor, and one-eighth plain blue with no indigo. All of these can usually be identified by sight. The ones that look like dominant reds with an indigo head and rump are homozygous indigos, and the ones that appear with a black laced effect with dark indigo head and rump are homozygous indigo spread.

By definition, andalusian is spread blue indigo. To use a black cock from your indigos has no advantage over using any other black cock. Merely use your best black cock. A black cock mated to a blue indigo hen will yield andalusian. The ratio should be one-fourth andalusian, one-fourth indigo, one-fourth black (no indigo), and one-fourth plain blue. This is assuming that your black cock is not homozygous spread.

How do you get homozygous spread? Mate black to black. This should yield a ratio of three blacks to one blue. One of these blacks should be homozygous spread. Which one — I don't know any way to tell. You can prove that they are not homozygous spread by mating them to blue and getting any blue offspring. I lived 47 years in Las Vegas and I know that chance is just that — chance. Just because you seem to be getting all blacks from the above mating does not prove that your black is homozygous. To me it says the black may be homozygous spread. At one time I lived neighbors to Ray Gilbert of pigeon genetics fame. He told me that he had a situation with almond parlor rollers in which he got 17 offspring of one genetic type and the change came with the 18th offspring. What happens next? Chance has no memory. Past trends do not affect the future. Proof is in the eyes of the beholder. It is merely that which satisfies. Gamble with your pigeons - not your money. A homozygous indigo (which you can identify visually) mated to a homozygous spread black (which you cannot identify) yields 100 percent andalusians.

Andalusian mated to andalusian will yield andalusian. Such a mating gives you these chance ratio results. You should get three-eighths andalusians, three-sixteenths homozygous indigo spreads (quite resembling oriental frills), one-sixteenth homozygous indigo (quite like dominant red with indigo head and rump), one-eighth indigo, one-sixteenth plain blues, and three-sixteenths plain blacks. Pattern is no issue. It comes out the way it goes in.

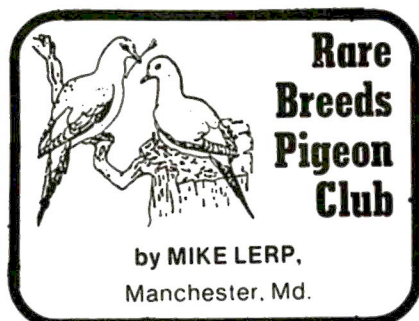
Have fun! You know that Chinese Owls are America's Number One Fancy Breed. □

THE RARE BREEDS PIGEON CLUB

Sponsoring All Types Of Rare Pigeons Since 1971!

Club magazine published quarterly. Breeders Directory. National, State & District Meets. Dues: \$10.00.
Sec./Treas. Stephen Ripper
1195 W. Sawmill Rd.
Quakertown, Pa. 18951





The column that I had originally planned to submit for this month's issue has been pushed back till next month so that the following items can be drawn to your attention.

Effective immediately Terry Fick is no longer the Rare Breeds Pigeon Club Secretary-Treasurer! Terry has resigned from that office due to personal reasons. Members, if your next bulletin is late in arriving please be patient and keep the faith. Steve Ripper has taken on Terry's role in the RBPC and all club correspondence should be addressed to him at RD #4, Box 330, Quakerstown, PA 18951.

Having just returned from the NYBS I'd like to give you a brief run-down on the two top rare ones that were shown. I've judged John Heppner's Scandaroons on at least three different occasions and he came up with another top notch bird for this annual show. The head and the sweep of the beak on this pigeon was outstanding and I believe to be the best one that I've seen John enter in our meets. If this bird is indication of the direction that John's Scandaroons are headed we all (meaning those of us who compete against him) have something to worry about at future meets. I'm sure that Willy Hubbard was very pleased with himself and his Vienna M.F. Tumbler when he walked out of the showroom at Louisville. This Blue Vienna M.F. edged John's Scanderoon out of the title of Rare Breed Grand Champion at this year's annual national young bird RBPC meet. In past years Willy has come very close to having the meet champion at Louisville but it wasn't until this year did he capture the top title. The head structure and beak setting on this pigeon was terrific, as was its size and general type. If Willy is, as he appears to be, headed in the same direction that John is, as far as an overall improvement in quality is concerned, we'll definitely see some fierce competition between the two in the future. Steve Ripper judged the color pigeon class in Louisville and I judged the remaining classes. The rare breed entry totaled 91 pigeons.

While attending the NYBS I had the opportunity to talk with Andrea Bieberich. Andrea, as you might know, is the secretary of the American Mookee Assn. This organization had its first meet at Louisville and the Mookee entry totaled well over 20 birds. Usually the RBPC cares for this breed, but with the firm establishment of a sponsoring club the Mookees weren't part of our meet this year. Let me clarify the relationship between the two clubs, if I may, in order to make the rarity of the Mookee clear. When the American Mookee Assn., is hosting a meet (where there is some indication of strong support) the RBPC will relinquish its sponsorship of them. BUT if the AMA isn't holding a meeting and the RBPC is, the latter organization will include them in their meet. Andrea and the other officers of the AMA have done a great job in organizing the Mookee fancy in this country and they, in addition to the general membership, are to be congratulated for their efforts. While I can tell you that dues in the Mookee club are five dollars a year, you can gain more details about the club by writing to Andrea at Rt. 3, Box 2, Clinton, Okla. 73601. I'm sure that she can also help you locate some Mookees if you'd like to add them to your loft.

I finally got to shake hands with fellow APJ contributor Bill Jacox at the Reading, Pa., Young Bird Show. Bill, as you may or may not know, pens the "Doneks International" column that can be found on a regular basis within the covers of the Journal. We talked at some length about Doneks and we also discussed the showing of this breed. The problem that the RBPC has encountered with Doneks is, to put it simply, the lack of a standard for our judges to use when they inspect them in the showroom. While Bill (and many other Donek breeders) feel that the Donek is strictly a performing breed and has no real place in the showroom he does respect the right of fanciers to exhibit them. As I've said in the past there are other rare breeds, most of them rare performing breeds, that don't have a standard for judges to use as a guideline in the showroom. The RBPC welcomes standards for these breeds, but my friends it's up to the fanciers of these breeds to get together and draw up a standard. But there just doesn't seem to be anyone out there who is willing to start the ball rolling. Remember that the National Pigeon Association is taking steps to publish an updated standards book and a special section will be devoted to the rare breeds

and we'd sure like to include standards for some of these rare performers in that publication. □

Carneau Cleanings

by VICTOR STOLL
Finger, Tenn.

We have been having very nice weather since our record breaking cold during Dec. We did have over seven inches of rain the past week with some flooding. I also have a record breaking number of Carneau on hand and have a lot of nice Red Carneau mated that I am selling this spring.

A lot of my Carneau are really going to work and are on eggs and some have babies in the nest.

What should be some of the top priorities for the present breeding season?

We need to work hard to breed short, blocky, wide-breasted birds that stand up in true Carneau station. We need to breed from pairs that are able to produce at least 10 squabs per year of large youngsters.

If we reach these goals we will have birds that raise squabs with appeal to put meat on the table once again. Many folks have never eaten delicious squabs, and the tender qualities of eating meat produced in less than five weeks is indeed a treat.

We need to breed birds with the deep rich color of the beautiful Carneau of the past. There is no other breed that can match our beautiful Red, Black and Yellow color. So we need to breed true color and breed out the loose rough feathers and long wing flights.

Those breeders of show birds with still continue to breed for those large

(Continued On Next Page)



CARNEAU
*Red Cock #133-87, bred and owned
by Victor Stoll, Finger, Tenn.*

heads and necks.

There is a saying, a job worth doing is worth doing right. This holds true in breeding Carneau. Please take your daily rounds each day and take good care of your birds.

They must have a good balanced ration and clean water and a good grit to produce a lot of youngsters.

I hope 1990 will be a season when a lot of youngsters are produced and put in the hands of more breeders.

Notice the nice Red Carneau Cock 133-89.

JAN

The weather is turning back to nice and warm after a severe cold week with record breaking cold.

For the first time in the 14 years we have lived here, our water pipes froze underground 14" deep. Needless to say this is not good pigeon weather with a few young squabs freezing in the nest.

This is the time of year to get your Carneau back together for another breeding season. I am breeding from 18 pair of Red Carneau, 10 pair of White Carneau, 7 pair of Yellow Carneau and 6 pair of Black Carneau.

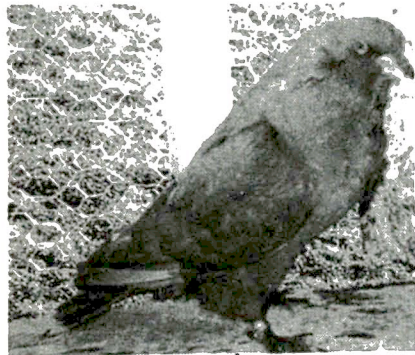
I am also breeding from 20 pair of Giant Runts.

My efforts are directed in breeding larger, wide breasted Carneau. The demand is extra good for large birds in both Carneau and Runts and I am offering some nice Red Carneau for sale this spring. See Ad.

Had a nice visit with Steve Cook on the phone. He is preparing for another breeding season.

In mating your birds be sure to cull heavy and breed from the best. It is a must to not breed two birds together with the same fault and also avoid brother and sister matings. Too close inbreeding causes smaller and weaker young (degeneration).

Let's work hard to breed more



CARNEAU

A large beautiful yellow Carneau, #293-87, placed third at the Peoria National in Dec. 1988. This photo was taken April 1989. — Bred and owned by Victor Stoll, Finger, Tenn.

beautiful Carneau and get them in and hands of more breeders.

Join the friendly growing club, "The American Carneau Association, see ad elsewhere in this issue."

Notice this nice yellow cock. He is extra large and a beautiful specimen. — Sincerely, Victor Stoll, Rt. 1, Box 664, Finger, Tenn. 38334. □

Hungarian Giant House Pigeon Newsletter

by TONY BRANCATO,
Santa Maria, Calif.

Dear Fancier,

In this letter I'll share with you what I think is a good idea about ridding your birds of lice.

"Safer Insecticidal Soap" is an excellent way to control lice on your gentle giants!

Put a tablespoon of this product in a gallon of bath water and let your birds bathe away lice. I first introduced my House Pigeons to the insecticidal soap several months ago and at first they were hesitant about bathing in the opaque water. But after a few minutes all the birds splashed in happily.

One must make sure the birds are not thirsty and drink the soapy water. Provide plenty of clean, clear water at all times and your gentle giants will not be inclined to slurp-up a big drink. They will however test the water with their beaks, which is quite normal.

The beauty of this product is that it is non-toxic, can be readily purchased at any garden or nursery establishment. The product may be under different names, as long as it is insecticidal soap. We have found it to be safe, but remember, it is a insecticide so follow label instruction.

Our birds have been free of pesty lice just by adding the soap to the bath water.

Lice are not necessarily a sign of a dirty loft. I scrape my lofts' perches daily, and keep my lofts very clean, yet still have lice periodically. I attribute this to the wild birds that come into the yard but not into the loft.

In conclusion, we have been successful controlling lice and hope this suggestion will work for you. Until next time, best wishes. Sincerely — Tony Brancato, 653 Glen Cairn Dr., Santa Maria, CA 93455. □

Auto-Sexed Texan Pioneer News

by WILLIS O. MAHAFFEY
Cleveland, Texas

It has been some time since we have had an article in APJ regarding the Texan Pioneer Association and especially the Auto-Sex Texan Pioneer. Hopefully we will do better in the months just ahead.

For the benefit of all, Texan Pioneer breeders especially, I would like to start off this article with a bit of reminiscing — go back in time and update the progress and development of the Texan Pioneer Club and the Auto-Sex Texan Pioneer breed. The Webster dictionary says reminisce is think-talk-and/or write about past events. I received a letter from one of our club members reminding us that he hadn't seen anything in the APJ in recent months in regards to the Texan Pioneers. So he, as well as many others, may be thinking the Texan Pioneers are a past event ... NOT SO; we will be mailing our quarterly bulletins to more breeders this year than we have in any year since our club was organized in 1963. We have more breeders with Texan Pioneers in their lofts than I ever thought was possible. This includes not only the USA but also Europe. There are Texan Pioneer Clubs now in France, Italy, and Germany. These I know about, and there could be more.

The Purpose For Developing The Texan Pioneer:

Delwin James, the person that developed this good breed, was a graduate of Rice University in Houston, an Architectural Engineer, and a very close friend of mine. He studied Genetics at Rice under Dr. Altenberger. Delwin was a very top geneticist. In his younger years he developed a top line of rabbits, **yes** rabbits. He won top awards all over this part of the USA on his rabbits. After the rabbits, he then got interested in the high production laying hens. He went to work on the 'hens' and before long he was winning some of the top competition of egg production. When he achieved his goal on whatever the project (rabbits, hens or what), he would drop it and find a new challenge. His next one was to develop an Auto-Sex breed of pigeon to supply squabs for the Houston, Texas, market. He felt that with top producing birds that were Auto-Sex, this would be an advantage over other breeds of squabbing birds. With this Auto-Sex Texan Pioneer, a breeder can

select young replacement birds at 30 days old, and can sell the others as squabs. With the Auto-Sex Texan Pioneer breed, sex can be determined from hatching day on. I sold squabs in Houston for over three years and come to understand that those squabs buyers didn't mean a 45 to 60 day old pigeon.

The Development of the Texan Pioneer

Del James development program of the Auto-Sex Texan Pioneers was started in the early 1950's, using the Auto-Sex King hens from Palmetto Pigeon Farms, and using solid colored French Mondain cocks. I supplied the first six French cocks to start this program. They were Ash Red, Black and Blue. The following few years is where Del's knowledge, perseverance, and patience were all taxed to the ultimate.

However, in 1961, at the National Pigeon Association annual show held in Lafayette, Louisiana, a panel of top NPA member/breeders examined the breeding program and the records Del had on them and made their recommendation that the National Pigeon Association recognize the Auto-Sex Texan Pioneer as a New/Pure breed and so they did. To my knowledge this is the only exclusively Auto-Sex breed of pigeons today. There are other breeds that have some Auto-Sex birds

among them, but not an exclusively Auto-Sex breed.

I will write another article later and take up our breed standard, production records, and basic Texan Pioneer colors. If you are presently raising Texan Pioneers, or if you just have a question about the breed, please write to me and I will do my best to supply you an answer. — Willis O. Mahaffey, Rt. 4, Box 1297, Cleveland, Texas 77327, phone 713-592-5132. □

King Trivia

by JUNE TRONE,
American King Club
Publicity Director
Meredosia, Ill.

Thanks so much everyone for being so nice to us all through the year with your calls, cards, letters and gifts. It was all so much appreciated. We do hope that 1990 will be a bigger and better year for everyone.

It's always so good to hear from people we haven't seen or heard from in a long while, that's why the holidays are so special to me.

One of our oldest friends, Emil Pianca, age 89, from Joliet, Ill., is still raising Kings and doing things he en-

joys.

Eileen Blanchette, Momence, Ill., writes that Roland won Grand Champ King at NYBS at Louisville, Ky., on Oct. 21, 1989 with a YWC 1265, and Bill Doebbling was the King judge. At the Great Lakes Pigeon Club Show, Roland won Grand Champ King with an OWC 2134 on Nov. 4, 1989, the judge was Joe Phillips.

Ray Glaeser, Minn., writes their weather has been cold, but they need more snow. Ray said he didn't go to many shows, he tried some new blood in his Kings but wasn't happy with the results.

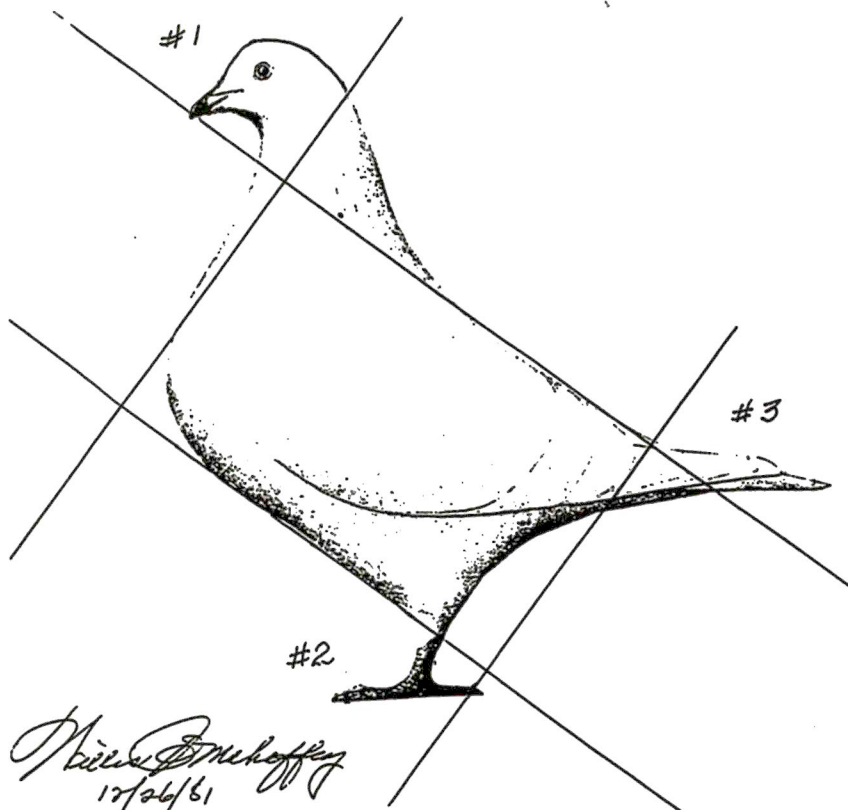
Jeanette Caswell, Maine, writes that Sonny has been to a few shows and got to visit with Fred Labati, N.J.

Egon and Margaret Thiel, Ariz., write they enjoy going to the shows, especially the one at Phoenix, and it is around the same time as our 2nd Dist. Show, so not many from there come to our show. That happens to a lot of us, there are more shows that can't change their dates as others use them too, and I feel we are lucky to get squeezed in for a weekend once a year. Egon has raised various breeds of pigeons through the years and he has always gone to the top in each of them and he has in the Kings too. More of us should visit him and learn from him. I hear he has the most beautiful loft around.

Ed and Anita Miller, Ark., have their birds mated up and on eggs already. As usual, Anita is busy crocheting an afghan. She crochets the most beautiful afghans for our Raffles at our 2nd Dist. Show each year and surely one year I will win one too.

Bill Doebbling, Ind., writes he enjoyed coming to our 2nd Dist. Show at New Berlin this year and visiting with everyone, so next year, he plans on

(Continued On Next Page)



AUTO-SEX TEXAN PIONEER

"This is why we say that our breed standard calls for an excellent squabbing type of pigeon," notes Willis O. Mahaffey, breeder of Auto-Sex Texan Pioneers. No. 1 - Small head. No. 2 - Small feet. No. 3 - Short wings and tail.



KING BREEDERS

King breeders at the American King Club 5th District Show held with the Pageant of Pigeons, Pomona, Calif., Nov. 17, are (l.-r.) Bill Harrison, Jerry Campbell and Jan Harrison. — Photo from June Trone, Meredosia, Ill.

coming back and showing with us.

Ed and Lois Killam, Palm Springs, Calif., write they were selected as the Senior Citizens who contributed the most to their community as volunteers for events in the community and were given a free weekend at the Palm Springs Hilton including all meals and etc., plus a limo to pick them up and take them home again. It was covered by TV too. They were residents of Jacksonville, Ill., before retiring to Calif., and were volunteers for many things then too.

Joe and Alice Abreu write they are fine and are looking forward to the National.

Cele Lejk, Minn., writes that Al had open heart surgery in June and is doing fine, he sold his birds, but plans on getting more soon.

Carolyn Kowalski, Ill., writes that she and Bob went to the 7th Dist. Show in Des Moines, in Dec. They plan on going to Rockford in Jan.

Leonore Spais writes they had fun at the 2nd Dist., while Av spent his time in the showhall, she and her sister went shopping as her sister is allergic to the birds.

Emma Kobs, Wisc., writes they enjoyed the 2nd Dist. Show and Nealand's foot is much better now, he is walking without crutches, he had a spur removed. Nealand is busy shelling corn that he picked up the year before, so he should have nice big fat Kings for the shows again next year.

Dr. Jack and Peggy Horn, Texas, are looking forward to the National. They didn't come to our 2nd Dist. Show as he was taking a test and he judged at the 5th Dist. Show the following week, so we hope to have them back for 1990.

Winnie Foley, E. Alton, Ill., writes



KING BREEDERS

John Schroeder (left) and Jack Butler (right) at the American King Club 5th District Show held with the Pageant of Pigeons, Pomona, Calif., Nov. 17. — Photo from June Trone, Meredosia, Ill.

she and Harry haven't been getting out much lately. Harry is 93 and lost his doctor who was ten years his junior, so now he doesn't have a doctor. Harry was our first MKC Sec., when the club started Jan. 1, 1935. Harry was MKC secretary in the 70's until he retired and Ivan Choi took it over and then me, so the club has been around a long time and still enjoying success. It's all due to the great people we have in our club, they pitch in and help where needed.

LaVerne Miller, Penn., writes they enjoy our 2nd Dist. Show very much each year. Once again, they won Grand Champ YWC 3004 this year with Harv Felbinger doing the judging. We also had Wayne Winjum judge the show. LaVerne said he and Kim have 16 whites and 8 blacks and AOC's pairs mated up for 1990. He met Bob Adams and Mark Mayberry for breakfast the other morning as they do every so often and talk about the birds and shows. Arlie is much better now, so sorry that she had to miss the last show due to illness, she is so cute and tiny.

Leota Montgomery, Kansas, writes she and Kenny and Carol enjoyed the 2nd Dist. Show. Leota and Carol work the books about all the time they are there. I most certainly appreciate it too. They don't have time to go shopping like most of the other gals. I'm just glad the men are happier with their women folk along, they seem to enjoy the ladies going shopping while they are in the showhall. The women always come back so elated about all their goodies.

Bill Sanders writes he enjoys coming to the 2nd Dist. Show, he is a pleasant and caring person. Joe Nethercot, also of Kansas is always so much fun at the banquets. He, like most others, would rather show than judge at our 2nd Dist. Show, they love that competition. We always have good qualified judges and they judge at most all the shows around, but like to show best at our show, that's great, but come on, guys, we need all of you to want to take turns judging too.

We enjoy the nice cards from Orazio Beltrame, Italy, he loves the pigeons.

Bob and Ethel Adams write it's zero degrees there, so he plans on mating his birds up in Feb. Bob said that Geo. O'Hara won Grand Champ at the 1st Dist. Show with Juan Gomez judging. Bob was pleased his Silver Hen got 1st at the 1st and 2nd Dist. Show and was Grand Champ at a Summer Show. Ethel plans on coming to our next show as she was ill at the last one. We miss you when you're not with us.

At the 7th Dist. Show, Joe Nethercot was sick and unable to judge, so they had a number of judges there to

do the jobs, and Joyce Haferman, Minn., won with a white.

Had a nice visit with Cory Kircher before Christmas, we seem to get to see each other a couple of times a year to catch up on the news. They are busy as usual, that makes our days go oh so fast.

We have gotten numerous calls and letters from Jack and LuCinda Butler. I'm way behind on reciprocating. It's always so good to hear from them as they try to keep me up on the pigeon happenings in their area, so nice of them to do that too. They went to Kona, Hawaii, at one of their condo's for a couple of weeks at Thanksgiving time, said it was great. To us here in the Midwest, Hawaii is more like being in a dream world.

The Bay Area King Club's meeting was Dec. 16, with a pot luck Christmas Dinner. Sal and Teresa Basile were there after a couple months absence. Their home and office were damaged in the California Earthquake on Oct. 17.

The club welcomed new members John and Mary Ellen Crowley, John remembers Jack from the early 50's when they were both members of the Northern Ca. King Club. In the early 70's, they merged with the Golden Gate King Club and it became the Bay Area King Club. The weather is foggy and chilly.

Joe Calloura, La., writes he and Sylvia are doing better and they hope their birds will for 1990. They still attend as many shows as possible.

The Midwest King Club will be having their meeting on March 18 at the home of Lloyd and June Trone with a judging school at 11:00 to be run by Harv Felbinger, followed by dinner and the meeting at 12:00 noon.



Charles Martens (left) and Jack Butler (right) at Charles and Phyllis Martens' home in Pahoa, Hawaii. Charles raises a few utility pigeons along with macademia nut trees, tropical fruit trees and other edible nuts. — Photos from June Trone, Meredosia, Ill.

Everyone is welcome to come to the meetings and etc.

Enclosed are some pictures that LuCinda Butler took, two of them were at the Pomona Pigeon Classic where the 5th Dist. held their Show and Doc Horn was the judge. I can't remember, but I think Egon Thiel had the Grand Champ there.

On Nov. 18 and 19, the 5th Dist. Show had their Pageant of Pigeons Show at Pomona, Calif., with Doc Horn as their King judge. The Grand Champion was won by Ed Robertson, Calif., Old White Cock 517, 2. Robertson Yrlg W C 852, 3. Egon Thiel AOC YH 4067, 4. John Schroeder Y W C 586, 5. Bill Harrison, Y AOC 274, 6. Schroeder YWH 503, 7. Harrison Y Silver C 287, 8. Thiel Yr AOC C 3017, 9. Harrison O W C 746, 10. Harrison Y Ash Red 321 ...

The Jacksonville Area Pigeon Club had their Show on Nov. 4 with around 450 pigeons and almost 100 were Kings. We had Howard Ferguson from Pontiac, Ill., as our King judge. Mike Giacometti of Springfield, Ill., won the Grand Champ. King, Old Check Cock 8927.

On Nov. 11 and 12, the Midwest King Club hosted the American King Club 2nd Dist. Show at New Berlin, Ill., with 46 exhibitors and 620 Kings. The judges were Harvey Felbinger from Schaumburg, Ill., and Wayne Winjum from Faribault, Minn. Kim and Laverne Miller from Penn., had Grand Champion King with a Young White Cock, No. 3004, 2. Haudrich/Miller Young White Hen, No. 7523, 3. K & L Miller Y AOC C, No. 3052, 4. Serventi Yrlg. W H, No. 1549, 5. Zych O W C, No. 363, 6. Serventi Y Check C, No. 1046, 7. Paul Miller Y Black H, No. 2607, 8. Spais O Blue C, No. 8311, 9. Meyer Yrlg Rare C, No. 2345, 10. Paul Miller O Black C, No. 7134.

See you all in 1990. □

Come Along With Us

by
**ROBERT L.
FRAGOMAN,**
Memphis, N.Y.



Here it is December 29, another cold and snowy day in Central New York. As with most of the U.S., we have had a month of temperatures well below normal. My Muffed Tumblers are just sitting huddled together trying to keep warm. My feeders have been active all through this cold, raising a bunch of healthy youngsters, that I will need to

replace some of the older feeders in the near future.

I have been contacted by some of the Muffed Tumbler Breeders lately, wanting to re-activate the Muffed Tumbler Club of America. As most of you know, the club voted in favor of combining with the Bald and Beard Club and the Self and Barred C.L. Club to form a new National Club. At this time this merger is on hold and many of us feel that we should put some new life into the M.T.C.A., at least until the merger takes effect.

Gary Pack has nominated Gary Gammel for President and me for the Secretary's job. Both of us have accepted the nomination. I have asked Gary Pack to continue as Vice President and John Rice as Director. They both have agreed to stay on in their respective positions if elected. I plan to ask Bob Witte to run for the other Director's position.

If I am elected to this position of Secretary, I will run most of the news through this column in the A.P.J., instead of a bulletin. If you do see fit to elect me, I would like to see the above candidates elected also. These people will give you a good representation across the country, plus they have all shown in the past their ability to write articles and serve the M.T.C.A. in various duties and positions.

To those who may criticize me for using this column to get myself elected, the A.P.J. accepts articles from anyone and I would be glad to run any opposing views in this column. (News is news and you all know how I plead every month for something that I can use to help write this column). I, like many others, have become anxious about the fate of the M.T.C.A. and I am volunteering to serve the club in an attempt to turn things around and make this a viable club once again.

If all goes well, I will be attending the National Championship Tumbler Show in Reading, Pa., on the 13th of January. The M.T.C.A. should have a business meeting at this show and I hope to have more news on the elections and the possible merger in my next column.

One member who is dead set against the merger is proposing forming a new Muffed Tumbler Club, if the merger goes through. Due to the fact that I did not hear this news directly from this person, I will not use this person's name until they give me permission, but if you agree with them, drop me a line and I will see that your views are sent along to him.

LOFT NEWS

I received another welcome letter from Julian Frasier, who lives in Jacksonville, Florida. Julian relates that his interest in Muffed Tumblers began in the early 1940's, when a

fellow Racing Homer Breeder gave him a Black Muff Cock as a dropper. He since has received birds from Ray Kirchen and last Fall from Jerry Wissler. (Denise and I hope to visit the Jacksonville Area this year and Julian has invited us to stop and get acquainted. We look forward to it).

Gary Pack, from Harvard, Ill., wrote about the revival of the M.T.C.A. and to give me the results of the Upper Midwest Tumbler Clubs Show. This year's show was held in Des Moines, Iowa, and it was a Central Tumbler Club Sectional also. Gary said that he would be breeding from 12 pair of Self Muffs and 6 pair of Bellneck Muffs. He added that he cannot wait until Breeding Season. Gary will not be in Reading for the show and I am sure that he will be missed my many.

Barry Wilson, from Salem, Wisc., wrote to support the reorganization of the M.T.C.A. Barry made a second to Gary Gammel and my nomination and says that he knows the M.T.C.A. can grow again, "So let's do it". He pledges his continued support of the column. (Thanks, Barry).

CLUB NEWS

I regret to report that Jim Wilson, (no relation to Barry) is stepping down from the job of Secretary/Treasurer of the American Bald and Beard Club. Many of you know that Jim had to give up his birds due to health problems and because he cannot enter a show hall, he feels that he cannot do a good job as secretary. I should have more news on this in a future column, along with the name and address of the new officers of the club. Until then, news and dues can be sent to the President, Don Zimmerman at: 342 Tellin Court, LaCrosse, Wisc., 54601. (I met Jim in the mid-70's and over the years, Denise and I have grown fond of Jim and his wife, Dolly. I do hope our paths will cross again many times through the years).

The Western Tumbler Club Bulletin was sent by Barry Wilson and I must comment that it gets better all the time. I like the Christmas Cartoon and Barry always tries to include some pictures. (Keep up the good work Barry). The following is the official results of the Louisville Young Bird Show. Grand Champion: Jim Stehr Sr. with a Black Y.C. #528. This was also the Best Self. Champion Barred to Gary Gammel's Blue Bar Y.H. #805. Best Marked Muff was awarded to Ron and Sue Teixeira with a Strawberry Baldhead, Y.H. #818. (Congratulations to all and I hope that I got everything right this time).

The unofficial results of the Upper Midwest Tumbler Clubs show and the

(Continued On Next Page)

C.T.C. Sectional as reported by Gary Pack. Champion Muff and Best Self went to Jim Stehr Sr., and a Black, Champion Bar to Gary Gammel with a Blue. (Now pay attention to this one). Gary Gammel also was awarded Best Marked Muffed Tumbler and it was won by a **Bellneck Muff!** (I've been telling you that it's only a matter of time before the marked awards start going to something other than a Baldhead). The Champion Muff was also awarded a 4' Traveling Trophy, to honor John Kerscher and his great accomplishments while breeding Muffed Tumblers. This trophy will rotate from Best Self, to Best Barred, to Best Marked Muff at the annual U.M.T.C. Show. (This is a nice award and I only wish that we had shown John how much he was appreciated while he was still with us).

I understand that Henry Zimick Jr., is a new recruit to the Muffed Tumbler Fancy. Henry lives at: 13580 Hwy. 8, Tripoli, WI 54564. (Welcome aboard Henry, I would like to hear from you with a little history on how you got started in Muffed Tumblers?)

Here is hoping that I have ruffled enough feathers this month, that I at least get some hate mail. You can mail those cards and letters to: Box 157, Memphis, N.Y. 13112. □

Tumbler Talk

by ROBERT H. SMITH,
Manchester, Calif.

A History Lesson

It's strange how something in your distant past will catch up with you in the most unexpected way, but it happened to me just recently. I had been in correspondence with a friend in New York about some birds he needed and arranged to bring some for him to the Reading, Penn. Show.

About ten days before the Show, I lost one of the birds I was to bring and wrote offering a substitute bird. He called and said he really didn't need the substitute bird because of lack of space and because he was concentrating on Blue Bar CL's. In the course of our conversation, I remarked that I didn't realize that he was breeding Blues, and he told me that he had been interested in them since the mid 1950's and that he had gotten his first Blues and Grizzles from Tuck Harr in Topeka, Kansas. Now I hadn't heard anything about Tuck Harr in perhaps 20 years, but he was a legend in his own time in the Midwest.

As you know, I grew up in Lincoln, Nebraska, where I lived for ten years through High School and College at

the University of Nebraska. I got started with Tumblers in 1930 and it didn't take long for me to hear about Tuck Harr. Fortunately for me my father travelled throughout the Midwest states of Kansas, Missouri, Nebraska and Colorado, as a buyer of furs and wool and I asked him to stop in to see Tuck, since he was in that area on a regular basis. Anyway, my dad did and we became close friends over the next 20 years.

Although I did not realize it at the time, Tuck Harr was a Master at breeding Tumblers. No matter what color he had, he could breed winners wherever he showed, which was mostly around the Midwest. He would send me a box full of good Tumblers and I would attempt to raise some, but mostly they would die or a cat would get them and I raised very few. The next year another box full would come and I would try again. He never gave up on me no matter how bad I was as a breeder of Tumblers. Finally, one year probably around 1936-37, I managed to raise a Black Self YC, early in the season. Now this was really a terrible Tumbler, but I showed it at Hutchinson, Kansas, at the Free Fair Show, and won 1st Y.C. beating Tuck Harr! I now realize that the only reason this bird won was because it was finished with the moult while his weren't even into the moult, but at the time it was a high point in my Tumbler career.

My dad and I would go down to visit Tuck in Topeka, perhaps, once or twice a year, but Tuck and I corresponded regularly over that period of time. He always encouraged me to keep on with the birds no matter how bad I was doing.

Much later on in my life, I began to appreciate just who and what Tuck Harr was and what he did in the Tumbler fancy. He was nearly unbeatable in Black Self or Red Self or Yellow Self classes and when he bred Barred birds, which was sort of a second interest, he won with them too. There was a famous Tumbler man in Chicago in those years, named Edgar G. Ball. Mr. Ball was Mr. Tumbler in the U.S. If you could look at the show reports of the Chicago Shows, it would reveal that Ball won 1, 2, 3, in nearly every class he entered in Black, Red, or Yellow Selfs for years.

Now Tuck Harr was a working man, a house painter, who never made a lot of money and very seldom travelled to shows in Chicago, simply because he could not. But one year in the late 30's he did take an entry to the big Chicago Show and he won nearly every class he showed in, including Champion Tumbler and gave Mr. Ball the worst beating he ever experienced.

When I returned home after WWII

another box of pigeons arrived from Topeka, Kansas, to Los Angeles, Ca., to get me started again, he never forgot me. I will never forget what Tuck Harr did for that high school kid to keep him going and to encourage him to try to become a breeder of Tumblers. I have never become as good as Tuck Harr was as a breeder of Tumblers, but I will never forget him nor never be able to thank him enough for his confidence in me over the years.

Just before I left for WWII, I wrote Mr. Edgar G. Ball, and he sold me a pair of Black Selfs for \$100.00. Since I was making only \$10.00 a week at the time, this was a major purchase. The cock was an English Import and had the beautiful enameled band the English used at that time. He was a terrific pigeon for his time and when I showed him at the L.A. Pigeon Club annual show in 1940, he was a sensation. Everyone tried to buy him from me, but of course, I resisted and although, I did raise one very nice Y.C. that year, I left in August 1941 so never got to see how he really developed.

Isn't it strange how history has a way of reminding us where we started from and how we got to where we are today? □

Mondain Matters

by EARL GOLDING,
Waco, Texas

There's a new French Mondain pigeon club in the making, another sign of the strong growth our breed has experienced for the past year.

The Eastern Mondain Club was being formed as this was being written, designed to fill a void in the eastern part of the country, and with a goal of at least 20 members the first year. Les Heisserman, Mt. Holly, New Jersey, has been the ramrod in this new group. Les is well-known as a Mondain breeder. He's just won the Grand National held in Salt Lake City, Utah, and he's the president of the National French Mondain Association. Until now, he has been the Midwest Club and he intends to remain a member of that club.

"But I'm 1,200 miles from there," Heisserman said.

His reason for starting the Eastern Club is obvious. There's a big area in the eastern part of the country with no regional club to attract would-be Mondain members.

And there are some pigeon folks in that area ready to become a part of the fast-growing Mondain hobby.

(Continued On Page 52)



CHAMPION L.F. TUMBLER '87 HEN #721

This black self hen has an outstanding show record having won Champion at all five of the last major shows at which she has been entered. Her wins include three years in a row at the National Championship Tumbler Show.

- CH. and B.Y. Tumbler at Portland, Ore., in Jan. '88. Smith, Piehler, Bush, judges.
- CH. Tumbler at the Pageant in Pomona, Calif., in Nov. '88. Al Westling, judge.
- CH. C.L. Tumbler at Oklahoma City, Okla., in Jan. '89. Stehr, Teed, Westling, judges.
- CH. C.L. Tumbler at the Pageant in Pomona, Calif., in Nov. '89. Bud Lunney, judge.
- CH. Tumbler at Reading, Pa., in Jan. '90. Budnik, Paustian, Bush, Knaggs, judges.

— BREEDER OF BLACK SELFS EXCLUSIVELY —

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"I get lots of inquiries about Mondains," Heisserman said. "I had two this week."

Les says he expects the charter membership to include pigeon breeders from New Jersey, Pennsylvania, South Carolina, Virginia, New York and Massachusetts. The first member is List, who lives in Chicago and is one of the major Midwest Club officials. Heisserman says he expects other charter members to include Elwood Hammitt, New Jersey; John Delahoussaye, Mississippi and Tony Machado. "Machado is from Norton, Massachusetts and he visited me last December and he fell in love with French. I expect Bob Banholzer (New Jersey) to be a charter member."

Plans are for the new club to host a young bird Mondain show in September and an old bird show in November or December. Sites for the two shows haven't been determined. Newsletters are expected to be published quarterly. Dues will probably be \$10 per year. Heisserman is confident about the new club. "The members have always been here. Five or six years ago we'd have shows in which five or six breeders would show 100 birds."

He also says the new club will help, not hinder, the Midwest Mondain Club. "Of the breeders in the Midwest Club, the closest to the East Coast are those in Michigan."

Heisserman is also extremely confident about the growth of the Mondain hobby in the country.

"From what has taken place in the last year, I've got to be. What has happened to our breed has just been unbelievable. I don't see it doing anything but growing faster in the future. The interest is there ... and the bird is certainly there."

For those interested in the new Eastern Mondain Club, write Les Heisserman, 211 Stokes Avenue. Mt.

Holly, New Jersey 08060, or call 1-609-267-4604.

National Show

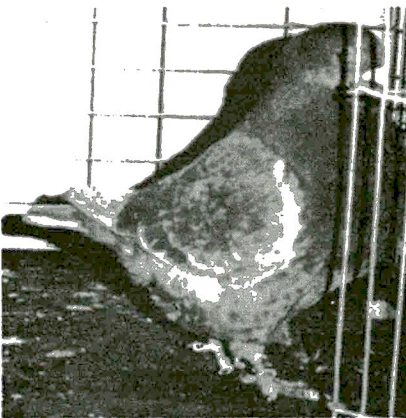
Les Heisserman of New Jersey had the Champion Mondain of the Grand National Pigeon Show held at Salt Lake City, Utah, in early January. Edward Bakhaus, Beecher, Illinois, had Reserve Champion and Paul Cook, Stephenville, Texas, had the third-place bird in the parade of champions. The show was judged by L.J. Segura, New Iberia, Louisiana.

Those who attended for the most part came away more enthused about their chosen bird and the organizations which support it than ever before.

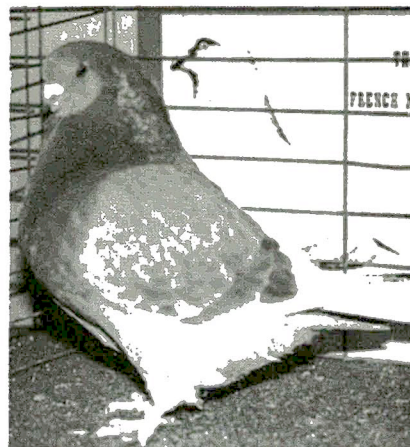
According to input I have had, the National French Mondain Association held a very upbeat meeting, the competition was strong, and of course there were dozens of discussions about the future of the breed and its clubs. All of that was very positive.

Paul Cook told one story which illustrates.

Paul said two well known pigeon



Reserve Champion at the National Show in Salt Lake City was Indigo Cock #232, owned by Ed Bakhaus, Beecher, Illinois.



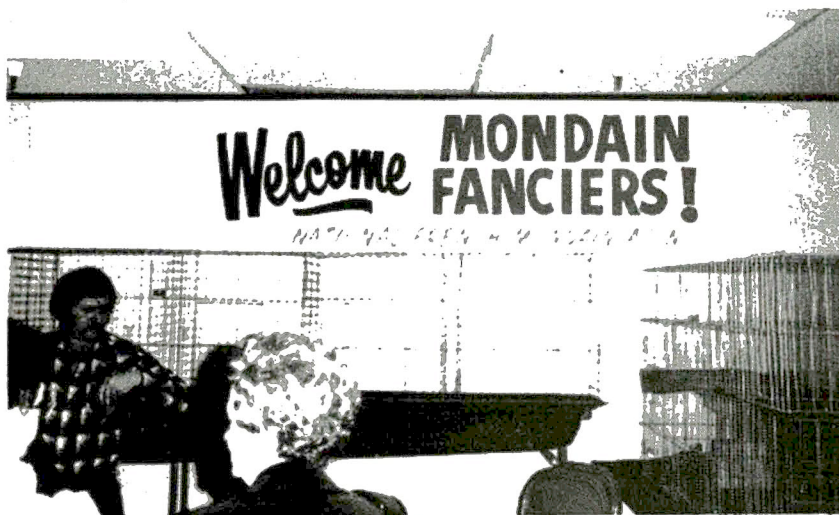
Current National Champion Ash Red Cock #1320, owned by Les Heisserman, Mt. Holly, New Jersey. — Photo from Les Heisserman.

fanciers of another breed showed up for the NFMA's annual meeting. One, who is also a member of the National French Mondain Association, had asked the other: "Have you ever belonged to a pigeon club with so much money they have to hold a meeting to decide what to do with it?" His friend's answer was no. "That's why we're here," John Delahoussaye said.

Indeed, some of the annual meeting's discussions centered on use of the \$3,500 fund created for promotional purposes by the Marvin Koenig Promotional Show, held last November, at Breeders Arena in Stephenville. The money was to be used to promote Mondains and divided equally among the NFMA, the Louisiana, Texas, Midwest and Far West Clubs. At the national, each of these clubs donated five percent of their share to the new Eastern Club, giving it \$375 to use for promotions this year. All of the promotionals will be through advertisements in the American Pigeon Journal.

The Mondain section of the show drew 205 Mondains, from a total field of 5,700 in all breeds. According to all Mondain breeders present, Brad Childs did a super job as head of the Mondain section. They said from the time Mondain breeders arrived at the airport to the time they left, Brad had provided unbelievable help and service. Brad, who is from West Jordan, Utah, has been a big name in the pigeon hobby for quite a while and the French Mondain breed is very fortunate to count him among many newcomers to our breed.

Les Heisserman's win in the National is his second in two years. He won the championship a year ago in Peoria, and repeated in the 1989 National held in January with another



This sign welcomed Mondain breeders to the Salt Lake City National in January. — Photo from Dan Davis, Vidor, Texas.

ash, Old Cock 1320. Ed Bakhaus, Illinois, had reserve with Old Indigo Cock 2602. Paul Cook, Stephenville, Texas, finished third with Young Black Cock 2602. Floyd Menard, Lafayette, Louisiana, was fourth with Old AOC Cock 5234; and fifth with Old Blue Cock 6589.

George Duerr, El Cajon, California, was sixth with Young AOC Hen 1171, and seventh with Old AOC Hen 662.

Rounding out the top 10: John List, Chicago, Illinois, Young Ash Cock 1303; Jim Franklin, Aurora, Illinois, Old Black Cock 459; and Paul Cook, Young Brown Hen 2637.

Leonard Batchelder, Carson City, Utah, won best display.

The 1990 National will be held in January of 1991 in Pomona, California.

Northeast, Southeast?

With the formation of the Eastern Mondain Club, our breed as five regional clubs plus the National French Mondain Association. Gradually, we are spreading into more and more areas.

But there are two big areas in which there are no regional Mondain organizations.

Dan Davis, the NFMA's tireless secretary, pinpoints the Northeastern and Southeastern parts of the country as the two major areas without Mondain specialty clubs.

"There have been quite a few Mondain breeders join us over the years," Dan said, "but they have no regional shows and it is hard to keep breeders under this handicap."

The Southeastern region of the country, on the other hand, has had few Mondain breeders over the years. There were a few dedicated Mondain men in Florida 20 years ago, but they gradually dropped out due to the long distances they had to travel to compete in shows.

One other area which might be ripe for forming a new Mondain Club is the area of Kansas and Oklahoma. Both states have quite a few Mondain breeders, who compete among themselves in the all-breed shows. Don't be surprised if some of these breeders decide to form their own specialty club. There are some good breeders in these states, including Ralph Janzen, Raymond Smith and Phyllis Marlar in Kansas; and Harold Privette, Llandes Hiadik, John McDonald and Allen Robinson in Oklahoma.

Bahamas Mondains

One of the real hot beds of Mondains is the little island of Nassau in the Bahamas, which is home of quite a few pigeon men who breed French Mondains. Among them are Kevin Roberts, Copey Seymore, Phillip Sands, Andrew Adderly, Wendell Seymour, Bob Carroll, Wendell Seymour and Bradley

Weech. Several of these ... Sands, Roberts, Carroll and Copey Seymour ... are planning on attending one of the Texas French Mondain's summer shows at Breeders Arena in Stephenville.

Until recently, Hawaii had no Mondains. That has changed. Henry Tom, who lives in Honolulu and has been a pigeon man for 60 years, imported some breeding stock late in 1989. Pigeon folks in the islands can contact Henry by calling 808-946-6016 ... New Mondain breeders in Texas include Ike Orsak, Fayetteville; Milton Zaiontz, San Antonio; Earl Thibideaux, Houston; Darrell Miller, Grapevine; and Louis Daniels, Ponder. Paul Cook, TFMC President says several others have indicated they'll soon be joining the ranks of the Mondain breeders in the Lone Star state.

Watch for ads to appear on a regular basis in the APJ in the months ahead, designed to promote membership and growth in the National French Mondain Club, and all the regional clubs around the country. Money for this advertising campaign came from funds generated by the Marvin Koenig Promotional Show, held at Breeders Arena in Stephenville, Texas, in November.

Meanwhile, here are some contacts for Mondain breeders in parts of the country in which our bird still needs growth. If you are in any of these areas and interested in these big, powerful birds, make contact and arrange a visit. The breeders are: John Delahoussaye, Cleveland, Mississippi; Corie Dalman, Zeeland, Michigan; Frank Busby, Matthews, North Carolina; Leonard Kitt, Dedham, Iowa; Brad Child, West Jordan, Utah; Leonard Batchelder, Carson City, Nevada; and Dale Tanner, Horseheads, New York.

Note

To make this column better serve our breed, I need to hear from you if you are a Modena breeder. Drop me a line with news from your area. And we definitely need good quality Mondain pictures. Mail to Earl Golding, 525 N. 35th, Waco, Texas 76710. Call 817-752-2388. □

New York Combine News



by PETER P. FRATANGELO,
300 East 3rd
Brooklyn, N.Y. 11218

A Look At Today's Domestic Show Flight

The Domestic Show Flight is truly a New York creation. This breed of birds was bred exclusively by New Yorkers dating back to the 1880's. There must have been over 500 breeders of Domestic Flights over the period of years. There has been many changes along the way by dedicated Flight men who could have foreseen what the bird would look like today. These men should be proud of what they started and achieved over the years. The early pioneers will never be forgotten, they were truly Flight men. This breed started with a cross of the Magpie Long-Faced Hollander, the Hamburg Medium-Faced White Tail Tumbler Hanover White Eyed Long Faced Tumbler. The early pioneers also included the Martham to improve on this breed. Improvements were made along the way, men who had the patience and know-how started to cross kits to get a smaller bird with shorter legs. They also put the English Tumbler into this bird, trying to get a big headed bird. Much credit and praise should be given to these old timers who dedicated their time to produce and improve the Domestic Flight. After all of these crosses it's a wonder that these men had the act or understanding to go on, did they foresee what today's Domestic would look like? It is amazing how this breed was perfected over the years, with all the breed of pigeons they used.

It's my belief that over the last two decades there has been no crosses of any other breeds into today's Domestic. Some of the old timers are still around today, seeing is believing, they would never believe that their creations which started over 100 years ago would look like the beautiful Domestic of today. A Domestic Show Flight is one of the most beautiful breed of pigeons today. Looking at this breed you could not see any of the crosses the pioneers used to perfect such a beauty known as the Domestic Show Flight. The only changes that have been made was when we changed or revised the Domestic Flight standard two years ago. The Domestic today were outgrowing the standard

(Continued On Next Page)

POULTRY PRESS

"America's Oldest Established Poultry Newspaper". Promoting Standard Bred Poultry Since 1914. News, Views and Show Winnings. Advertising Rates on request. 1 year (12 issues) \$10.00, 2 years \$19.00; 3 years \$26.00. Current samples \$1.00.

Box 542, Connersville, Ind. 47331

that was printed a decade ago. The Domestic of today have changed throughout the last five years, the improvements are in the beak setting, shorter cobby birds with short legs and short in tip and tail. Because of this the Domestic of today do not resemble the Domestic of 10 or 15 years ago and forget about the Domestic 15 to 20 years ago, there is no comparison. Today's bird is a totally different bird.

As far as the standard goes, the neck was changed from two inches in diameter at the middle to $2\frac{1}{4}$ inches. If you change the neck then you have to change the legs, they were 2 inches apart and we changed it to $2\frac{1}{4}$ inches apart. Other changes were made, The breast must be semi-circular and measured 4 inches from the outer wings which was changed to read $4\frac{1}{2}$ inches. Also the length of the bird which reads must be $8\frac{1}{2}$ inches measured diagonally from the furthest point of the chest to the tip of the tail now reaches horizontally. This is just some of the pertinent facts that were changed by the New York Domestic Flight Combine. These changes were made because of today's knowledgeable pioneers who improved this breed, men with determination to breed a better bird. Improvements on this bird today have been due largely because of inbreeding and line breeding, the determination to improve the Domestic Flights of today. The Domestic today have thin long beaks blood red in color, beaks set deep and parallel to the floor, eye ceres that match the color of the beak with white iris and a black dot for its pupil, eyes that sparkle, good roll in the head, short thick cobby neck that arches back, birds which are short in tip and tail, cobby birds with short legs, birds with good expression that's needed to make a Champion, birds that stand like a statue, deep and brilliant colors.

This is what makes today's Domestic Show Flight one of the most attractive breed of pigeons today for these are very few breeds that can compare to the beautiful Domestic Show Flight of today.

Flights Across America

Two more men are satisfied with their Domestic flights they received through the program Flights Across America.

Two pairs were sent to Don Phyl of Oklahoma City, Oklahoma, who said he likes this type, they have a lot of power which he likes.

Two Cocks were sent to Jim Bean of Albuquerque, New Mexico, who is more than satisfied with the quality he received.

Domestic were sent to the above from the loft of Executive Vice President Louie Massucci.

Each year the interest in Domestic

Flights keeps on growing around the country. This is due to the fact that the New York Combine began a program in 1984 called "Flights Across America", in hopes that enthusiastic breeders will try the beautiful Domestic Flight. Over the past four years, Domestic have been sent to 22 states. And, we would like to believe that because of this program and with the help of our affiliated club, the Southern Domestic Flight Assn., that there are flight breeders in 40 states.

With this in mind, the New York Combine feels that a Domestic Flight Directory is needed to support "Flights Across America". All breeders of this beautiful bird known as the Domestic Show Flight are needed to make this directory a success. We need your sup-

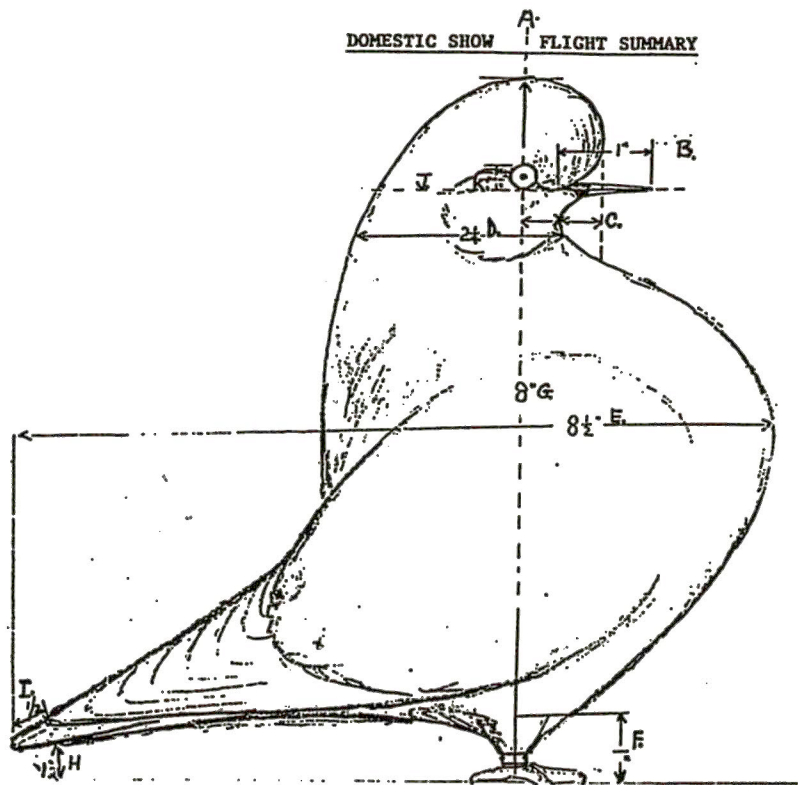
port. We already have over 120 names of Domestic Flight breeders. To be included, please submit the following information on a postcard or in a letter and mail it to me before April 1, 1990:

Your name, address, telephone number, how many Domestic you have, how you got started in Domestic.

We hope to have the directory ready for the Domestic Flight Special scheduled for July 1990. If not, anyone who supports this directory will receive a copy mailed to them compliments of the New York Combine.

My Apologies

On the New York Combine ad that I published myself in the Dec. issue of the APJ was a mistake on my part,



EXPLANATION

A. Imaginary line through the pupil to the ball of the foot, this insures the proper station and leg placement. B. the beak is one inch long and three sixteenths wide. C. The gullet should include its furthest half the distance between the frontal and the pupil of the eye. D. The neck should be two and one-fourth inches in DIAMETER at the middle. E. The length should be measured HORIZONTALLY from the furthest point of the chest to the tip of the tail. F. The legs should be one inch from the ball of the foot to the bend in the knee. G. The height should be eight inches from the ball of the foot to the top of the head. H. The tail should be one half inch off the floor. I. The tips must set on the tail and end one half inch from the end of the tail. J. Imaginary line separating the two mandibles must be straight. Imaginarily tangent to the base of the eye, and parallel to the floor. K. The eye must be set in the center of the general head and be one quarter of an inch in diameter.

IN GENERAL

The appearance must be ruddy, cobby, uppity and vigorous. The color must be clear, uniform, deep and brilliant. The general feathering must be tight and clean. The features must be pleasant, prominent, bright in color, alert and aristocratic in appearance.

next to Mr. Alex Rawson's name was a plus sign with references at the bottom of the ad that should have read a member of the Southern Domestic Flight Assn. only. My apologies go out to Alex. □

Helmet Happenings

by **BRUCE SCOTT**,
Richardson, Texas

Publicity Director
American Helmet
Association



February and the snowflakes will be flying for most of you. After living many years in Pennsylvania and Michigan up until 1973 with all the cold weather, it has been a big change living here in Texas. They call this the Sun Belt, but don't let it fool you as we have an occasional cold snap that can undo our plans to get an early start raising young birds. In fact, you are better prepared for freezing weather up North as our homes and lofts aren't built for cold weather.

Over the past several years, I've started breeding in January on the gamble it won't get too cold. However, almost every year we have a "blue Norther" in February that sets us back. This year I'll put my Helmet pairs together in February with the first round due to hatch in March. My cross town buddy, Bob Davis, in Mansfield, Texas, has been doing this the past few years and has always ended up with as many young as I did starting earlier. As they say, don't knock success, so I'll give it a try this year. If you can't lick 'em, join 'em, is my motto.

My decision should in no way reflect

on your time table if you've been successful starting the end of December or early January. There is definite merit in an early start, as that will give you an edge by having a more mature Helmet for the young bird show in the fall. We are all eager to get started again after the National, but be prepared for some set backs if a "blue Norther" comes your way.

At any rate, have a good first round whenever that is. Hope springs eternal and we all start the new breeding season with high expectations. From the quantity of AH bands for 1990 that were sold, it looks like another record year for the number of Helmets raised.

New Members

We are starting 1990 with more new members. They are joining the AHA at what should be the biggest decade in our club's history. With record entries of Helmets at nearly all of our shows and improved quality, this is an exciting time for your club. Welcome aboard:

Lloyd Alan Walker, Keizer, Oregon; Jeff Edds, West Salem, Ohio; Alan Easterday, Rittman, Ohio; David Hayward, Bay City, Michigan; John Houser, West Valley City, Utah.

Visit

Back in November, Bob Davis of Mansfield, Texas, and I were pleased to have a visit by Steve Mitchell and his wife Jan. Steve was in Dallas on a business visit and had extra time between meetings to go over to Mansfield to see Bob's loft on Sunday. The following day I had off from work, so Steve was able to come up to Richardson to see my loft also.

I had all my young Helmets in show cages out in my garage for Steve to judge. I raised 35, but I'd culled back to my final 16 prior to the show season. Steve gave me a good second opinion on my birds which I appreciated very much. Everyone should try to have that done to their birds at

least once a year. Sometimes we get too taken with a bird and are blinded to any of its faults. Believe me, when someone who hasn't seen your birds lately gets to judging them, it can soon snap you out of the trance you may have been in.

Obviously, we talked a lot about the Salt Lake City National. Steve has been anxious to have us visit him for many years. I hope by the time you read this, we made it up there and had a return visit with Steve as well as the other District #8 members.

We in the AHA are sure spread all over the country. I would highly recommend any time you are on a trip to take a little extra time to see a member that may live in that area you visit. Al Flinn includes an up-to-date address list of all members in the Bulletin at least once a year, so keep that handy the next time you go on a trip.

We sure enjoyed your visit to Dallas, Steve. You are a credit to the AHA and I feel honored to be considered your friend for so many years. It's relations like this that have kept me active in AHA for so many years.

Conroe

On Saturday, November 25, District #4 held a District Meet in Conroe, Texas. I received a photo of the happy group (see picture) that attended the show.

As you can see, we enjoy getting together like this. That's half the fun in showing pigeons by having the opportunity to see friends you made over the years as well as meeting new ones.

By the way, our AHA President, Bob Davis, had Champion Helmet with an exceptionally sharp red young M/F cock. The competition was keen and the judge, Gerald Butler, had his hands full deciding the class winners (see AHA Bulletin for show report). It was a great Thanksgiving weekend and plans are already in motion for next year's District #4 Meet.

Pairs for 1990

By George, it's that time again when we have to make some big decisions on what cock to put on what hen. Nobody bats 100 percent in selecting their pairs for an upcoming breeding season. You check their family tree, their show record, as well as putting them side by side in a show pen. Make sure each bird's strong points compliment its prospective mate's good points. Try to imagine what the offspring might hopefully look like. No matter how well we plan, it is still like rolling dice. However, that's what makes it exciting year after year. Remember, mating identical birds usually results in cookie cutter duplication.

As I indicated earlier, I've always started mating up my Helmets in



Members at the District Four Meet in Conroe, Texas. — Photo by Sal Guttilla.

(Continued On Next Page)

January. However, winters are unpredictable especially here in Texas, where you can have it up in the 70's one day and a "blue Norther" come in to send it down in the 20's overnight. This year February is my starting month and with any luck I'll still raise quite a few by June.

Back In Helmets

I am pleased to report my old friend Ray Denny and his son Steve, age 21, are back in Helmets again. They built a new loft in November and obtained four pair of M/F Helmets from me. They live in Mesquite, Texas, just east of Dallas, so now I'll have another cross town fellow AHA member to visit now and then.

I've also learned recently of a couple more former members in Texas that are contemplating getting back into Helmets. Business and family matters can interrupt your pigeon hobby at times. It's nice to see people not losing interest in Helmets and getting back in the club after they get straightened away on the home front. I had to do that for a year back in 1973 when I moved from Michigan to Texas. Once you are a Helmet fancier it gets in your blood.

Until next month, have fun with your birds. Drop me a line if you have any news you'd like to share with the rest of us. □



THE MAKING OF THE AMERICAN GIANT HOMER FUTURITY, 1989 by Eloise Reynolds

American Giant Homer Futurities do not happen, they are planned, down to the last feather.

For example, the 1989 Futurity started in December 1988, when Jack Anderson announced that the next Futurity would be held in El Reno on the 1st, 2nd, and 3rd of December, 1989, and judges' names were selected to go on the judge's ballot after bird nominations are received.

The Futurity centers around three persons, the Futurity Coordinator, the Show Superintendent and the Facilities Superintendent, and two meetings of the Oklahoma AGH Club, one in February and one in September.

During January club members laid

plans for the meeting in February.

The first real planning session was in February in Stroud, Oklahoma, when members of the Oklahoma AGH Club met to determine who would do what next year. At this meeting a budget was submitted by the Futurity Coordinator, the Show Superintendent gave a treasury report, the Facilities Superintendent advised that the show room had been reserved, the coops had been reserved and banquet facilities had been reserved. Discussion on other matters as it pertains to problems at the previous Futurity and ways and means to better the 89 Futurity.

After the meeting in February, these three men followed a monthly schedule which culminated in another meeting in Stroud in September. From March through August letters were mailed to the nominees for judges asking them to verify their acceptance. Publicity releases relative to the Futurity were sent to "News and Views" editor for publication. Ballots for the election of judges were sent to all nominators. Nomination blanks were sent to all members of the AGHA through "News and Views."

By mid-August, judges had been selected, bird nominations had been received and things were in order for the September meeting.

At this meeting the order of color classes was determined. The dates for the next year's Futurity were discussed. There was another treasury report. The Facilities Superintendent made assignments of personnel to haul coops, set up the show, arrange for picking up people at the airport, and announced the menu for the banquet and motel rates.

From September to November a lot of activities went on. Entry blanks were mailed to the nominators and returned to the Show Superintendent. Coop cards and housing sheets were made. And, many other communications between the three leaders took place, telephone calls, letters, visits, etc.

Then, all of a sudden, it was December and time for the Futurity.

The coffee pot was going when the first exhibitors got there on Thursday.

Sixty-one exhibitors from 18 states entered 750 birds. They were almost all cooped when I got there on Friday morning.

What can I say about the Futurity that hasn't already been said by many people on many occasions over the years?

It was a happening. The camaraderie between the exhibitors was strong. There were no strangers. If you didn't know about American Giant Homers, there were 61 persons to ask, and they were all willing to give you an answer. Experts on genetics, color, standards, or anything else per-

taining to the bird were there and anxious to share their knowledge.

Jack Anderson had the winning hen and Maurice Durkee had the winning cock. The young breeders were much in evidence. Of course, they couldn't all have the very best bird in the Young section. Vanessa Kermashek had the first place hen and Erica Spahr had the first place cock. Other winners in the Youth group were Kay Jones, Jeremy Geiman, Bryan Clendening, Rick Branstool, Kevin Cundall and John Jones, Jr.

First place winners in the Novice section were Orville Kautz, cocks, and Frank Wiedlocher, hens. Other Novice winners were Morris Phelps, Jerry Goetz, George Guinn, Jan Orton, Roger Kleier and Gary Clendening.

So many people worked so very hard to make the Futurity a success. They succeeded. Number one cheerleader, Jack Anderson was full of vim and vigor and kept humor flowing for the entire three days. E.T. Keller was always in evidence either making more coffee or pushing a broom to keep the floor presentable. Eddie Horn and Richard Ward supervised the Women's Silent Auction. John Jones put a strain on his voice with many hours of auctioneering. Steve Johnson and James McKenzie figured out the display points for the display prizes. The loft team of Bailey and Wallace from Kentucky recorded it all on a camcorder. I hope they make copies so we can all see it next year. Mrs. E.T. Keller and her crew kept good food on the table.

Very much in evidence at the entrance to the show room was the work Marion Graham has done in collecting historical information on the American Giant Homer. Graphic displays of the evolution of the breed over the past years were available. Graham is still looking for some of the older material and would appreciate any he might receive.

At the Happy Hour, Mr. and Mrs. Keller and Mr. and Mrs. Karl Clendening were toasted for having been married 50 years.

Randy Spahr addressed the exhibitors at the banquet. The Show Superintendent distributed the prizes and paybacks. John Jones was awarded an AGHA plaque for his many years of faithful service to the AGH Futurity. After the banquet it was back to the show room where the bird auction started and was completed at about noon the next day with a few hours sleep between auction sessions.

The Oklahoma AGH Club prepared and put on a great Futurity and the good people who brought their birds made it go. We appreciate your attendance and we are looking forward to seeing you again next year.

May you have a great 1990. □

Frillback Facts

by TOM McCAIG,
Hacienda Heights, Calif

This Writer's Trip to Germany

On November 23, this writer, Leon Stephens and Steve Ball left for 18 wonderful days in West Germany. We were later joined by Bill Griebel, Bill Lawson and Mike Cobb. About 20 Americans went to Germany to visit lofts and attend the BIG pigeon show in Nurnberg.

I wish to thank the following breeders for their help and hospitality toward us: Werner and Frank Zahn, Marzellan Neubauer, Erwin Nattenmiller, Werner Pfortner, and Willi Kolb. All totaled we visited 28 lofts. I found the Germans we visited totally dedicated. The fanciers have excellent planned lofts, very large, with big flight pens. One of the best lofts, it's really a hotel/Frillback shrine, is the loft of Willi Kolb, which we will feature with pictures in the future.

Visit To Reinhard Fey

The loft visit to Reinhard Fey, who is 76 years old, and has bred white crested Frillbacks for 60 years was a dream come true. I've seen pictures in the German pigeon press of Fey whites since the early 1950's. Folks, he started breeding Frillbacks in 1929, when he was 16 years of age and hasn't added any outside birds all these years. The accompanying picture shows just one of his two lofts. He has 100 white crested Frillbacks, due to linebreeding almost all are alike. It's interesting to note just one bird of the 100 had a stain beak. I wish now I had asked him why he kept the one stain beaked bird. Mr. Fey has recently stopped exhibiting his Frillbacks. The German Lockentauben Club celebrates 85 years and this man has been there 60 years and no doubt had great influence on many Frillback breeders.

So there I was meeting this man who's a living legend in the entire world as he feeds his Frillbacks, chills running up and down my spine. One of his statements I must pass along to all Frillback breeders from Reinhard Fey, "we must help and encourage new fanciers of Frillbacks as they are the future." Right after that statement I asked if I could buy one pair for America and my wish was granted.

This column will have photographs and information about other German Frillback breeders in the future.

The National Rassegeflugel Show

Held in Nurnberg, December 8-10, 1989, this show was the largest in the history of the world with 53,000 pigeons, ducks, geese, chickens,

turkeys. There were 30,000 pigeons, all entries single decked, computer printed coop tags and filled three of the five buildings. I was told 30 trucks brought the tables and cooping from all the various clubs in Germany.

The breeders bring their birds on Wednesday, the judges judge 100 birds each in private on Thursday and the show opens Friday morning. There were 207 Frillbacks entered by 36 exhibitors; 16 white plainheads, 54 white crested, 42 red grizzles, 58 blue grizzles, 22 yellow grizzles, and 15 blacks. The entry fee was about \$10.00 (US) per bird. I accompanied one of the two judges, that being Willi Kolb, who can really judge Frillbacks. The condition and quality was outstanding. In Germany the judge judges each bird in its cage, comparing the bird to the written standard, writing the good points and points that can be improved leaving a final grade on the coop tag. Judges go to school to become a judge and are licensed. There are few men in Germany who are licensed to judge all breeds but Willi Kolb is one of the few.

Willi Kolb was looking for the same stuff every Frillback breeder is after good color, correct grizzle pattern, dense wide large stiff curl that ends in a closed curl ending. Like any Frillback show the very very good birds stand out, the majority received the "sg" show grade and there were a few not so good. Overall the quality was excellent. I must point out that darn near all 30,000 pigeons entered in this show were in near perfect feather condition.

This writer, Mike Cobb, and Tally Mezzanatto have brought back about 40 German Frillbacks to America. I would think these new birds should

stimulate interest in our breed. The American Frillback Club Bulletin will have lots of pictures of German Frillbacks, their owners and their lofts.

Success Trip

Forget about failure. Highly-successful people often seem unaware of the possibility of failing. This very strong selfconfidence may be a key element of success since in many ways what you believe is what you are.

American Frillback Club Dues

It's time to pay your American Frillback Club dues for 1990, \$5.00 per year, mail to: Kevin McDaniels, Box 192, Arma, KS 66712. □

Obituaries

AL SIX

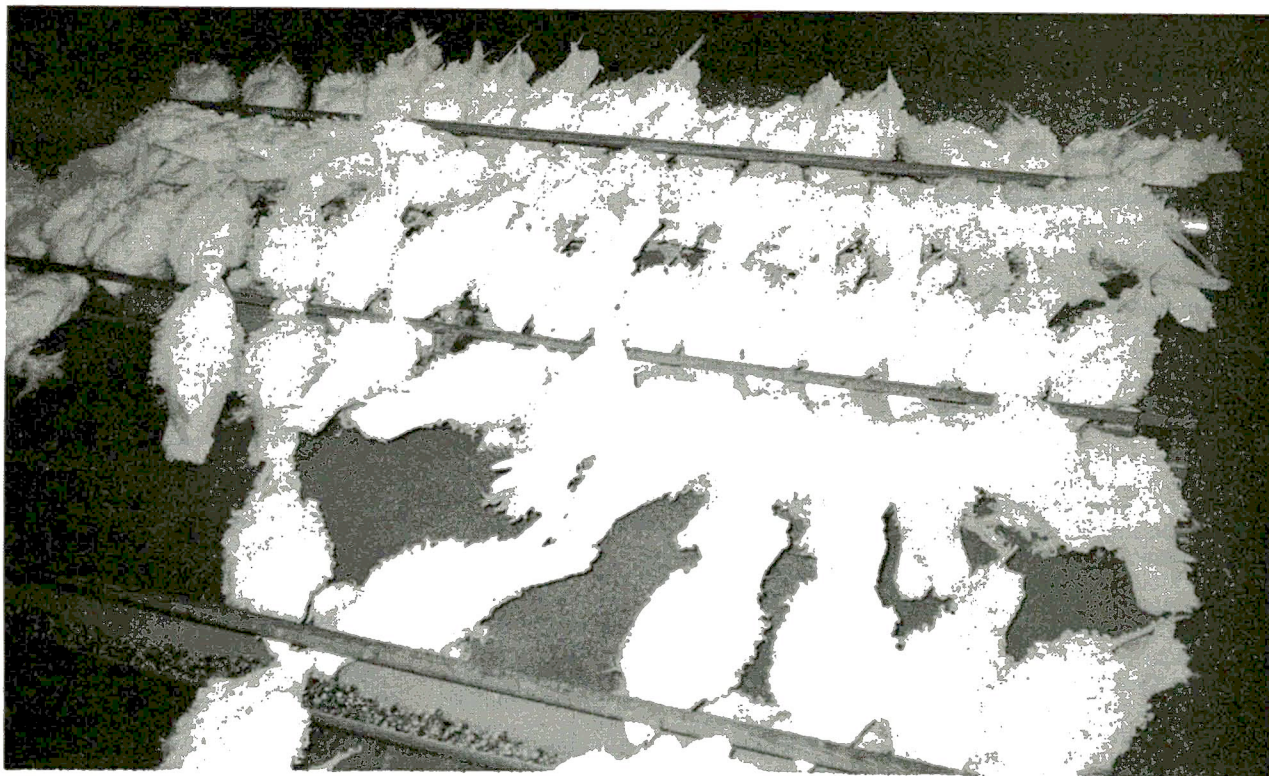
Mr. Al Six, a breeder of Cropper and Pouters and other breeds has passed away. Everyone will miss him much, he was a honest and sincere man. He had been sick for sometime.

Al, as we all called him, loved his birds and had started many a person into the pigeon hobby. Al made shows everywhere he could. He missed the National Young Bird Show, Louisville, last fall, the first one I can remember him missing and also the Muncie Ind. Show.

This man was one of the best for the pigeon hobby, he spent lots and lots of time improving his birds and had many, many champions. — Submitted by the Central Cropper and Pouter Club, Sec. Ernie Neuner. □



(L to R) Reinhard Fey who has bred Frillbacks for 60 years, Werner Pfortner, an outstanding West German Frillback breeder, and Leon Stephens of California. — Photo from Tom McCaig, Hacienda Heights, Calif.



Reinhard Fey's 75 white crested Frillbacks which consist of old hens and 1989 young birds. — Photo from Tom McCaig, Hacienda Heights, Calif.

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Pigeon Show Calendar

April 22 — Fremont Fancy Pigeon Club Annual Swap Day, Sandusky County Fairgrounds, Fremont, Ohio 43420. Jim Feasel, Show Sec., 2373 County Rd. 181, Clyde, Ohio 43410. Ph. 419-639-2935.

April 22 — Swap and Trade Day, Lincoln Hills Pigeon Club. Sec. Dave Dougan, Route 2, Huntingburg, Ind. 47572.

May 5 — Delmarva Pigeon Club Spring Show, Messick Community Building, Delaware Route 14 West, Harrington, Delaware. Show Secretary: Walt Studte, 1004 Dogwood Ave./Wood Haven, Millford, Delaware 19963. Phone 302-422-9385.

May 6 — Tradin' Days, Buy - Sell - Trade, Pigeons, Exotic Birds and Animals, Waterfowl, Rabbits, Small Cage Animals, All types of livestock, Montgomery Co. Fairgrounds, Conroe Texas. For more information contact: C.W. Strickland, 409-588-3205.

May 20 — Anthracite Concourse YB Auction, Summit Station Fire Co., Summit Station, Pa. Starts 1 p.m. For info, Dave Thoams, 26 S. Balliet St., Frackville, Pa. 17931. 717-874-2659.

May 20 — High Point Pigeon Club Annual All Breed, All Age Spring Pigeon and Dove Show, Oak View Recreation Center, High Point, N.C. 27260. Write: Thurmond Michael, 813 Mark St., High Point, N.C. 27260. 919-882-3273.

June 8-10 — Idaho Roller Club hosting the PRA Convention in Boise, Idaho, Open show for "flying type" rollers. For info, Doc Reimann, 3322 Mtn. View Dr., Boise, Idaho 83704.

June 24 — Palmetto State Pigeon Club All Breed, All Age Show, Poultry Building, State Fairgrounds, Columbia, S.C. Carroll Elmer, Sec., 129 Laverne St., Sumter, S.C. 29150. 803-773-8181.

June 24 — Lincoln Hills Pigeon Club Summer Show. Sec. Dave Dougan, Route 2, Huntingburg, Ind. 47542.

Aug. 11 — Central Indiana Pigeon Club All Breed Open Class Pigeon Show, Marion County Fair, Indianapolis, Ind. Show Sec.: L.T. Brown, 1942 Heather Court North, Indianapolis, Ind. 46229.

August 25 — Valley Pigeon Club Annual Young Bird Show, Christ Lutheran Hall, 223 W. Parkway Ave., Oshkosh, Wisc. Contact: Mike Dorman, 667 Frederick St., Oshkosh, Wisc. 54901.

Sept. 2 — Mid-American Fantail Club Lawn Show, Rockford, Illinois. Contact person: Don Vaughn, 1204 33rd St., West Des Moines, Iowa 50265. 515-223-7454.

Sept. 8 — Cairo Variety Pigeon Club Young Bird Show, St. Johns Hall, Greenville, N.Y. Show Sec. John T. Rao, P.O. Box 47, So. Westerlo, N.Y. 12163. 518-966-8484.

Sept. 16 — Fremont Pigeon Club Annual Young Bird Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Jim Feasel, Show Sec., 2373 County Road 181, Clyde, Ohio 43410. 419-639-2935.

Oct. 6 — West Central Wisconsin Pigeon and Poultry Club All Variety Show, Dunn County Fairgrounds, Menomonie, Wisc. Contact: Larry LaGesse, Rt. 1, Box 137, Bloomer, Wisc. 54724 or Ron Bien, Rt. 6, Box 61, Menomonie, Wisc. 54751.

Oct. 6 — Lincoln Hills Pigeon Club Fall Show. Sec. Dave Dougan, Route 2, Huntingburg, Ind. 47542.

Oct. 7 — Nassau-Suffolk Pigeon Fanciers Club Annual Baby Show, Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. for entry blanks and information: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757. (516-226-3534) or Pete Valentine, 8 Andrew Ave., Islip Terrace, N.Y. 11752 (516-277-1087).

Oct. 13 — "Double Crown" Show, Monroe Grange Hall, Southeast, Troy, Ohio. Judge, Shawn Anderson, Piqua, Ohio. Entry fee \$1.50. Send entries to: Doug Branson, 1111 Marwood Dr., Piqua, Ohio 45356.

Oct. 14 — New York Combine Domestic Show Flight Club, 15th Annual Young Bird Show, Polish National Hall, 64th Street and 56th Road, Maspeth, N.Y.

Oct. 14 — Port Huron and Michigan Pigeon Associations Annual Young Bird Show, Perch Point Conservation Club Marine City, Michigan. Jim Palmer, 2905 N. Range Rd., Port Huron, Mich. 48060.

Oct. 20 — Cairo Variety Pigeon Club 18th Annual Fall Classic for young and old birds, St. Johns Hall, Greenville, New York. Show Sec.: John T. Rao, P.O. Box 47, So. Westerlo, N.Y. 12163. 518-966-8484.

Oct. 21 — Southern Minnesota Pigeon Assn. Inc. Bill Tyler Memorial Fall Classic, Austin National Guard Armory, Austin, Minn. Contact: Ted J. Conradt, RR 1, Box 32, Lyle, Minn. 55453. 507-325-4507.

Oct. 28 — Empire Short Face Pigeon Club Baby Show, Polish National Hall, 61-60 56th Road, Maspeth, N.Y. 10:30 a.m. Show Secretary: David Fhagen, 154 Oak St., Medford, N.Y. 11763. 516-289-5047.

Nov. 3 — "All Ohio" Show, Sidney, Ohio, Fairgrounds. Judges: Mike Carroll, George Petro. Entry fee \$1.50. Send entries to: Ken Paxton, 6100 Clover Valley Rd., Johnstown, Ohio 43031.

Nov. 3-4 — Nassau-Suffolk Pigeon Fanciers Club Annual Open Show, "The Long Island Classic", Knights of Columbus Hall, Carleton Avenue, Central Islip, N.Y. For entry blanks

and information: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757. (516-226-3534) or Pete Valentine, 8 Andrew Lane, Islip Terrace, N.Y. 11752. (516-277-1087).

Nov. 10-11 — 59th NSRPA Show, Civic Center, White Plains, New York.

Nov. 10 — Fond du Lac All Variety Pigeon Club, Inc., Annual All Age Show, Fond du Lac Co. Fairgrounds, Fond du Lac, Wisc. For info, contact: William Murkley, Show Sec. 414-748-7147.

Nov. 10 — The Tennessee Pigeon and Dove Club Annual All Age-All Breed Pigeon and Dove Show, National Guard Armory, Columbia, Tenn. Contact: James Burns, Rt. 1, Box 181, Santa Fe, Tenn. 38482. 615-682-2905.

Nov. 11 — High Point Pigeon Club Annual All Breed, All Age Fall Pigeon and Dove Show, Oak View Recreation Center, High Point, N.C. 27260. Write: Thurmond Michael, 813 Mark St., High Point, N.C. 27260. 919-882-3273.

Nov. 24-25 — New York Combine Domestic Show Flight Club 15th Annual Young and Old Bird Show, Polish National Hall, 64th Street and 56th Road, Maspeth, N.Y.

Nov. 24-25 — Mid-America Fantail Club Annual Meet, Austin, Minnesota. Contact person: Don Vaughn, 1204 33rd St., West Des Moines, Iowa 50265. 515-223-7454.

Dec. 1 — "Buckeye Classic" All Breeds Show, Butler Co. Fairgrounds, Hamilton, Ohio. Presented by Southern Ohio Pigeon Assn. Show Chairman, Joe Graub, 605 Middleboro Rd., Oregonia, Ohio 45054.

Dec. 1 — Delmarva Pigeon Club Winter Show, Messick Community Building, Delaware Route 14 West, Harrington, Delaware. Show Sec.: Walt Studte, 1004 Dogwood Ave./Wood Haven, Millford, Delaware 19963. Ph. 302-422-9385.

Dec. 2 — Anthracite Concourse Old Bird Auction, Summit Station Fire Co., Summit Station, Pa. Starts 1 p.m. More info, Dave Thomas, 26 S. Balliet St., Frackville, Pa. 17931. 717-874-2659.

Dec. 2 — Empire Short Face Pigeon Club Open Show (any age), Polish National Hall, 61-60 56th Road, Maspeth, N.Y. 10:30 a.m. Show Secretary: David Fhagen, 154 Oak St., Medford, N.Y. 11763. 516-289-5047.

Dec. 9 — Mohawk Valley Variety Pigeon Club 2nd Annual Fall Show for old and young birds to be held at the Town Hall, Town of Florida (3 miles south of Amsterdam, N.Y.). For entry blanks, info, contact: Tom Metallo, 20 Clinton St., Amsterdam, N.Y. 12010. (518) 842-5263.

Dec. 9 — Michigan and Port Huron Pigeon Associations Annual All Age Show, Perch Point Conservation Club, Marine City, Mich. L.K. Zienert, 53150 Sula Dr., Utica, Mich. 48087.

Dec. 9 — Palmetto State Pigeon Club All Breed, All Age Show, Poultry Building, State Fairgrounds, Columbia, S.C. Carroll Elmore, Sec., 129 Laverne St., Sumter, S.C. 29150. 803-773-8181.

Dec. 16 — Anthracite Concourse Annual Show, Summit Station Fire Co., Summit Station, Pa. Entries: 10 a.m. to 12 noon. Show starts 1 p.m. For more info, Dave Thomas, 26 S. Balliet St., Frackville, Pa. 17931. 717-874-2659.

1991

Jan. 5 — Midwest International Pigeon Show, Fremont Pigeon Club 47th Annual Winter Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Jim Feasel, Show Sec., 2373 Co. Rd. 181, Clyde, Ohio 43410. 419-639-2935.

Jan. 5 — Valley Pigeon Club Annual Winter Show, Christ Lutheran Hall, 223 W. Parkway Ave., Oshkosh, Wisc. Contact: Mike Dorman, 667 Frederick St., Oshkosh, Wisc. 54901.

Jan. 6 — Empire Short Face Pigeon Club Futurity Show, Polish National Hall, 61-60 56th Road, Maspeth, N.Y. 10:30 a.m.

Feb. 3 — Nassau-Suffolk Pigeon Fanciers Club Futurity Show, Knights of Columbus Hall, Carleton Avenue, Central Islip, N.Y. For entry blanks and info: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Ave., Islip Terrace, N.Y. 11752. (516-277-1087).

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Pt. (2 lbs.) - \$6.50 Qt. (3 lbs.) - \$9.95

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2 lb. can \$5.00

(Plus Shipping)

Scalex Mite & Lice Spray

At last a spray approved for birds. No dust in your nose. Really a great natural organic product to control lice and mites safely.

8 oz. Sprayer Bottle \$2.98

1 Quart (3 lbs.) \$7.95

We also carry a

1 Gal. Refill Bottle (10 lbs.) \$20.00

Germex Disinfectant

1 Gal. (10 lbs.) \$16.95

(Plus Shipping)

Tamed Iodine Disinfectant

1 Gal. (10 lbs.) \$19.95

(Plus Shipping)

Sani-Coop

Virucide Bactericide Germicide

1 bottle \$17.50

Sprayer Bottle \$2.00

4 lbs. shipping

Eye Preparations

Terramycin Eye Ointment \$2.50

Tylan-Neomycin Eye Powder

Good for eye colds and any cuts or scrapes a bird gets. Speeds healing.

New Large Size \$5.95

Tonics & Vitamins

Hetland Loft Pigeon Builder

Helps during stress of molt and races. Contains antibiotic plus vitamins. Similar to old Myzon formula. Plus shipping.

1 lb. \$6.00 2 lbs. \$10.00 5 lbs. \$18.50

Wins-More 1 pkg. - \$4.25

Old Dutch No Light Pills

A mild laxative and conditioner for pigeons going light, off feed, etc.

1 - \$2.25 2 - \$4.25

Vitapol (Vitamins Plus Electrolytes)

Improved product. Probably the best vitamin bargain on the market. Newly formulated.

1 pkg. - \$4.95 2 pkgs. - \$7.75

5 pkgs. - \$17.00

Vita-Preen

The best water soluble vitamin product on the market (also has iodine).

1 pound \$9.95

26 ounces \$15.95

Mega-Min

The best complete mineral product on the market. Goes in grit.

1 lb. - \$9.95 26 oz. - \$15.95

Brewer's Yeast Powder 14 oz. \$3.50

Brewer's Yeast & Garlic Tablets

100 - \$3.95 500 - \$9.95

Brewer's Yeast Garlic Powder

14 oz. \$5.95

Vionate

Vitamins and minerals to add to feed.

2 lbs. \$10.95

10 lbs. \$39.95

Salisbury Vitamins & Electrolytes

1 lb. \$4.50

Biotin Stresspack \$4.00 each

For Fancier's Health

6413-2100 DUST/MIST RESPIRATOR

One Mask \$25.00

Refills \$9.00

METHOD OF PAYMENT—Send Check or Money Order with Order • MasterCard or Visa • Handling Fee • COD (UPS only) \$3.50 fee. MINIMUM PHONE ORDER—\$10.00 Worth of Merchandise.

Buyer pays shipping on those items showing weight in lbs. Use UPS shipping rates. If you want small drug items sent by First Class Mail include \$1.00 per item. Orders to Hawaii, Alaska, Puerto Rico or Foreign Countries are NOT Postpaid. Foreign Countries must have their payment in U.S. Funds.

COMPLETE NEW SUPPLY CATALOG - 50 CENTS PLUS STAMP

FOY'S PIGEON SUPPLIES

CLAIR HETLAND, PHARMACIST

Master Breeder: Bokhara Trumpeters

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